MAY TERM 2013

Cultural Series

Professor Amoloza
PHILIPPINE CULTURAL FESTIVAL

Featuring exhibits of cultural artifacts collected from all over the Philippines, and a replica of a Mom & Pop “Sarìsàri” store, a “Carinderia” (small eatery) where students will serve some native Philippine snacks and sweets and “lechon” (roast pig); 3-4 native games for visitors to the exhibit to participate in.

May Term Goals
Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum performing or visual arts.
Crossing Traditional Boundaries challenges students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions.
Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.
Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.
Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.

MTC3
A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012

Friday, May 17th
4-6PM CNS Atrium