
Sections 16 and 17 of the Manual provide directions for citing sources. Additional directions are available from the Chicago Manual of Style FAQ (and not so FAQ) web site at http://www.press.uchicago.edu/Misc/Chicago/cmosfaq.html.

A bibliography prepared using The Chicago Manual of Style should be single-spaced, with second and subsequent lines of each entry indented two spaces.

**BIBLIOGRAPHY**

**BOOKS**

**ONE AUTHOR**

**TWO TO TEN AUTHORS**

**MORE THAN 10 AUTHORS** – list only the first seven, followed by “et al”.

**EDITOR OR COMPILER**—used with an edited collection, or when the editor or translator is more important than the original author


**EDITION OTHER THAN THE FIRST**

**ANONYMOUS WORKS**
Stanza in lode della donna brutta. Florence, 1547.

**CORPORATE/ORGANIZATIONAL AUTHOR**

**MODERN EDITION OF A CLASSIC**

**ARTICLES**

**MAGAZINE/NEWSPAPER**

**JOURNAL**

**MAGAZINE/NEWSPAPER, NO AUTHOR**

**CHAPTER IN AN EDITED BOOK**

**BOOK REVIEW**
IN-TEXT REFERENCES

Use either footnotes (at the bottom of each page) or endnotes (at the end of your paper) to cite your sources. Endnotes are a better option if your citations or notes are long; you don't want to overbalance the text.

Guidelines:
1. Material necessary for understanding the argument should be included in the text; only secondary information should be included in the citation.
2. If you cite the same source twice in a row, you do not have to include two full citations. The second citation can be represented as “Ibid,” but make sure to include a page, paragraph or section number: Ibid, p. 164
   Ibid, par. 3

Endnotes/footnotes include most of the same information one would use in a bibliography, but are presented in a slightly different format. Numbers before the citation indicate the endnote/footnote number.

Note that the cited page number, if applicable, is given after all the other necessary information.

For more examples, please see the Chicago Manual of Style.

ONE AUTHOR

EDITOR OR COMPILER

ANONYMOUS WORKS
3. Stanza in lode della donna brutta (Florence, 1547).

JOURNAL ARTICLE

CHAPTER IN AN EDITED BOOK

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Please refer to The Ames Library site (http://www.iwu.edu/library) and the Writing Center website for further resources, or ask a reference librarian.