MAY TERM 2013

Student Panel Presentation On Immigration

Amanda Knezovich presents Gaman: “Enduring the Seemingly Unbearable with Dignity” exploring the lives of Japanese-Americans, highlighting internment camps during WWII.

Sylvia Rusin presents “Addressing the Elephant in the Room: Understanding the Daily Life of Undocumented Latino Youth.”

Melissa Seeborg presents “Transmitting Occupational Niches from First to Second-Generation Immigrants: Are There Earnings Consequences from Being the ‘Copycat’ Generation?”

Laura Hones presents “Serving Local Immigrants from an Intern’s Perspective,” and will also speak on her collaborative ethnographic research completed with ISU professor Maura Toro-Morn.

May Term Goals

Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum performing or visual arts.

Crossing Traditional Boundaries challenges students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions.

Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.

Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.

Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.

MTC3

A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012

Monday, May 13th
4-6PM Beckman Auditorium, Ames Library

On Immigration