

A woman with long dark hair is shown in profile, looking towards the left. She is wearing a dark blazer over a white collared shirt and a dark tie with white polka dots. She is holding a dark smartphone in her hands. The background is a wall with vertical wood paneling and several small, white, rectangular objects (possibly tape or markers) arranged in a grid-like pattern. The overall color palette is muted, with browns, greys, and dark tones.

Oct. 4-8 @ 8pm Oct. 9 @ 2pm
JEROME MIRZA THEATRE
at McPherson Hall
2 Ames Plaza East,
Bloomington, IL

THE ILLINOIS WESLEYAN UNIVERSITY
SCHOOL OF THEATRE ARTS presents

dead man's cell phone

by Sarah Ruhl

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

dead man's cell phone

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Director

DANI SNYDER-YOUNG

Scenic Designer

CURTIS C. TROUT, USA

Costume Designer

MARCIA McDONALD, USA

Lighting Designer

DAVID ALLEN STOUGHTON

Sound Designer

AJ CHIEN

senior BFA Design/Technology

Playwrights Horizons, Inc., New York City, produced the New York Premiere of "Dead Man's Cell Phone" Off-Broadway in 2008.

Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.

DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program.

Produced by Special Arrangement with: Samuel French

Videotaping or other video or audio recording of this production is strictly prohibited. No flash photography. Please turn off your cell phones.

Cast

Jean	HAILEY LECHELT, <i>junior BFA Acting</i>
Dwight	HOLDEN GINN, <i>junior BFA Music Theatre</i>
Hermia	EMILY HARDESTY, <i>junior BFA Music Theatre</i>
Gordon	JEFFREY KELLER, <i>junior BFA Music Theatre</i>
Mrs. Gottlieb	ELIZABETH FERRIS, <i>senior BFA Acting</i>
Mysterious Woman.....	SHELBY KORTE, <i>sophomore BFA Acting</i>
Chorus	RYANN CHIODA, <i>junior BA Theatre Arts</i> CAMI TOKOWITZ, <i>sophomore BFA Acting</i>

Director's Notes

A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other. A solemn consideration, when I enter a great city by night, that every one of those darkly clustered houses encloses its own secret; that every beating heart in the hundreds of thousands of breasts there, is, in some of its imaginings, a secret to the heart nearest it! Something of the awfulness, even of Death itself, is referable to this. No more can I turn the leaves of this dear book that I loved, and vainly hope in time to read it all...It was appointed that the book should shut with a spring, for ever and for ever, when I had read but a page....My friend is dead, my neighbour is dead, my love, the darling of my soul, is dead...In any of the burial-places of this city through which I pass, is there a sleeper more inscrutable than its busy inhabitants are, in their innermost personality, to me, or than I am to them?...The messenger on horseback had exactly the same possessions as the King, the first Minister of State, or the richest merchant in London. So with the three passengers shut up in narrow compass of one lumbering old mail-coach; they were mysteries to one another, as complete as if each had been in his own coach and six, or his own coach and sixty, with the breadth of a county between him and the next.

—CHARLES DICKENS, *A Tale of Two Cities*

Special Thanks

SHEN YEE CHOONG

CONNOR O'NEILL SPECK

KARLA BAILEY SMITH

FIRST EDITION SALON

ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE AND DANCE



United Scenic Artists
of the International Alliance of
Theatrical Stage Employees

Production Team

Asst. Director	JAMIE KREPPEIN, <i>junior BA Theatre Arts</i>
Stage Manager	KRISTIN SOLODAR, <i>senior BA Theatre Arts</i>
Dramaturg	RYAN FISHER, <i>senior BA Theatre Arts</i>
Dialect Coach.	TOM QUINN
Assistant Scenic Designers	VIANEY SALAZAR, <i>junior BFA Design/Technology</i> MADDI WOLF, <i>junior BFA Design/Technology</i>
Associate Costume Designer	HANNAH SAGE, <i>junior BFA Design/Technology</i>
Assistant Costume Designer	DOMINIC GAMBAIANI, <i>sophomore BA Theatre Arts</i>
Hair and Makeup Designer	KELCIE MORTELL, <i>senior BFA Design/Technology</i>
Fight Choreographer.	JEAN KERR
Fight Captain	CONOR FINNERTY-ESMONDE, <i>senior BFA Music Theatre</i>
Asst. Lighting Designer	VIANEY SALAZAR, <i>junior BFA Design/Technology</i>
Asst. Sound Designer	LELA CLARK, <i>senior BFA Design/Technology</i>
Technical Director.	ARMIE THOMPSON
Scene Shop Supervisor	CONNOR NORTON
Costume Shop Supervisor	SUSAN HIGH
Properties Master	WHITNEY MELTZ, <i>sophomore BFA Design/Technology</i>
Production Electrician	RYAN HIGH
Master Electrician	NICK VALDIVIA, <i>sophomore BFA Design/Technology</i>
Asst. Master Electrician	OLIVIA SARKIS, <i>sophomore BFA Design/Technology</i>
Scenic Artist.	KAT HOTH, <i>senior BA Theatre Arts</i>
Publicity Coordinator.	KELLY J. ULLOM
Assoc. Publicity Coordinator.	TESS WISHER, <i>senior BA Theatre Arts</i>
Graphic Designer	GARY SCHWARTZ
House Manager	LELA CLARK, <i>senior BFA Design/Technology</i>
Asst. House Managers.	JEAN MUZA, <i>sophomore BFA Acting</i> MEGAN LAI, <i>sophomore BFA Acting</i> PAOLA LEHMAN, <i>sophomore BFA Music Theatre</i>
Box Office Manager.	KELLY J. ULLOM
Light Board Operator	ELIJAH DAVIS, <i>sophomore BA Theatre Arts</i>
Sound Board Operator	CADENCE LAMB, <i>junior BFA Acting</i>

Production Crews

Wardrobe Crew

DANA LASSWELL (head),

junior BA Theatre Arts

REBECCA CAUTHORN,

freshman BA Theatre Arts

CATHERINE GROTH,

freshman BFA Music Theatre

SAM HULSIZER, *freshman BFA Acting*

GENEVIEVE KLEVE, *freshman BFA Acting*

DANIELLE PONSOT, *freshman BA Theatre Arts*

ALIZA SAPER, *freshman BFA Acting*

JOSIAH TENNET, *freshman BFA Music Theatre*

CHRIS WOODLEY, *freshman BFA Music Theatre*

Run Crew

MADISEN DEBORD (head),

freshman BA Theatre Arts

MORGAN MCCANE (head),

freshman BFA Music Theatre

STEFANO EGLESTON,

freshman BFA Music Theatre

CARSON GREY

freshman BFA Music Theatre

MAYA MCGOWAN,

freshman BFA Music Theatre

YUBEI SHEN, *freshman Theatre Minor*

Fly Crew

WILL MUELLER, (head),

sophomore BFA Acting

TAYLOR CODUTO, *freshman BA Theatre Arts*

KIRA RANGEL, *freshman BFA Music Theatre*

Electricians:

TAYLOR CODUTO, *freshman BA Theatre Arts*

STEFANO EGLESTON,

freshman BFA Music Theatre

ANDREA FROEHIKE, *freshman BFA Acting*

VEER GULIA, *sophomore BA Theatre Arts*

SARAH HEYLMAN, *freshman BFA Acting*

ILYSSA KOSOVA,

sophomore BFA Design/Technology

IAN O'TOOLE, *freshman BA Theatre Arts*

ISAIAH ROSALES, *sophomore BFA Music Theatre*

EMILY STRUB, *freshman BFA Music Theatre*

BRADEN TANNER

freshman BFA Music Theatre

TUXFORD TURNER, *sophomore BFA Acting*

TRAVIS ULRICH, *freshman BFA Music Theatre*

Ushers:

ANDREA FROEHLKE (head),

freshman BFA Acting

LENA KINCAID, *sophomore BA Theatre Arts*

IAN O'TOOLE, *freshman BA Theatre Arts*

KAELIN REICHMANN, *sophomore BA Theatre Arts*

CONNOR WIDELKA, *sophomore BA Theatre Arts*

Production Assistants

Costume Shop Assistants

AIDA CHEUNG, ELIZABETH FERRIS,

TREVOR GABEL, LIBBY HART,

NOAH HASKINS, ILYSSA KOSOVA,

KAMILAH LAY, CATHERINE MOJSIEWICZ,

HANNAH SAGE, JACKIE SALGADO,

CONNOR SPECK, ANNE WARNKE

Scene Shop Assistants/ Facilities Manager

DANNY ADAMS, ANDREW AJ CHIEN,

LELA CLARK, RYAN FISHER,

SUNNIVA HOLMLUND, JAMIE KREPPEIN,

WHITNEY MELTZ, SYDNEY ROWLEY,

SARAH SADOWSKI, VIANEY SALAZAR,

OLIVIA SARKIS, TUXFORD TURNER,

NICK VALDIVIA

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

ANNA KERR-CARPENTER,

TIMOTHY FOSZCZ, JENIA HEAD,

HAILEY LEHEL, PAOLA LEHMAN,

SHELBY MOORE KORTE, KIRA RANGEL,

JUNA SHAI, LEEANNA STUDT,

ROBERT WILSON, TESS WISHER

Illinois Wesleyan University School of Theatre Arts Faculty

THOMAS A. QUINN Associate Professor/ Director of the School of Theatre Arts
NANCY B. LOITZ. Professor of Theatre Arts
CURTIS C. TROUT Professor of Theatre Arts
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
MARCIA K. McDONALD Associate Professor of Theatre Arts
SCOTT SUSONG Associate Professor of Theatre Arts
DANI SNYDER-YOUNG Associate Professor of Theatre Arts
DAVID ALLEN STOUGHTON Assistant Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS Theatre Arts-Music Theatre Voice Coordinator

Adjunct Faculty and Staff

LAUREL BEARD Music Theatre Voice
CHARLIE BERGGREN Music Theatre Theory & Accompanist
EKA BERZIRGANI Dance
CHRISTOPHER CONNELLY Acting/Directing
MAGGIE CORNYN Dance
RYAN HIGH Staff Electrician
SUSAN HIGH Costume Shop Supervisor
JULIE KASA Music Theatre Accompanist
LYUDA KIZER Acting
SHERI MARLEY Dance
SAUL NACHE Music Theatre Voice
CONNOR NORTON Scene Shop Supervisor
JESSICA RISS WALTRIP Dance
JO LYNN ROBINSON Music Theatre Accompanist
ARMIE THOMPSON Technical Director/Production Manager
KELLY J. ULLOM Theatre Operations Coordinator
NIKKI WRIGHT Recruiting Coordinator



**Illinois Wesleyan University
School of Theatre Arts
2016-2017 Season**

In the Jerome Mirza Theatre

THE BOYS FROM SYRACUSE

Music by Richard Rodgers • Lyrics by Lorenz Hart

Book by George Abbott

November 15, 16, 17, 18, 19 @ 8:00PM / November 20 @ 2:00PM

THE CRUCIBLE

by Arthur Miller

February 21, 22, 23, 24, 25 @ 8:00PM / February 26 @ 2:00PM

**FACULTY CHOREOGRAPHED
DANCE CONCERT 2017**

April 11, 12, 13, 14, 15 @ 8:00PM / April 16 @ 2:00PM

***In the E. Melba Johnson Kirkpatrick
Laboratory Theatre***

TO BE DETERMINED

March 24, 25, 26 @ 8:00PM