Commencement

IN OUR 169th Year

—1850–2019—

May 5, 2019

The Glenn and Rozanne P. Kemp Commencement Plaza
at State Farm Hall

ILLINOIS WESLEYAN UNIVERSITY
Cover Illustration: The Glenn and Rozanne P. Kemp Commencement Plaza, which sits astride the south face of the State Farm Hall classroom building, was made possible by a gift from the Kemp Family Foundation. State Farm Hall opened for classes in the fall of 2013.
Illinois Wesleyan was founded in 1850 by 30 civic and Methodist Church leaders. During its first year, preparatory classes were taught; collegiate studies began in 1851. Today, the University is an independent, residential liberal arts university, and exclusively undergraduate. Illinois Wesleyan enrolls approximately 1,700 students from 34 states and 22 countries. A highly selective institution, Wesleyan offers 82 majors, minors and programs in a unique curriculum that combines the liberal arts and sciences with professional schools of art, music, theatre and nursing.

Illinois Wesleyan has long had a commitment to diversity and inclusion. The Board of Trustees opened the University’s enrollment to African Americans in 1867, and in 1880, Gus A. Hill became the institution’s first African American graduate. The University’s first female student, Hannah I. Shur, earned her degree in 1872. Illinois Wesleyan’s first international students, Y. Osawa and K. Tanaka, arrived from Japan in 1889.

Another hallmark of the Illinois Wesleyan experience is the way that its faculty engage students inside and outside of the classroom. This tradition of faculty collaboration and engagement dates back to the institution’s earliest days when Civil War veteran, geologist, and explorer John Wesley Powell engaged his students in exploration and fieldwork in the Rocky Mountain region. Powell, who designed the University seal and coined its Knowledge and Wisdom motto, went on to become the director of the U.S. Geological Survey and later the first director of the Smithsonian Institution’s Bureau of Ethnology.

The Eckley Quadrangle, on which Commencement takes place, honors the University’s 15th president, the late Robert S. Eckley, and his wife, Nell, who served from 1968 until 1986. Degrees are conferred on the Kemp Commencement Plaza named in honor of alumni Glenn ’22 and Rozanne P. Kemp ’27, whose family has had strong ties to the University for more than four generations.

Presiding at this year’s Commencement will be Eric R. Jensen, who was named the University’s 19th president in 2015. Graduates of the Class of 2019 will join more than 23,000 Illinois Wesleyan alumni living in all 50 states, the District of Columbia and 52 countries around the world.
America The Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

— Katherine Lee Bates
(1859–1929)

Alma Wesleyana

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be —
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on —
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887–1964)
Prelude Illinois Wesleyan Wind Ensemble
Lev Ivanov, Conductor and Director of Large Instrumental Ensembles
Music For a Festival Gordon Jacob
(1895–1984)
Overture
Intrada

Processional (please stand)
Crown Imperial William Walton
(1902–1983)
arr. W.J. Duthoit
Pomp and Circumstance Edward Elgar
(1857–1934)

“America The Beautiful” Kelly Riordan ’19
(please remain standing and join in singing)
MATERNA Samuel A. Ward
(1848–1903)

Invocation Elyse Nelson Winger
(remain standing)
University Chaplain

President’s Welcome Eric R. Jensen
President

Trustee Greetings George A. Vinyard ’71
Chair, Board of Trustees
Alumni Association Welcome Scott E. Huch ’86
President of Alumni Association Board of Directors

Remarks of Class President Alani Sweezy ’19
Faculty Reflections Sheryl Soukup
Adjunct Assistant Professor of Biology
Class of 2019 Professor of the Year

Announcement of Honors President Jensen
Awarding of Honorary Degree President Jensen
Mark Brodl
Provost
Mr. Vinyard

Address Stephen L. Ondra, M.D. ’80
“Scientia et Sapientia”

Conferring of Degrees President Jensen
Karla Carney-Hall
Vice President for Student Affairs/Dean of Students
Leslie Betz ’93 Registrar

Bachelor of Science in Nursing Victoria N. Folse ’86
Director and Professor, School of Nursing
Caroline F. Rupert Endowed Chair of Nursing

Bachelor of Fine Arts Julie Johnson
Associate Professor and
Interim Director of the School of Art
Jean Kerr
Director and Associate Professor of Theatre Arts

Bachelor of Music and Victoria N. Folse ’86
Interim Director
Bachelor of Music Education of the School of Music

Bachelor of Arts and Provost Brodl
Bachelor of Science Lynda M. Duke
Associate Provost

Closing Remarks President Jensen

Alma Wesleyana Miss Riordan
(please stand and National Hymn
join in singing)
George William Warren
(1828–1902)
arr. Peter Andrew Gilbert ’98

Recessional (remain standing) Illinois Wesleyan
Wind Ensemble
Procession of the Nobles Nicolai Rimsky-Korsakov
(1844–1908)
arr. Erik W.G. Leidzén

Please turn off cell phones. Remain seated until all graduates have exited.
Stephen L. Ondra, M.D. ’80

Since his early career as a military surgeon, Dr. Stephen L. Ondra has been on a mission to improve health care in the United States.

He is currently the founder and CEO of North Star Healthcare Consulting, LLC; specializing in helping stakeholders from across the health care space improve care value, through strategic planning, operational efficiency, the development and use of technology and relationship development.

Prior to that, Dr. Ondra was the Senior Vice President and Chief Medical Officer at Health Care Service Corporation (HCSC), the nation’s largest non-investor-owned health insurance company and fourth largest insurer overall, which operates as Blue Cross and Blue Shield in Illinois, Montana, New Mexico, Oklahoma and Texas. At HCSC, Dr. Ondra managed a division of over 2,000 employees, including doctors, nurses and other professionals, all dedicated to improving health outcomes and lowering cost of care for more than 15 million policyholders.

Prior to joining HCSC, Dr. Ondra served as Senior Vice President and Chief Medical Officer at Northwestern Memorial Hospital, where he had clinical operational responsibilities along with strategy, planning and quality improvement.

Previous to his return to Northwestern, Dr. Ondra was appointed by President Barack Obama as the Senior Policy Advisor for Health Affairs at the U.S. Department of Veterans Affairs. He also served at the White House in the Executive Office of the President. At the White House, Dr. Ondra was the co-Chair of the National Science and Technology Council for Health Information Technology, served as a member of the Federal Health Information Technology Policy and Standards Committees and as a member of the Implementation Deputy Group for the Affordable Care Act.

Dr. Ondra is widely respected for his expertise and achievements in medicine, medical policy, value based reimbursement strategies, health information technology and technical innovation. He is considered one of the country’s leading subject matter experts on health care reform and transformation. His keen understanding of health care policy, complex health care delivery systems and technology, has made him a frequent source of counsel for many of the nation’s most influential health care executives and policymakers in both government and the private sector.

As a clinician, Dr. Ondra had a distinguished career as a surgeon researcher and educator. He was a Professor of Neurosurgery and Residency Program Director at Northwestern University Feinberg School of Medicine and served as the interim chair of Neurological Surgery. Dr. Ondra currently serves as a Trustee of Illinois Wesleyan University.

An Army veteran of Operations Desert Storm and Desert Shield, Dr. Ondra was awarded a Bronze Star Medal and the Army Commendation Medal for his extraordinary and courageous service. After attending the U.S. Military Academy, he completed pre-medical studies at Illinois Wesleyan University in 1980, medical school at Rush Medical College in Chicago, and graduate medical education at Walter Reed Army Medical Center.
Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

Summa Cum Laude—with highest honor—3.90 GPA or higher
Magna Cum Laude—with great honor—3.70 GPA or higher
Cum Laude—with honor—3.50 GPA or higher

National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation’s two best-known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

ΦΒΚ, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation’s oldest national academic honorary society. The society’s motto, “Love of learning is the guide of life,” represents the society’s commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

ΦΚΦ, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all-discipline academic honor society. The society’s mission is “to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.” With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

Commencement Honors

The Hope Ellen Pape President’s Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

The Annabelle Scrigin Anderson ’36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President’s Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodge President’s Club Award in Natural Science and Mathematics salutes outstanding achievement in the natural sciences and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President’s Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Phi Kappa Phi Award recognizes an outstanding senior student member with exceptional promise for graduate or professional study.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

The Larry Shue Drama Award recognizes outstanding potential as a professional artist of the theatre.
Mary A. Breeden, Sociology
LGBTQIA+ Campus Climate at a Small Liberal Arts University: An Exploratory Study with the Aim of Improving the Environment for Queer Students
Project Advisor: Meghan Burke

Geoffroi Castro, Philosophy
A Thinker-Based Perspective on Free Speech and Fake News
Project Advisor: Andrew Engen

Brandon Chopp, History
Absolutely Free? Frank Zappa’s Musical Assault on American Conformity, 1966-1968
Project Advisor: Michael Weis

Amy Clapp, Nursing
Effects of Weighted Blankets on College Students’ Anxiety
Project Advisor: Noel Kerr

Jillian Cole, Psychology
Altered Paw Pain Thresholds Due to Different Spinal Cord Stimulation Parameters in a Rat Model of Chronic Neuropathic Pain
Project Advisor: Joseph Williams

Andrew Coop, Nursing
Nursing Students’ Knowledge of Alcohol-Interactive Medications
Project Advisor: Carolyn Jarvis

Kathryn Halford, English
In the Ripe and Ruin
Project Advisor: Michael Theune

Abigail Kauerauf, English
Utilizing Poetry Dynamic Criteria Mapping to Analyze How Comparable Liberal Arts Institutions Evaluate Poetry
Project Advisor: Michael Theune

Bailey Knowles, Music
i have not always been as now
Project Advisor: David Vayo

Eva Kossmann, English
Remembering the In-Between
Project Advisor: Brandi Reissenweber

Trang Luu, Economics
International Migration and FDI: Can Migrant Networks Foster Investments toward Origin Countries?
Project Advisor: Ilaria Ossella-Durbal

Chaepter Negro, Anthropology
Rice Terrace Degradation in Ifugao: Causation and Cultural Preservation
Project Advisor: Rebecca Mafazy

Victoria Nemcheck, Psychology
The Effects of Intermittent Training on Recovery of Fine Motor Control and Neuroplasticity After Stroke in a Mouse Model
Project Advisor: Abigail Kerr

Binh Phan, Physics
Terahertz Absorption Spectra of Silicate Cosmic Analog Dusts Using a Novel Spectrometer
Project Advisor: Thushara Perera

Ellen Stumph, Psychology
This or That?: Object Individuation in Domesticated Dogs (Canis lupus familiaris)
Project Advisor: Ellen Furlong

Alani Sweezy, Philosophy/Political Science
Democracy in Crisis: An Examination of the Negative Effects of Political Parties on Democracy
Project Advisor: William Munro

Katharine Teykl, Music
Horses, Gunshots, and Saloons: The Portrayal of the American West in Libby Larsen’s Songs from Letters
Project Advisor: Adriana Ponce

Rachel Tomazin, Psychology
Task Specificity and Functional Outcome: What is best for Post-Stroke Rehabilitation?
Project Advisor: Abigail Kerr

Niyant Vora, German
Interpreting the Memoirs of Dorothea Buck-Zerchin: Understanding the Evolving Cultural and Linguistic Context of Mental Illness in Twentieth Century Germany
Project Advisor: Jamie Zelechowski

Niyant Vora, Psychology
On the Nature of Synesthesia: A Learned Association or Something Different?
Project Advisor: Jason Themanson

Gaomeng Zhu, Political Science
Mental Illness in Twentieth Century Germany
Project Advisor: Greg Shaw
The School of Nursing

Candidates for the degree

Bachelor of Science in Nursing

Rebecca Lynn Anderson
Irene Sofia Armas
Maggie Marie Arseneault
Nicole Elizabeth Bukowski, *Cum Laude*
Rachel Ann Burkman, *Summa Cum Laude, ΦΚΦ*
Lara Cattani
Alyssa Joyce Cholewinski
Amy L. Clapp, *Magna Cum Laude*
Kelly Elizabeth Connor, *Magna Cum Laude*
Andrew James Edward Coop, *Magna Cum Laude*
Elizabeth Irene Coop
Maxwell Daniel Finn
Hayden Ann Gregurich
Shelby Laine Gulley
Maria Ivanova
Julie Denise Josten
Holly Louise Kuhn
Mary Eleanor Kurtz

Julia Marie Lennon
Megan Mabelle Malone
Madelyn Elaine Marucco
Michelle Elizabeth Matuszek
Meredith Grace McCarthy
Breanna Metry, *Cum Laude*
Nathalie Orozco
Rachel Osoba
Kyle T. Polinski
Allison Printz, *Magna Cum Laude*
Erin Haley Roegner
Mindy Christine Rogers
Jessica Fawn Schell
Sarah Schirmacher
Leah Katrina Seielstad
Marissa Avery Smith
Kinsey Sue VanDeVelde, *Summa Cum Laude, ΦΚΦ*
Jasmine Ismay Worrell
College of Fine Arts

Candidates for the degree

Bachelor of Fine Arts

ART

Alyssa Renae Kaufman, Summa Cum Laude

THEATRE ARTS

Megan Erin Lai, Acting, Cum Laude
Kamilah Quinn Lay, Music Theatre, Cum Laude
Jace Thomas LeGarde, Music Theatre, Magna Cum Laude
Paola Antoinette Lehman, Music Theatre
Jessica Rosebud McGrew, Music Theatre, Cum Laude
Whitney Lehn Meltz, Theatre Design/Technology
William Mueller, Acting
Jean Catherine Muza, Acting
Elijio Isaiah Rosales, Music Theatre
Evan Leigh Rumler, Music Theatre
Kara Rose Ryan, Music Theatre, Magna Cum Laude
Olivia Ann Sarkis, Theatre Design/Technology
Madison Steele, Music Theatre, Summa Cum Laude
Cameron Paige Tokowitz, Acting, Cum Laude
Tuxford Turner, Acting
Nicholas David Valdivia, Theatre Design/Technology, Cum Laude
Robert Avery Wilson, Music Theatre, Magna Cum Laude

Candidates for the degree

Bachelor of Music

Jack Druffel, Music Composition, Magna Cum Laude
Mitchell A. Galgan, Instrumental Performance, Magna Cum Laude
Collin P. Halihan, Instrumental Performance
Elizabeth Love, Music Composition, Cum Laude
Haoxing Lu, Instrumental Performance, Magna Cum Laude
Shannon Lynch, Vocal Performance
Crystal Arlene Muro, Vocal Performance
Kelly Riordan, Vocal Performance, Magna Cum Laude
Katharine Teykl, Music Composition, Magna Cum Laude
Yuqian Zhang, Music Composition

Candidates for the degree

Bachelor of Music Education

Maxwell Christopher Arnold, Cum Laude
Brigid Colleen Broderick
Dalila Hatibovic, Cum Laude
Aaron Kahn, Cum Laude
Bailey Jayne Knowles, Cum Laude
Emily Mae Phelps, Magna Cum Laude
Dean Scopelliti, Magna Cum Laude
Jessica Marie Sheetz, Summa Cum Laude, ΦΚΦ
Minji Will, Magna Cum Laude
College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

Christopher Patrick Abruzzo, Accounting, Magna Cum Laude
Nathan James Addis, Financial Services
Morgan Alexander, Business Administration
Paula Amat Norman, Psychology, English–Writing
Nathaniel Lee Ames, Accounting
Carsten Erik Andersen, Accounting, Magna Cum Laude
Nina Anderson, Finance
Cassidy Shao Andracki, English–Writing, Philosophy
Emma Wening Asta, Psychology, Summa Cum Laude
Anthony Baik, Accounting, Magna Cum Laude
Daniel Joseph Baker, Accounting, Cum Laude
Chase Matthew Bandolik, Business Administration
Brent Edward Baughan, History, Greek and Roman Studies, Cum Laude
Chloe Katherine Bell, Environmental Studies
Kenzie Paige Berggren, Psychology
Samantha Marie Bidlack, Environmental Studies, Magna Cum Laude
Samuel Biemer, Music, Accounting, Cum Laude
Emily Elizabeth Billington, Accounting, Cum Laude
Michael Alexander Billington, Accounting, Summa Cum Laude
Stephen Elliott Billington, Accounting, Magna Cum Laude
Emily Sara Binder, Environmental Studies
Jared Blackwell, Biology
Bradley Blalock, Business Administration
Adam Charles Blanchard, Business Administration
Jamie Marie Blumberg, Biology, Summa Cum Laude
Josephina Blumberg, International Studies, Summa Cum Laude, ΦΒΚ
Matthew James Bomba, Accounting
Colin Bonnett, Economics, Cum Laude
Nicole Marie Borgetti, Business Administration, Cum Laude
Seth Harrison Borrowman, Biology
John Bosco, Accounting, Cum Laude
Kalyn Michelle Boyd, Mathematics
Kaylan Boyd-Harris, Business Administration
Morgan A. Braun, Anthropology
Mary Amanda Breeden, Women's and Gender Studies, Sociology, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Lauren Elaine Brennan, Business Administration
Jonathan Thomas Broadbear, Accounting, Magna Cum Laude
Tyler Lorraine Brown, Accounting
Nicholas Paul Brune, Finance, Cum Laude
Jordan Catherine Bruscanelli, Biology
Laura Bullock, English–Writing, Political Science, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Mengyun Cao, Political Science, Accounting
Son Cao, Mathematics, Magna Cum Laude
Patrick Capalad, Political Science
Nicholas Carlson, Financial Services
Geoffroi Castro, Political Science, Philosophy, Magna Cum Laude, ΦΒΚ
Brandon Chang, Economics, Cum Laude
Emily Brooke Chapman, Art, Magna Cum Laude
Ziyao Chen, Accounting
Lisa Cheng, Psychology, Sociology
Brandon M. Chopp, History, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Luke Gregory Cipich, Business Administration
Anna Kathleen Clausen, Biology
Jillian Marilla Cole, Psychology
Nicholas Alan Coleman, Accounting, Cum Laude
Michael Connolly, Accounting
Joshua David Cook, Psychology
Kyle Cook, Psychology
Sophie Rose Copenhaver, Business Administration
Ann Crumbaugh, Political Science, International Studies, Cum Laude
Matthew Francis Curley, Finance
Heidi Aileen Dague, Accounting
Emma Christine Dalton, Elementary Education, Magna Cum Laude
Justin Damon, Accounting
Nicole Sara De Matteo, Special-Dance Management, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Joseph Delbert, Health Promotion and Fitness Management
Mark C. Dezell, English–Literature
Megan Elizabeth Dolan, Biology
Jordan Randall Douglas, Political Science
Evan Dreher, Computer Science
Eric Lee Dubose, Jr., Mathematics
Phillip Duda, Political Science
Madelyn Dulin, Biology, Cum Laude
Jonathan Durr, Psychology
Sara Kathleen Dust, Business Administration, Magna Cum Laude
Jaclyn Marie Dzwiewior, Biology
Jemima Oyije Egwurube, Computer Science
Jessica Kaye Ehredt, Psychology, Cum Laude
Danielle Nicole Engelbreit, Psychology
Emily Ann Erdmann, Biology, Summa Cum Laude, ΦΒΚ
Jessica Esparza, History, Cum Laude
Mark William Falotico, Economics, Cum Laude
Raisa Fariha, Accounting
Emily Anne Farris, Accounting
Rowland Filbert, Economics, Cum Laude
Alana Fisher-Carter, Psychology
Christina Georgia Fitsalos, Business Administration, Magna Cum Laude
Kevin Patrick Flaherty, Financial Services, Cum Laude
Quinn Patrick Flanagan, Finance
Alexandra Victoria Forbes, Biology
Patrick Freeland Foster, Jr., Chemistry
Samuel Andres Fragoso, History
Charles William Franz, English–Writing
Dominic Michael Gambaiani, Environmental Studies, Theatre Arts, Magna Cum Laude
Hope Gassmann, Computer Science
Alysia Thrista Gazder, Biology
Charles Reid Gebhart, Marketing
Conor Matthew Geraghty, Finance
Ellie Andrea Giannakopulos, Elementary Education, Cum Laude
Madeline Danielle Gibson, Biology, Hispanic Studies, Summa Cum Laude, ΦΒΚ
Cody Elmer Giebelhausen, Accounting, Summa Cum Laude
Joseph C. Grabarek, Finance, Summa Cum Laude
Jason Gregoire, Finance, Summa Cum Laude
Christopher S. Guetthoff, English–Writing, Magna Cum Laude
Shauryaveer Singh Gulia, Finance
Samridh Gupta, Biology, Cum Laude
Tommy Tran Van Ha, Chemistry
Emma Marie Haan, Psychology, Summa Cum Laude, ΦΒΚ
Kathryn Anne Halford, English–Literature, Magna Cum Laude, ΦΚΦ, ΦΒΚ
Nicholas Richard Harcar, Design, Technology and Entrepreneurship
Tallise Rene Hardt, Business Administration
Haila Liyu Hassan, Psychology, Cum Laude
Lixuan He, Art, Magna Cum Laude
Sevin Renee Headley, Accounting, Magna Cum Laude
William Louis Heidenreich, English–Literature, Secondary Education
Katherine Claire Henebry, Environmental Studies, Business Administration, Cum Laude
Kelli Marie Highland, Business Administration
Abraham Roland Hill, Accounting, Magna Cum Laude
Jessica Mac Hill, Psychology, Cum Laude
Kelly Silzer Hoffmann, Mathematics, Magna Cum Laude, ΦΒΚ
Christopher Harlan Hokanson, Chemistry
Michael Hones, Sociology
Madisyn Elaine Horack, Psychology, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Jacob Houghton, Mathematics, Cum Laude
Ocheanya Igomu, Biochemistry, Cum Laude
Joshua Immke, Chemistry, Magna Cum Laude
Tao Jin, Physics, Mathematics
Benjamin Johnson, Accounting, Summa Cum Laude
Christopher Johnson, Biology
Paul Johnson, Physics, Mathematics
Rachel Chubrich Jones, Accounting
Abigail Elizabeth Kauerauf, English—Literature, German, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Nitsueh Kebere, Biology, Cum Laude
Kyonn Marea Keith, Psychology
Grainne Louise Kelly, Psychology, Magna Cum Laude
Derek C. Kerbs, Accounting, Cum Laude
Dean Khrisat, Biology, Cum Laude
Lena Tate Kincaid, Theatre Arts
Laura Kindle, Environmental Studies, Cum Laude
Timothy King, Psychology
Kelsey Lynn Knode1l, Accounting
Brooke Elizabeth Koebele, Biology, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Jordan Koehler, Business Administration
Irakli Kortava, Political Science
Eva Kossmann, English—Writing, Magna Cum Laude, ΦΒΚ
Lexi Morgan Kremer, Biology, Magna Cum Laude
Zachary Kuenstle, Biology, Magna Cum Laude
Christopher James Kulnig, Business Administration
Robert Joseph Ladd, Psychology, Economics
Zachariah R. Ladd, Psychology, Cum Laude
Jacob Lamb, Marketing
Paige Elise Larson, Finance
Linh Hoang Le, Interdisciplinary Educational Studies, Psychology, Summa Cum Laude, ΦΒΚ
Matthew Patrick Lenehan, Political Science
Peter Nicholas Leone III, Business
Mark Oleh Leshyk, Biology, Cum Laude
Payton Letko, English—Literature, International Studies, Cum Laude
Tate Patrick Lewis, English—Writing, Religion
Jiayi Li, Accounting, Mathematics, Magna Cum Laude
Ruihan Li, Accounting, Cum Laude
Lee Lieser, Jr., Art
Mengchan Liu, Accounting, Cum Laude
Ziyan Sevyn Liu, Physics, Computer Science
Haley Marie Loeffler, Marketing
Kyra Ann Loew, English—Writing, Magna Cum Laude
Haoxing Lu, Finance, Magna Cum Laude
Trang Heidi Luu, Economics, Accounting, Summa Cum Laude, ΦΚΦ
Hannah Lyons, International Studies, Summa Cum Laude, ΦΚΦ
Thomas Terence Lyons, Accounting
Shenyu Lyu, Biology, Cum Laude
Mark Anthony Macak, Biology, Cum Laude
Mason Maier, Computer Science
Maksymilian P. Malec, Physics
John Alexander Maloney, Physics
Jacob Alexander Malzenski, Physics
Benjamin Manski, Mathematics
Joseph Marras, Interdisciplinary Educational Studies
Bailey Patrick Marth, Financial Services
Taylor Ashlynn Marvin, Psychology, Cum Laude
Rachel Maurer, Biology, Cum Laude
Rachel Mavros, Psychology
Blake Anthony Maxwell, Computer Science, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Connor James May, International Business
Madelyn E. May, Accounting, Magna Cum Laude
Meghan Kathleen McGarrity, Elementary Education
Bailey J. McPherson, Design, Technology and Entrepreneurship
Lisette Melendres, International Studies
Madalyn Marie Merritt, Business Administration
Michael Kenneth Messer, History, Secondary Education
Claire Marie Michael, Psychology
Michael Modaff, Computer Science
Catherine Mojsiewicz, Theatre Arts, Cum Laude
Neil Molloy, Accounting
Shelby Lynn Moore, Business Administration, Magna Cum Laude
Alpha Suzette Moreno, Business Administration
Jack Enrico Moroni, Finance
Ahmad Muhammad, Accounting
Monica Munoz, Financial Services, Hispanic Studies, Cum Laude
Jennifer Ellen Murphy, Elementary Education
Kyle Murray, Financial Services, Cum Laude
Arjun Sukumaran Nair, Political Science
Andrew Q. Neeley, English–Literature, Theatre Arts, Cum Laude
Chaeptr Negro, Anthropology, Cum Laude
Victoria Nemchek, Neuroscience, Summa Cum Laude
Nathan Newman, Economics
Benjamin R. Nielsen, Political Science
Austin James Niesel, Accounting
Anneke Nilles, Art
Abigail Ninan, Business Administration
Rebekah Nulty, Special-Biochemistry, Magna Cum Laude
Alexis J. Obert, English–Literature, Secondary Education, Magna Cum Laude
Kaitlyn Nicole O’Brien, Hispanic Studies, Secondary Education, Magna Cum Laude
Alec Grant O’Halloran, Accounting, Magna Cum Laude
Nathalie Orozco, Hispanic Studies
Andrew Ostrowski, Accounting
Ryan Ozelian, Computer Science, Magna Cum Laude, ΦΒΚ
Lorren Jane Pack, Political Science
Olivia Padilla, English–Writing, Cum Laude
Seth William Palmby, Business Administration
Margaret Rose Palmer, Business Administration
Alexandria Paradis, Biology
David Park, Neuroscience
Grant Jaehyung Park, Biology, Cum Laude
Nicole T. Parmely, Biology
Violet Pavlik, Biology
Jinyu Peng, Interdisciplinary Educational Studies
Andrew Lawrence Pershing, Business Administration, Economics
Lindsey Peters, Environmental Studies, Hispanic Studies
Mary Rose Pettenuzzo, Accounting, Cum Laude
Mitchell Pfeiffer, Finance
Ngan Tran Khanh Pham, Biology, Summa Cum Laude, ΦΒΚ
Binh Phan, Physics, Magna Cum Laude, ΦΒΚ
Sarah Pila, English–Writing, Magna Cum Laude, ΦΒΚ
Alyssa Pisano, Biology, Magna Cum Laude
Teagan Nancy Potter, International Studies
   English–Literature, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Anna J. Poulton, Biology Mathematics, Summa Cum Laude, ΦΒΚ
Priya Prasad, Biology, Cum Laude
Abigail Elissa Pruitt, Psychology, Magna Cum Laude
Jack T. Quinn, Accounting
Michelle Frances Rose Rekowski, Anthropology, Greek and Roman Studies
Jared Renfroe, Biology
Elisabeth Marie Reuter, Music Psychology, Cum Laude
Claudia Rose Richman, Business
Patrick McMahon Robertson, Accounting
Samantha Suzanne Robinson, Business Administration
Elizabeth Rodriguez, International Business
Cody Rogers, Business Administration
Olivia Kathleen Romano, Psychology, Cum Laude
Brady Dallas Rose, Business Administration
William Sergio Rossi, Business Administration
Stephanie M. Rudi, Music
Olivia Anne Ruff, English–Literature, Secondary Education, Cum Laude
Kayleigh Anne Ruffolo, Mathematics
Jillian Makaye Runyon, Biology, Magna Cum Laude
Abigail R. Russell, Accounting
Anthony Patrick Ryan, Design, Technology and Entrepreneurship
Jack Sampson, Accounting
Edward Charles Senay Sanchez, Computer Science
Andrew Arthur Joseph Sandino, Biology
Laryn Nicole Sapetti, Biology, Magna Cum Laude, ΦΚΦ
Ashley Danielle Schneider, Biology, Magna Cum Laude, ΦΒΚ
Matese Enas Scott, Business Administration
Paige Elaine Seitz, Business Administration
Benjamin Sestak, Business Administration, Cum Laude
R. Lane Shafer, Business Administration, Biology, Magna Cum Laude, ΦΒΚ
Xhoi Shyti, Computer Science
Mark Burton Siegel, Jr., Physics, Summa Cum Laude
Carina Silva, Psychology, Environmental Studies
Connor Simmons, Hispanic Studies, Sociology, Cum Laude
John James Slomba, Accounting
Micah Daniel Smith, Design, Technology and Entrepreneurship
Trevor William Staley, Financial Services, Cum Laude
Ellen Riley Stumph, Biology, Cum Laude
Samantha Marie Svoboda, Accounting
Alani Loretta Sweezy, Philosophy, Political Science, Magna Cum Laude, ΦΒΚ
Ruth Teseyem Tadesse, International Studies, Magna Cum Laude, ΦΒΚ
Xiaoyu Tang, Interdisciplinary Educational Studies
William Thomas Teichman, Accounting
Blake Edward Tempel, Financial Services
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Alexa Nicole Thorson, Marketing
Rachel Tomazin, Psychology, Magna Cum Laude, ΦΒΚ
Veronica Torres Luna, Political Science, Magna Cum Laude, ΦΒΚ
Duc Tran, Computer Science, Magna Cum Laude
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Logan Parker Vlk, Business Administration
Jacob Joseph Vonderhaar, Computer Science
Niyant Shrenik Vora, Biology, Summa Cum Laude, ΦΒΚ
Hieu Vu, Art
Quintin J. Walters, Financial Services
Reed Walters, Neuroscience
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Shaohan Wang, Accounting
Anne Eleanor Warnke, Theatre Arts
Juntian Wei, Biochemistry
Ning Wei, Interdisciplinary Educational Studies, Magna Cum Laude
Nicholas Joseph Whitehead, Marketing
Connor Widetka, Marketing
Emily Wilkes, Art, Magna Cum Laude
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Madison Anne Williams, Business Administration, Magna Cum Laude
George Christian Alfred Wimpffen, Accounting, Cum Laude
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Gaoming Zhu, Political Science, Magna Cum Laude
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Megan Zsorey, International Studies, Political Science, Summa Cum Laude, ΦΒΚ
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Raymond G. Wilson, Ph.D.
Nancy Zander, M.S.

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Instructors

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Peggy Jacobs, D.N.P.
Carmen Lozar, M.F.A.
Shari Marley, B.A.
Pilar Mejia, Ph.D.
Edward Risinger, M.M.
Dear Newly-Minted IWU Alumni,

Greetings on your Graduation Day!

You should be very proud of your accomplishment. Your parents, along with other family and friends, also deserve to be very proud. Your professors, of course, played a key role and share much credit. There are surely many others at Illinois Wesleyan who helped you along the way.

When you start to see Illinois Wesleyan University as more than an institution — but as the sum of the people who touched your life through that institution — you realize you are part of the fabric of what Illinois Wesleyan is. Staying connected to Illinois Wesleyan becomes a natural expression of your appreciation for the way your life is different, and better, because of Illinois Wesleyan.

So don’t forget the loyal alumni who provided scholarship funds! In mid-February each year, about 70 percent of the way through the academic year, tuition dollars run out. That’s the symbolic point when support from alumni and other sources kicks in to fund the remainder of the year. Speaking for my fellow alumni, we’re very proud of you, too! And now you’re one of us.

Staying connected with each other, with Illinois Wesleyan, and with its outstanding faculty, staff, and students is important. Please don’t think there’s no point in participating because you can only do a little. As the great Arthur Ashe said: “Start where you are. Use what you have. Do what you can.”

Your Alumni Association is a vibrant network of more than 23,000 living alumni in all 50 states and the District of Columbia, plus 52 other countries all around the world. Its programs will be available to you for the rest of your life.

Congratulations and welcome to your Alumni Association!

Sincerely,

Scott E. Huch ’86
IWU Alumni Association President
Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located in Holmes Hall. In the Shirk Center these same services will be available.

Before the ceremony, light refreshments may be purchased at Hattie’s in the Hansen Student Center and should the ceremony be held outside, also at the Coffee Shoppe and Grab & Go in Memorial Center (10 AM–4 PM). The University Bookstore in the Hansen Student Center offers many items for sale (9 AM–4 PM).

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be held in the Arena. Faculty look forward to greeting the graduates and their families during the reception.

Legacy family photos will also be taken immediately following the ceremony at the podium. Graduates with parents and/or grandparents who are IWU alumni are invited to participate.

Senior marshals for the Commencement ceremony are Professors Zabia Drici and Rebecca Roesner. Student marshals are Kayley Rettberg '20 and Richard Von Helms '20 representing the Junior Class.

Commencement Eckley Quad

The faculty will gather to meet and greet parents and students at these locations:

A. Biology
B. Business and Marketing Accounting and Finance
C. Chemistry and Biochemistry
D. Computer Science
E. Design, Technology, and Entrepreneurship
F. Economics
G. Educational Studies
H. English
I. Environmental Studies
J. Greek and Roman Studies
K. Hispanic Studies
L. History
M. International Studies
N. Mathematics
O. German, Russian and Asian Languages
P. Philosophy
Q. Physics
R. Political Science
S. Psychology
T. Religion
U. Sociology / Anthropology
V. School of Art
W. School of Music
X. School of Nursing
Y. School of Theatre Arts
Z. Women’s and Gender Studies
◆ Student Affairs

Hospitality and reception tents
1. Pre-ceremony Hospitality Tent
2. Reception Tent
3. Reception Tent
4. First Aid — Holmes Hall Lobby
Like judicial robes, the garments worn on academic occasions such as today’s Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear “a decent habit” befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor’s, master’s, and doctoral robes. All were black, commonly of lamb’s wool; most were fur–lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master’s gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1350–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1531 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar–board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The “who” and “how” of the wearing of caps produced numerous rulings, restrictions, and change. The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one’s academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Faculty members in the procession may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, pink for music, golden yellow for the sciences, brown for the fine arts, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 1,000 degree–granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan’s green and white was adopted in 1888.

Jensen Mace
This use of the Jensen Mace was crafted in celebration of the inauguration of President Eric R. Jensen and the Class of 2016. The mace replaces the Eckley Mace, which was first carried at the 1969 inauguration of Dr. Robert S. Eckley, the 15th president of the University.

Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan’s first building, which was erected in 1856 and demolished in 1967. State Farm Hall now sits on the former site of Old North. The staff of the Mace was made from the walnut of Old North Hall and was used on the Eckley mace. The names of University founders’ are engraved on a band surrounding the cupola.

The mace was cast and constructed by Kevin Strandberg, Professor of Art.

The University Pineapple
The Commencement Pineapple was first used at the 2009 Commencement Ceremony. It was a gift to the University and President Wilson, the eighteenth president of the University, from the Class of 2008. It serves to remind future classes of the friendships forged over their four-years and the enduring welcome and hospitality that they enjoy as alumni of Illinois Wesleyan University.