



THE ILLINOIS WESLEYAN UNIVERSITY
SCHOOL OF THEATRE ARTS *presents*

RODGERS & HAMMERSTEIN'S

SOUTH PACIFIC

NOVEMBER 14, 15, 16, 17, 18, @ 8PM
NOVEMBER 19 @ 2PM, 2017

THE JEROME MIRZA THEATRE
at McPherson Hall
2 Ames Plaza East,
Bloomington, IL 61701

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

RODGERS & HAMMERSTEIN'S

SOUTH PACIFIC

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **OSCAR HAMMERSTEIN & JOSHUA LOGAN**

Adapted from the Pulitzer Prize Winning novel
"Tales of the South Pacific" by James A. Michener

Set Design

CURTIS TROUT,
USA

Costume Design

HANNAH SAGE,
*senior BFA Design/
Technology*

Lighting Design

DAVID STOUGHTON

Sound Design

DAKOTA KROES,
*senior BFA Design/
Technology*

Choreography

SHERI MARLEY

Musical Direction

SAUNDRA DEATHOS-MEERS,
AGMA

Directed by

SCOTT SUSONG,
SDC

Produced by special arrangements with R&H Theatricals, 229 West 28th Street,
11th Floor, New York, Ny 10001 www.rnh.com

All forms of recording this production are strictly prohibited. No flash photography.
Please turn off your cell phones

Company

(in order of appearance)

Ensign Nellie Forbush (*T/Th/Sa*) EMILY HARDESTY, *senior BFA Music Theatre*
Ensign Nellie Forbush (*W/F/Su*) MADISON STEELE, *junior BFA Music Theatre*
Emile De Becque TIMOTHY P. FOSZCZ, *senior BFA Music Theatre*
Ngana, his daughter JOHANNA AUSTIN, *guest*
Jerome, his son JOHN AUSTIN, *guest*
Henry/Marcel LORETO DELGADO, *BM '16*
Bloody Mary (*T/Th/Sa*) PAOLA LEHMAN, *junior BFA Music Theatre*
Liat, her daughter (*T/Th/Sa*) MEGAN LAI, *junior BFA Acting*
Bloody Mary (*W/F/Su*) KIRA RANGEL, *sophomore BFA Music Theatre*
Liat, her daughter (*W/F/Su*) JUNA SHAI, *senior BFA Music Theatre*
Bloody Mary's Assistant/Islander CATHERINE GROTH, *sophomore BFA Music Theatre*
Bloody May's Assistant/Islander MAYA MCGOWAN, *sophomore BFA Music Theatre*
Luther Billis CONNOR WIDELKA, *junior BA Theatre Arts*
Stewpot (Carpenter's Mate Second Class, George Watts)
. JEFFREY KELLER, *senior BFA Music Theatre*
Professor JOSIAH TENNENT, *sophomore BFA Music Theatre*
Lt. Joseph Cable, *United States Marine Corp.* HOLDEN P. GINN, *senior BFA Music Theatre*
Capt. George Brackett, *United States Navy* JAMES CONKLIN, *sophomore BFA Music Theatre*
Cmdr. William Harbison, *United States Navy* R. CARSON GREY, *sophomore BFA Music Theatre*
Lt. Buzz Adams TRAVIS ULRICH, *sophomore BFA Music Theatre*
Yeoman Herbert Quale, Sailor STEFANO EGLESTON, *sophomore BFA Music Theatre*
Radio Operator Bob McCaffrey, Sailor ISAAH ROSALES, *junior BFA Music Theatre*
Richard West, Seabee DOMINIC GAMBAIANI, *junior BA Theatre Arts*
Tom O'Brien, Sailor CHRIS WOODLEY, *sophomore BFA Music Theatre*
Petty Officer Hamilton Steeves/Party Guest ROBERT A. WILSON, *junior BFA Music Theatre*
Lt. Eustis Carmichael, Shore Patrol/Party Guest JACE LEGARDE, *junior BFA Music Theatre*
Lt. Genevieve Marshal, Lead Nurse DANA CLOUSER, *senior BFA Music Theatre*
Ensign Dinah Murphy/Islander JACLYN SALGADO, *senior BFA Music Theatre*
Ensign Janet MacGregor/Party Guest MEGAN L. SPERGER, *senior BFA Music Theatre*
Ensign Connie Walewska KAITLIN FEELY, *sophomore BFA Music Theatre*
Ensign Sue Yaeger/Islander BROOKE EMMERICH, *senior BFA Acting*
Ensign Cora Macrae/Party Guest KARA RYAN, *junior BFA Music Theatre*
Ensign Bessie Noonan JESSICA R. MCGREW, *junior BFA Music Theatre*

Musical Synopsis

The Action of the play takes place on two islands in the South Pacific during World War II.
There is one week's lapse of time between the two Acts.

Act I

OVERTURE:

Scene 1: The Terrace of Emile de Becque's Plantation Home

DITES-MOINgana & Jerome

A COKEYED OPTIMIST..... Nellie

TWIN SOLILOQUIES Nellie & Emile

SOME ENCHANTED EVENING Emile

Reprise: DITES-MOI.....Ngana, Jerome & Emile

Scene 2: The Beach

BLOODY MARYSailors, Seabees & Marines

THERE IS NOTHING LIKE A DAMEBillis & Company

BALI HA'IBloody Mary

Reprise: BALI HA'I Cable

Scene 3: The Company Street

Scene 4: Inside the Island Commander's Office

Scene 5: The Company Street

MY GIRL BACK HOME Cable & Nellie

Scene 6: The Beach

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR . Nellie & Nurses

Reprise: SOME ENCHANTED EVENING..... Emile & Nellie

A WONDERFUL GUY Nellie & Nurses

Scene 7: Inside the Island Commander's Office

Scene 8: Near the Beach on Bali Ha'i

Reprise: BALI HA'I Islanders

Scene 9: A Hut on Bali Ha'i

YOUNGER THAN SPRING TIME Cable

Reprise: BALI HA'I Liat & Islanders

Scene 10: Near the Beach on Bali Ha'i

Scene 11: Emile's Terrace

Reprise: I'M IN LOVE WITH A WONDERFUL GUY Nellie & Emile

THIS IS HOW IT FEELS Nellie & Emile

Reprise: I'M GONNA WASH THAT MAN..... Emile

Finale Act I Emile

There will be a fifteen minute intermission at this time

Act II

ENTRACTE

Scene 1: The Beach at “The Thanksgiving Follies”

OPENING ACT II Nellie, Nurses & G.I.s

Scene 2: Backstage at “The Thanksgiving Follies”

HAPPY TALK Bloody Mary & Liat

Scene 3: The Beach at “The Thanksgiving Follies”

HONEY BUN Nellie, Billis & Nurses

Scene 4: Backstage at “The Thanksgiving Follies”

YOU’VE GOT TO BE CAREFULLY TAUGHT Cable

THIS NEARLY WAS MINE Emile

Scene 5: The Company Street

Scene 6: Inside the Island Commander’s Office

Scene 7: Inside the Island Commander’s Office days later

Scene 8: Inside the Island Commander’s Office days later

Scene 9: The Company Street

Reprise: SOME ENCHANTED EVENING Nellie

Scene 10: The Beach

Reprise: HONEY BUN Company

Scene 11: Emile’s Terrace

FINALE ULTIMO Jerome & Emile

Orchestra

SAUNDRA DEATHOS MEERS, *conductor*

CHARLIE BERGGREN, *keyboard*

ASA CHURCH, *assistant music director*

Special Thanks

PETER J. STUDLO, BFA MT ‘12

ELI & EDEN SUSONG

ILLINOIS STATE UNIVERSITY

MAGGIE & GRAY MEERS

BROADWAY COSTUMES, INC.

MEYER STEEL DRUM, INC.

Director's Notes

"Among Broadway's musical classics, *South Pacific* has long had a special mystique. An instant critical and popular smash when it opened in April 1949, it swept the Tony awards, won the Pulitzer Prize for drama and ran for a then-extraordinary five years. For a generation of postwar theatergoers, it was cherished like almost no other American musical.

The famous second-act song, "You've Got to Be Carefully Taught," remains one of the most acridly subversive pieces of social criticism ever found in an American musical and from today's vantage point, most surprising is how much *South Pacific*, a show so identified with postwar America, seems to fly in the face of the prevailing patriotic afterglow of the 'last good war.' The melodramatic main storyline — a race to gain intelligence from the Japanese that could, in some unspecified way, turn the war around — carries about as much weight as one of Hitchcock's MacGuffins. No one talks about the war's ideals, or its causes, or even its combatants; every character in the show is seeking a way of escaping from it.

Mostly they escape through song, and it's wondrous to see and hear the over-familiar melodies and lyrics in context again. 'Some Enchanted Evening,' becomes an affecting, shape-shifting reflection of the show's emotional movement, from the joy of love-at-first-sight to the rueful foreshadowing of love lost."

— Richard Zoglin for *TIME Magazine*, April, 2008

We hope you enjoyed the show!



FREE Get a free song
DOWNLOAD!

Visit www.rnh.com/contest/SouthPacific and enter the code **HoneyBun** to get a free song from The Original Broadway Cast Recording of Rodgers & Hammerstein's *SOUTH PACIFIC* and learn more about the World's Greatest Musicals!



To learn about putting on a show in your School, Theater or Community Center visit www.mh.com!

Production Team

Stage Manager	SUNNIVA HOLMLUND, BA '17
Asst. Stage Managers	MADISEN DEBORD, <i>sophomore BA Theatre Arts</i> BRYNN BEVERIDGE, <i>sophomore BA Theatre Arts</i>
Asst. Director	JESSICA R. MCGREW, <i>junior BFA Music Theatre</i>
Dialect Coach	DAVID KORTEMEIER
Asst. Scenic Designer	CAMI TOKOWITZ, <i>junior BFA Acting</i>
Asst. Costume Designer	ALANNA SCOGGINS, <i>sophomore BA Theatre Arts</i>
Hair and Makeup Designer	GENNY KLEVE, <i>sophomore BFA Acting</i>
Lead Wig Stylist	LENA KINCAID, <i>junior BA Theatre Arts</i>
Dance Captain	ROBERT WILSON, <i>junior BFA Music Theatre</i>
Assoc. Lighting Designer	DAKOTA KROES, <i>senior BFA Design/Tech</i>
Asst. Sound Designer	TAYLOR CODUTO, <i>sophomore BA Theatre Arts</i>
Technical Director	ARMIE THOMPSON
Scene Shop Supervisor	CONNOR NORTON
Costume Shop Supervisor	SUSAN HIGH
Properties Master	OLIVIA SARKIS, <i>junior BFA Design/Tech</i>
Props Artisan	JESSE GAFFNEY, BA '07
Scenic Artists	STEVIE KNOBLAUCH, <i>BFA '14</i> KARLA BAILEY-SMITH, <i>BFA '90</i>
Charge Artist	KAT HOTH, <i>senior BFA Design/Tech</i>
Master Electrician	ROBERT FULTON
Asst. Master Electrician	REBECCA CAUTHORN, <i>sophomore BA Theatre Arts</i>
Box Office Manager	KELLY J. ULLOM
Publicity Coordinator	KELLY J. ULLOM
Asst. Publicity Coordinator	KAMILAH LAY, <i>junior BFA Music Theatre</i>
Graphic Designer	GARY SCHWARTZ
House Manager	MORGAN MCCANE, <i>sophomore BFA Music Theatre</i>
Asst. House Manager	SAM HULSIZER, <i>sophomore BFA Acting</i>
Light Board Operator	MATTHEW HUMASON, <i>freshman BFA Acting</i>
Sound Board Operator	TAYLOR CODUTO, <i>sophomore BA Theatre Arts</i>
Asst. Sound Board Operator	DANIELLE PONSOT, <i>sophomore BA Theatre Arts</i>
Child Wrangler	KARA RYAN, <i>junior BFA Music Theatre</i>
Live Mix Consultant	TIM DUNHAM



Production Crews

Wardrobe Crew

KAMILAH LAY (Head),
junior BFA Music Theatre
GRACE MCAVOY, (Asst. Head),
minor Theatre Arts
ANGIE CORNWELL, *freshman BFA Music Theatre*
ANDREA FROEHLKE, *sophomore BFA Acting*
LEA HULSEY, *freshman BA Theatre Arts*
LENA KINCAID, *junior BA Theatre Arts*
ANDY JUMP, *freshman BFA Music Theatre*
LIZZIE MAGUIRE, *freshman BA Theatre Arts*
MONICA SHEN, *sophomore BA Theatre Arts*

Run Crew

MATTHEW FECKO, *freshman BFA Music Theatre*
JARED GARNER, *freshman BFA Music Theatre*
JEAN MUZA, *junior BFA Acting*
ANNA SCHULTZ-BREEF,
freshman BA Theatre Arts
BRADEN TANNER, *sophomore BFA Music Theatre*
CHERON WHITTLEY, *freshman BFA Music Theatre*

Light Hang Electricians

HAYLIE AESCHLIMAN,
freshman BFA Design/Tech
CIARA BATES, *freshman BFA Acting*

JARED GARNER, *freshman BFA Music Theatre*
SAM HULSIZER, *sophomore BFA Acting*
PEARLIE LEAF, *freshman BFA Acting*
WILL MUELLER, *junior BFA Acting*
JEAN MUZA, *junior BFA Acting*
ANNA SCHULTZ-BREEF,
freshman BA Theatre Arts
HANNAH THOMAS, *freshman BFA Music Theatre*
TUXFORD TURNER, *junior BFA Acting*
CHERON WHITTLEY,
freshman BFA Music Theatre

Follow Spot Operators

HAYLIE AESCHLIMAN,
freshman BFA Design/Tech
KATIE BIDART, *freshman BFA Design/Tech,*

Ushers

CIARA BATES, *freshman BFA Acting*
RYANN CHIODA, *senior BA Theatre Arts*
WHITNEY MELTZ, *junior BFA Design/Tech*
CATHERINE MOJSIEWICZ,
junior BA Theatre Arts
EMILY STRUB, *sophomore BFA Music Theatre*
CAL USSERY, *freshman BA Theatre Arts*

Production Assistants

Costume Shop Assistants

AIDA CHEUNG, MELISSA IHEAKAM, MEGAN LAI, GRACE MCAVOY,
CATHERINE MOJSIEWICZ, WHITNEY MELTZ, HANNAH SAGE, JACKIE SALGADO,
ALANNA SCOGGINS, LIBBY ZABIT

Scene Shop Assistants/Facilities Manager

HAYLIE AESCHLIMAN, CIARA BATES, REBECCA CAUTHORN, MADISEN DEBORD,
SAM HULSIZER, JAMIE KREPPEIN, KIERAN O'CONNOR, OLIVIA SARKIS, ALANNA SCOGGINS,
TUXFORD TURNER, CHERON WHITTLEY

Lighting and Sound Shop Assistants

TAYLOR CODUTO, GENEVIEVE KLEVE, NICK VALDIVIA

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

TIMOTHY FOSZCZ, CATHERINE GROTH, EMILY HARDESTY, KAT HOTH, MATTHEW HUMASON,
KAMILAH LAY, HAILEY LECHULT, PAOLA LEHMAN, SHELBY MOORE KORTE, DANIELLE PONSOT,
KIRA RANGEL, TIFFANY REMIJAS, EMILY STRUB, ROBERT WILSON

Illinois Wesleyan University

School of Theatre Arts Faculty

THOMAS A. QUINN Associate Professor/ Director of the School of Theatre Arts
NANCY B. LOITZ. Professor of Theatre Arts
CURTIS C. TROUT Professor of Theatre Arts
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
SCOTT SUSONG. Associate Professor of Theatre Arts
DAVID ALLEN STOUGHTON Assistant Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS Assistant Professor of Theatre Arts
CHRISTOPHER CONNELLY Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

LAUREL BEARD. Music Theatre Voice
CHARLIE BERGGREN Music Theatre Theory & Accompanist
EKA BERZIRGANI Dance
LARK COMMANDAY. Dance
MAGGIE CORNYN. Dance
PAUL DENNHARDT. Combat
ROB FULTON. Staff Electrician
SUSAN L. HIGH. Costume Shop Supervisor
MAXWELL JOHNSON Recruiting Coordinator
JULIE KASA Music Theatre Accompanist
LYUDA KIZER Acting
DAVID KORTEMEIER Stage Voice
RHYS LOVELL Dramatic Literature
SHERI MARLEY. Dance
SAUL NACHE. Music Theatre Voice
CONNOR NORTON Scene Shop Supervisor
KALEY PRUITT OZMINKOWSKI. Dance
JESSICA RISS WALTRIP. Dance
JO LYNN ROBINSON Music Theatre Accompanist
SUZIE THETARD Stage Makeup
KYLE THOMAS Theatre History
ARMIE THOMPSON. Technical Director/Production Manager
KELLY J. ULLOM Theatre Operations Specialist



**Illinois Wesleyan University
School of Theatre Arts
2017-2018 Season**

In the Jerome Mirza Theatre

RHINOCEROS

by Eugene Ionesco

translated by Derek Prouse

February 27, 28; March 1, 2, 3 @ 8:00 PM / March 4 @ 2:00 PM

XANADU

Book by Douglas Carte Beane,

Music and Lyrics by Jeff Lynne & John Farrar

April 10, 11, 12, 13, 14 @ 8:00 PM / April 15 @ 2:00 PM

*In the E. Melba Johnson Kirkpatrick
Laboratory Theatre*

THE GIRL WHO FELL THROUGH A HOLE IN HER SWEATER

by Naomi Wallace & Bruce McLeod

February 9-11