



MAY TERM 2013

International Film Series

From "Real" to "Reel":
Exploring Women's Voices
and Identity

The International Film Series for May Term 2013 will show six films on Women's Issues. Vanaja, Viva Ladjerie, Faat Kine, Honey and Ashes, Persepolis, and Crouching Tiger, Hidden Dragon.



Crouching Tiger, Hidden Dragon Dir. Ang Lee

Two warriors in pursuit of a stolen sword and a notorious fugitive are led to an impetuous, physically-skilled, teenage nobleman's daughter, who is at a crossroads in her life.

MTC3

A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012



May Term Goals

Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum performing or visual arts.

Crossing Traditional Boundaries challenges students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions.

Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.

Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.

Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.

Tuesday, May 28th
7PM Beckman Auditorium