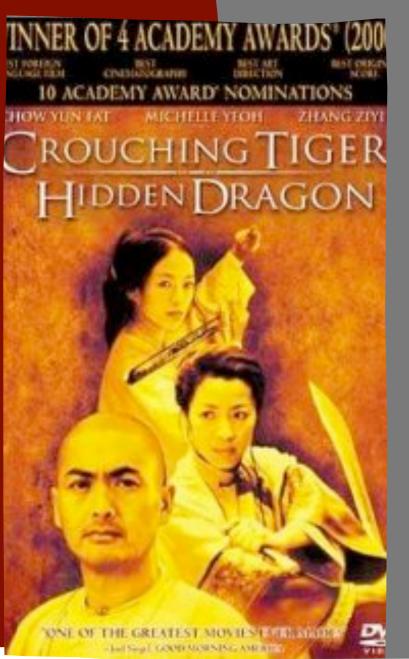


MAYJERM 2013

International Film Series

From "Real" to "Reel":
Exploring Women's Voices
and Identity

The
International
Film Series for
May Term 2013
will show six
films on
Women's Issues.
Vanaja, Viva
Ladjerie, Faat
Kine, Honey
and Ashes,
Persepolis, and
Crouching
Tiger, Hidden
Dragon.



Crouching Tiger, Hidden Dragon Dir. Ang Lee

Two warriors in pursuit of a stolen sword and a notorious fugitive are led to an impetuous, physically-skilled, teenage nobleman's daughter, who is at a crossroads in her life.

MTC3

A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012



Tuesday, May 28th
FPM Beckman Auditorium

May Term Goals

professions.

Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum

performing or visual arts.

Crossing Traditional Boundaries
challenges students to consider ideas from
many perspectives in courses taught by
faculty from several disciplines or

Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.

Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.

Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.