Illinois Wesleyan University
School of Theatre Arts
2013-2014 Season

In McPherson Theatre

TWELVE OPHELIAS
(a play with broken songs)
by Caridad Svich
February 11, 12, 13, 14, 15 @ 8:00PM / February 16 @ 2:00PM

THE DROWSY CHAPERONE
Music and Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
April 8, 9, 10, 11, 12 @ 8:00PM / April 13 @ 2:00PM

In the E. Melba Johnson Kirkpatrick Laboratory Theatre

PROBLEM CHILD
by George F. Walker
March 3-5 @ 8:00PM

F2M
by Patricia Wettig
May 22-24 @ 8:00PM

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS presents
THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

Hay Fever

by Noël Coward

Cast

Judith Bliss ........................................ Kate Fitzgerald, senior BFA Acting
David Bliss ........................................ Ian Scarlato, senior BFA Acting
Sorel Bliss ......................................... Abigail Dryden, senior BFA Acting
Simon Bliss ........................................ Will Henke, senior BFA Music Theatre
Clara .................................................. Alexa Eldridge, sophomore BFA Acting
Myra Arundel ................................. Jenna Haines, senior BFA Music Theatre
Jackie Coryton ........................................ Priscilla Moy, junior BFA Acting
Richard Greatham .................. Forrest Loeffler, sophomore BFA Acting
Sandy Tyrell ................................. Joseph Chu, senior BFA Music Theatre

Understudies:

Priscilla Moy, junior BFA Acting (Myra Arundel)
Debra Madans, junior BFA Acting (Jackie Coryton)

The action occurs in the country home of the Bliss family.

Act I
Saturday Afternoon
10 MINUTE INTERMISSION

Act II
Saturday Evening
10 MINUTE INTERMISSION

Act III
Sunday Morning

“Fasten your seat belts. It’s going to be a bumpy night.”
—Bette Davis in All About Eve

Hay Fever is presented by special arrangement with SAMUEL FRENCH, INC.
The Steinway piano in the performance today/tonight is donated compliments
of David Horine and Horine’s Pianos Plus.
The videotaping or other video or audio recording of this production is strictly
prohibited. No flash photography. Please turn off your cell phones.
Dramaturg’s Notes

Writing over 140 plays, hundreds of songs and even performing as an actor himself, Noel Coward had “...a combination of cheek and chic, prose and poise,” and was therefore no stranger to the stage (TIME magazine, 1969). His first success came as a playwright when he wrote The Vortex, which premiered on the West End in 1924. The play was particularly shocking for its time due to the subject matter, including extramarital affairs, drug use, and hints of homosexuality.

Other well-known plays by Coward include Easy Virtue (1925), Private Lives (1930), and Blithe Spirit (1941). With his experience in theatre and film, it is no wonder Coward was known for rubbing elbows with social elites such as James Bond creator Ian Fleming, Gertrude Lawrence and even King George VI. A jack-of-all-trades, Coward was rumored to have worked undercover for the British Intelligence during World War II. After the war he continued to work as a cabaret performer and writer in the United States.

Written over the course of three days, Hay Fever was performed for the first time in 1925. When Coward travelled to the United States in 1921, he visited actress Laurette Taylor and her husband, playwright Hartley Manners. Their eccentric personalities and “over the top, theatrical lifestyle” served as the inspiration for the characters Judith and David Bliss. The Times called Hay Fever, “Pure comedy, with no mission but to delight.” — And that is exactly what it does.
Production Team

Stage Manager .......................... Morgan Latolais, senior BFA Design/Tech
Assistant Stage Manager ................ Jeanine Reina, sophomore BA Theatre Arts
Assistant Director ........................ Adam Walleser, senior BFA Music Theatre
Dramaturg ............................... Iris Sowlat, junior BA Theatre Arts
Faculty Costume Advisor ................. Marcia McDonald
Faculty Lighting and Sound Advisor .... Stephen Sakowski
Dialect Coach ............................. Heidi Harris
Assistant Dialect Coach ................. Debra Madans, junior BFA Acting
Assistant Scenic Designers .............. Kelsie Mortell, sophomore BFA Design/Tech
Nicholas Carlson, junior BFA Design/Tech
Technical Director ....................... Armie Thompson
Assistant Technical Director .......... Wyatt Heatherington Tilka
Costume Shop Supervisor .......... Jeanne Oost
Assistant Costume Shop Supervisor/Staff Stitcher .......... Ashley Diers-Tice
Draper ................................. Rachel Lambert
Assistant Costume Designers ...... Maggie Patchett, sophomore BA Theatre Arts
Sarah Shelby, sophomore BA Theatre Arts
Shen yee Choong, sophomore BFA Acting
Cathy Colburn, sophomore BA Theatre Arts
Properties Manager .................... Paige Kinnamon, junior BFA Design/Tech
Assistant Properties Manager .......... Aaron Harris Woodstein, junior BFA Design/Tech
Hair Designer ........................... Megan Runyard, freshman BA Theatre Arts
Makeup Designer ........................ Elaina Henderson, senior BFA Acting
Production Electrician ................. Emily Brown
Master Carpenter ........................ Alec Sutton, sophomore BFA Acting
Master Electrician ....................... Bucky Emmerling, sophomore BFA Acting
Assistant Master Electricians .......... Sydney Achler, junior BFA Design/Tech
Christopher Long, sophomore BFA Music Theatre
Charge Artist .......................... Karla Bailey-Smith
Scenic Artists .......................... Stevie Jane Trembley, senior BFA Design/Tech
Jordan Lipes, junior BFA Music Theatre
Light Board Operator ................. Erica Werner, sophomore BFA Music Theatre
Sound Board Operator ................ Kelsey Fenske, sophomore BA Theatre Arts
Publicity Coordinator ................. Kelly J. Ullom
Graphic Designer ........................ Gary Schwartz
Assistant Publicity Coordinator ...... Caitlin McManus, sophomore BA Theatre Arts
House Manager ........................ Ben Mulgrew, senior BFA Music Theatre
Assistant House Manager ............. Brianna Saricioglu, senior BFA Acting
Box Office Manager .................... Kelly J. Ullom

Production Crews

Wardrobe Crew
Heather Priehdorsky (co-head),
junior BFA Music Theatre
Si Mon’ Emmett (co-head),
sophomore BFA Acting
Evan Dolan, sophomore BFA Music Theatre
Kim Florian, sophomore BFA Acting
Trev Gabel, freshman BFA Music Theatre
Suni Holmlund, freshman BA Theatre Arts
My Nguyen, sophomore BA Theatre Arts
Anna Sciaccotta, sophomore BFA Acting
Yuka Sekine, freshman BFA Music Theatre
Cassondra Takas, freshman BFA Acting

Run Crew
Dean Carlson, freshman BFA Acting
Mandi Corrao, senior BA Theatre Arts
Michael Fraile, freshman BA Theatre Arts
Addison Peacock,
freshman BFA Music Theatre

Electricians
Andrew Chen, freshman BFA Design/Tech
Lela Clark, freshman BA Theatre Arts
Steven Czajkowski, sophomore BFA Music Theatre
Jenia Head, freshman BFA Music Theatre
Eric Helm, freshman BA Theatre Arts
Kat Hoth, freshman Theatre Arts minor
Evon Rumler, freshman BFA Music Theatre
Tyler Stacey, sophomore BA Theatre Arts
LeeAnna Studt, freshman BFA Music Theatre
Tess Wisher, freshman BA Theatre Arts

Ushers
Nick Castellanos, junior BFA Acting
Casey Cudmore, junior BFA Acting
Nick Giambrone, sophomore BFA Acting
Carlos Medina, sophomore BFA Acting
Ali Meek, junior BFA Design/Tech
Sarah Menke, junior BA Theatre Arts
Elliott Plowman, senior BFA Acting
Alec Sutton, sophomore BFA Acting

Costume Shop Assistants

Elizabeth Albers, Brittany Ambler, Nicole Chamberlin, Alexa Eldridge,
Libby Hart, My Nguyen, Jennifer Oswald, Maggie Patchett,
Heather Priehdorsky, Megan Runyard, Anna Sciaccotta, Caitlyn Trevor,
Kelsey VonderHaar, Zachery Wagner, Alexa Weinzierl

Scene Shop Assistants/Facilities Manager Assistants
Sydney Achler, Nicholas Carlson, Nick Castellanos, Steven Czajkowski,
Bucky Emmerling, Conor Finerty-Esmone, Paige Kinnamon, Ali Meek,
Aimee Patterson, Sarah Sadowski, Ian Scarlato,
Alec Sutton, Katelyn VanPetten

Box Office / Photography/Research/Theatre Office Assistants
Kelsey Bearman, Kim Florian, Maxwell Johnson, Anna Kerr-Carpenter,
Jordan Lipes, Chris Long, Caitlin McManus, Sarah Menke, An Nguyen,
Halimah Nurullah, Sarah Shelby, LeeAnna Studt,
Stevie Jane Trembley, Amanda Vandermeer
Illinois Wesleyan University
School of Theatre Arts Faculty

Curtis C. Trout  Professor/Director of the School of Theatre Arts
Nancy B. Loitz  Professor of Theatre Arts
Jean MacFarland Kerr  Associate Professor of Theatre Arts
Marcia K. McDonald  Associate Professor of Theatre Arts
Scott Susong  Associate Professor of Theatre Arts
Dani Snyder-Young  Assistant Professor of Theatre Arts
Thomas Quinn  Assistant Professor of Theatre Arts
Saundra DeAthos-Meers  Visiting Assistant Professor of Theatre Arts
Stephen Sakowski  Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

Charlie Berggren  Music Theatre Accompanist
Ekaterine Bezirgani  Dance
Emily Brown  Production Electrician
Gloria Cardoni-Smith  Music Theatre Principal Accompanist
Gretchen Church  Music Theory/Keyboard
Ashley Diers-Tice  Asst. Costume Shop Supervisor/Staff Stitcher
Ron Emmons  Dramatic Literature
Heidi Harris  Voice/Speech
Wyatt Heatherington Tilka  Asst. Technical Director
Julie Kasa  Music Theatre Accompanist
Lyuda Kizer  Acting
Cristen Monson  Theatre Arts Recruiter
Saul Nache  Music Theatre Voice
Sheri Marley  Dance
Jeanne Oost  Costume Shop Supervisor
Dmitri Peskov  Dance
Natalie Pitchford  Music Theatre Voice
Jessica Riss-Waltrip  Dance
Armie Thompson  Technical Director/Production Manager
Kelly J. Ullom  Theatre Operations Coordinator

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