



MAY TERM 2013

Interactive Wall



"Making Human Rights Real Interactive Wall" in Ames Library is located on the entry level to the left of the circulation desk. It was developed with the help of design student, Agnes Kubas, to be a wall in the library, where students can write comments, poetry, tack photos and other images related to human rights and social justice. The wall serves as a common location for all classes to come together to share their experiences and for individual students to keep thinking and sharing what they're learning about human rights and social justice.

MTC3

A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012

May Term Goals

Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum performing or visual arts.

Crossing Traditional Boundaries challenges students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions.

Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.

Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.

Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.

First Floor Ames Library