

COVID PROTOCOLS for SoTA *

July 17, 2020

For Rehearsals: CAST and directing/stage management

Temperatures will be taken at the start of each rehearsal - non contact thermometer.

Anyone identified with a temperature of 100.4 or above will be dismissed and sent home for the day

3 stages:

STAGE 1: 7 days (or one week)

- masks worn by everyone
- Face shields optional - personal choice
- 6' physical distancing as best you can - this may include scene work
- No physical contact
- Rehearsing in smaller groups is preferred whenever possible
- SINGING: online or outside is best option
- Spaces with windows or larger footprint preferred (depending on cast size)

STAGE 2: 7 days (or one week)

- Masks worn by everyone
- Face shields optional - personal choice
- 6' physical distancing as best you can
 - Blocking tried to honor 6' rule as best it can
 - Those observing the work or in background maintain 6' as best they can
 - Scene work may start to include some physical contact
 - After 15 minutes the work stops and everyone washes hands and , if possible, gets some fresh air
 - Masks are still worn by everyone
- Rehearsing in smaller groups is preferred whenever possible
- SINGING: online or outside is the best option. Masks are worn in the room while singing
- Spaces with windows or larger footprint preferred (depending on cast size)

STAGE 3: moving gradually toward performance

- Continue to limit contact observing 15 minute rule in stage 2
- NO KISSING
- Start to introduce moments when masks are off for short periods of time
 - Not everyone at once
 - Begin with shorter periods of time unmasked
 - Gradually building toward full cast - as needed
 - When offstage, masks are on and wash/sanitize hands as quickly as possible
 - Encourage everyone to remove used clothing and to shower as soon after rehearsal ends as they prudently can.

- SINGING: directed toward open spaces and away from the faces of others, as best as is possible. (13' aerosol spray is a possibility)

For Rehearsals: Designers, technicians, CREW and directing/stage management

At all times:

- masks worn by everyone
- Face shields optional - personal choice
- 6' physical distancing as best you can (we recognize there will be moments when this expectation cannot be met)
- No physical contact (we recognize there will be moments when this expectation cannot be met)
- Hand washing/sanitizing as often as is prudent, especially after physical contact
- Step out for fresh air when possible (and continue to maintain 6' distance from others)
- Disinfect all surfaces at end of rehearsal or show run, including props and boards.

* ALL STUDENTS UNDERSTAND THAT BY AUDITIONING AND/OR ACCEPTING DESIGN/CREW POSITIONS THEY ARE AGREEING TO THESE PROTOCOLS. STUDENTS ALSO UNDERSTAND THAT PARTICIPATION IN THIS PRODUCTION BRINGS WITH IT A LEVEL OF UNCERTAINTY CONCERNING COVID19.

For Classrooms/Studios*

Check with each instructor for protocols for each course.

* ALL STUDENTS UNDERSTAND THAT BY DECIDING TO ATTEND CLASSES ON CAMPUS THEY ARE AGREEING TO THESE PROTOCOLS. STUDENTS ALSO UNDERSTAND THAT PARTICIPATION IN IN-PERSON CLASSWORK BRINGS WITH IT A LEVEL OF UNCERTAINTY CONCERNING COVID19.