TEXTUAL FEATURES
Page numbers
Bibliography
Type font makes sense
Proportion of sections
Has good title
Paginated

TEXTUAL QUALITIES
Research translated into own words
Background reading evident
Contextualized
Uses examples/specifc
Quotes explained & integrated
Analyzes & responds to sources
Distinguishes between source and
writer’s own voice

THINKING IN THE TEXT
Grapples with connections
Sequence of treatment
Anticipates counter-arguments
Conclusion speculates about implications, not just
summary
Invested in project (“so what?” factor)
Complexity of ideas
Explores ideas in depth, not breadth
Situational thinking
Definitions defined
Considers alternatives based on evidence
Considers political and rhetorical stakes

GLOBAL FEELING
Teaches/shows: I learned something from it
Aware of audience
Ease/Flow
Improves as it goes along, hits stride
Looks to future
Has conclusion
Moving, sophisticated
Arguments well-developed throughout
Purpose statement/thesis appears early in paper
Strong and evident relationship among parts of paper
Paragraphs develop ideas well
Organization matches what thesis predicts

STYLE
Tight writing, no verbiage
Appropriate academic language
Emotional language
Avoids overused adjectives (“amazing,”
“interesting”, “awesome”)
Colorful, appropriate, varied language
Has appropriate transitions

CONVENTIONS
Clear statement of purpose
Punctuation used effectively
Command of academic English
Sophisticated vocabulary
Good control of mechanics
Uses conjunctions correctly

STUDENT WRITER AS WRITER
It’s the student’s work
Appropriate use of language on race
Author’s own voice
Personal engagement
Reflective
Introduction has a hook
Student owns work
Grasp of elements

THE STUDENT WRITER
IT’S THE STUDENT’S WORK
Research translated into own words
Uses examples/specifc
Quotes explained & integrated
Analyzes & responds to sources
Distinguishes between source and
writer’s own voice

INTELLECTUAL PRESENCE
Reaching, ambitious, risk-taking
Grappling with ideas
Engaged with topic
Wit, humor
Pleasure in writing
Commitment
Considers different alternatives
Awareness of complexity
Ends with reflective or speculative dimension
Shows a need to write about the problem/topic
Situational thinking
Fascinating topic

LANGUAGE

_TASK CONVENTIONS
Concise plot summary
Revised the draft
Responds appropriately to assignment
Goes beyond scope of assignment
Uses appropriate research and resources

MAPPA WESLEYANA