



MAY TERM 2013

International Film Series

From "Real" to "Reel":
Exploring Women's Voices
and Identity

The International Film Series for May Term 2013 will show six films on Women's Issues. *Vanaja, Viva Ladjerie, Faat Kine, Honey and Ashes, Persepolis, and Crouching Tiger, Hidden Dragon.*



FAAT KINÉ

Dir. Ousmane Sembène

Senegalese filmmaker Ousmane Sembene made *Faat-Kine* at the ripe age of 78, nearly a decade removed from his previous release, 1992's *Guelwaar*. A cheerful movie of simple pleasures, *Faat-Kine* stars Venus Seye as the movie's eponymous heroine. Kine (pronounced KEE-neh) is the successful manager of a gasoline station in Dakar, and an unmarried mother of two, each the product of a failed relationship with a delinquent father. Independent, well-to-do, and equable, Kine flits between the demands of her job, her family and her friends with admirable composure. The movie follows Kine's activities with an unobtrusive eye, capturing matter-of-factly the eventfulness of daily life. Confrontations punctuate her relatively comfortable existence, from a tearful quarrel with her restive daughter to a roadside spat with a woman who accuses her of having an affair with her husband. Amid the bustle of Kine's day-to-day routine, the movie offers wistful flashbacks that explain Kine's complex but happy situation. The movie ends on a triumphant note at a party thrown by Kine for her son and daughter, where a climactic meeting between her son and his father offers an explicit glimpse into Sembene's outlook on Senegal's past and future.

May Term Goals

Curricular Experimentation allows students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum performing or visual arts.

Crossing Traditional Boundaries challenges students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions.

Student/Faculty Collaboration enables students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors.

Intellectual Transformation occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas.

Service and Internships allow students to apply their knowledge in the local community or at sites as far away as Hong Kong.

MTC3

A vibrant and diverse co-curricular calendar is crucial to the success of May Term as it was envisioned and delivered for the first time in 1996.

-May Term Advisory Committee, 2012



Thursday, May 16th
7PM Beckman Auditorium