

WGSS-Eligible Course Offerings for Fall 2026

Course Code	Course Name	Attributes	Instructor	Date and Time
ENGL 351*	Manifest Destinies: American Lit. to 1865	LIT, U	J. Rodriguez-Barrera	M/W/F: 9:00-9:50
ENGL 394*	Death, Gender, Power: Shakespeare's Tragedies and Romances	LIT	J. Diaz	T/TH: 9:25-10:40
HLTH 330	Human Sexuality	AV	A. Hopkins	M/F: 10:00-11:15
HIST 154	US Film and History	CHC, U	A. Schultz	T/TH: 10:50-12:05
HIST 343	Migration, Ethnicity, and Race	CHC, U	A. Schultz	T/TH: 1:40-2:55
NURS 430	Maternal and Newborn Nursing		B. Lessen Knoll, C. Adkins, B. Kaiser	M: 9:00-10:50 F: 10:00-10:50
SOC 270 (2)	What is Violence		T. Fuist	T/TH: 1:40-2:55
SOC 340	Social Movements and Politics in the US	CHC, U	T. Fuist	M/F: 1:25-2:40
WGSS 450*	Internship		C. Irby	
WGSS 490	Independent Study		C. Irby	

****Speak with Director about Prerequisites: Courtney Irby, cirby@iwu.edu**

Previously Offered WGSS-Eligible Courses

If you've taken one or more of the courses below, you might already be close to completing a minor in WGSS!

Spring 2026

- ENGL 220: The Literary Taylor Swift
- ENGL 352: American Lit after 1865
- ENGL 370: Gothic Fiction
- HLTH 330: Human Sexuality
- HLTH 360: Women's Health
- HIS 217: Race, Gender, & Ability in Ancient Rome
- HIS 244: History of American Feminism
- HIS/THEA 372: Theatre History II
- SOC 222: Sex and Gender in Society
- SOC/WGSS 370 (1): Gender, Religion, and Incarceration

Fall 2025

- ENGL 393: Love, Marriage, Sex, Power
- HIST 343: Migration, Ethnicity, and Race History
- HLTH 330: Human Sexuality
- NURS 430: Maternal and Newborn Nursing
- SOC 350: Emotions and Society
- SOC 380: Sex and Sexualities
- WGSS 101: Intro to Women, Gender, and Sexuality Studies
- WGSS 397: Internship
- WGSS 450: Independent Study

Spring 2025

- ENGL/Hist 257: Promised Lands
- ENGL 370-1: Revolting Literature
- HIST 144/344: The Making of Modern America: 1865-1920
- HIST 244: History of American Feminism
- HIST 323: History of Nursing
- HLTH 330: Human Sexuality
- THEA 370: Theatre for Social Justice
- THEA/HIST 372: Theatre History II