

ASIAN STUDIES COLLOQUIUM
SPRING CELEBRATION

LECTURE &
WORKSHOP ON
JAPANESE DRUM

WEDNESDAY MARCH 3, 2021

4PM

Join Us on Zoom



4 – 4:30 pm. Lecture by **Dr. Angela Ahlgren**

“Taiko, Performance, and Cultural Politics”

With its dynamic choreographies and booming drumbeats, taiko has gained worldwide popularity since its emergence in 1950s Japan. Harnessed by Japanese Americans in the late 1960s and adopted by people from a range of backgrounds, taiko’s popularity continues to grow. This talk introduces audiences to taiko as it is practiced in the US and Canada, its historical and ongoing connections to Asian American activism and community, and its changing meanings and demographics in the twenty-first century.

Dr. Angela Ahlgren

Associate Professor and Graduate
Coordinator in the Department of
Theatre and Film
at Bowling Green State University

Ms. Tiffany Tamaribuchi

Founder of Sacramento Taiko Dan

4:30 – 5 pm. Workshop by **Ms. Tiffany Tamaribuchi**

“Taiko and Festival Drumming”

While in many contexts, taiko attracts attention with its loud drumbeats and dynamic movement, in festival contexts, taiko functions as rhythmic support for the dancers. This virtual, hands-on workshop introduces participants to festival rhythms and the basic choreography of popular Japanese festival drumming.

Sponsored by
Asian Studies Team,
International Studies Program
& the Tanaka Foundation

For More Information
Contact: ckojima@iwu.edu

*Q&A session will be followed by the workshop.