



**Illinois Wesleyan University
School of Theatre Arts
2013-2014 Season**

In McPherson Theatre

HAY FEVER

by Noel Coward

November 19, 20, 21, 22, 23 @ 8:00PM / November 24 @ 2:00PM

TWELVE OPHELIAS

(a play with broken songs)

by Caridad Svich

February 11, 12, 13, 14, 15 @ 8:00PM / February 16 @ 2:00PM

THE DROWSY CHAPERONE

Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

April 8, 9, 10, 11, 12 @ 8:00PM / April 13 @ 2:00PM

*In the E. Melba Johnson Kirkpatrick
Laboratory Theatre*

TREASURE

Tim Slover

October 31, November 1 & 2 @ 8:00PM

PROBLEM CHILD

by George F. Walker

March 3-5 @ 8:00PM

F2M

by Patricia Wettig

May 22-24 @ 8:00PM

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

**A
CLASS
ACT**

MUSIC & LYRICS BY
Edward Kleban

BOOK BY
Linda Kline & Lonny Price

OCTOBER 8, 9, 10, 11, 12 @ 8PM OCTOBER 13 @ 2 PM
McPherson Theatre, 2 Ames Plaza East, Bloomington, IL

A CLASS ACT

Music and Lyrics by **EDWARD KLEBAN**

Book by **LINDA KLINE** and **LONNY PRICE**

Lighting Design

STEPHEN SAKOWSKI

Sound Design

NICK CASTELLANOS
Junior BFA Acting

Costume Design

MARCIA K. McDONALD
USA

Set Design

DATHAN POWELL

Music Direction/Conductor

SAUL NACHE

Director/Choreographer

JEAN MACFARLAND KERR

A Class Act is presented through special arrangement with R & H Theatricals: www.rnh.com

A Class Act was originally produced by Manhattan Theatre Club and previously developed by Musical Theatre Works.

A Chorus Line choreography by Michael Bennett

The videotaping or other video or audio recording of this production is strictly prohibited.
No flash photography. Please turn off your cell phones.

Cast

Ed Kleban BEN MULGREW, *senior BFA Music Theatre*
Bobby Del Vecchio MAREK ZUROWSKI, *senior BFA Music Theatre*
Lehman Engel.....ALEC SUTTON, *sophomore BFA Acting*
Charley Friedman JORDAN LIPES, *junior BFA Music Theatre*
Michael Bennett/Mark IAN FIELDS STEWART, *junior BFA Music Theatre*
Marvin Hamlisch/Rudi EVAN DOLAN, *sophomore BFA Music Theatre*
Jean-Claude Chevray/Fred TYLER STACEY, *sophomore BA Theatre Arts*
Dr. Nodine/Don CARLOS MEDINA, *sophomore BFA Acting*
Sophie Callan.....HEATHER PRIEDHORSKY, *junior BFA Music Theatre*
Lucy KAYLA WHITE, *senior BFA Music Theatre*
Felicia Lipschitz.....MANDI CORRAO, *senior BA Theatre Arts*
Mona BRITTANY AMBLER, *junior BFA Music Theatre*
Ginger JULIA CICCINO, *sophomore BFA Music Theatre*
Vera KELSEY BEARMAN, *sophomore BFA Music Theatre*
Cyd..... ERICA WERNER, *sophomore BFA Music Theatre*

Understudy: CHRIS LONG – understudy for Ed Kleban

Synopsis of Scenes

PLACE: New York

— ACT I —

Scene 1:	1988	Shubert Theatre on Broadway
Scene 2:	1958	Hillside Hospital
Scene 3:	1966	BMI Musical Theatre Workshop
Scene 4:	1966	Ed's apartment
Scene 5:	1967/1971	Recording studio - Columbia Records
Scene 6:	1972	Outside Royal Alexandra Theatre, Toronto

— ACT II —

Scene 1:	1988	Shubert Theatre / Manhattan 1973
Scene 2:	1973	Sophie's laboratory
Scene 3:	1973	Central Park and Michael Bennet's studio
Scene 4:	1974/75	The Public Theatre / Hamlisch's apartment
Scene 5:	1975/85	Manhattan and Sophie's laboratory
Scene 6:	1986/88	The BMI Workshop / St. Vincent's Hospital / The Shubert Theatre

A Class Act is performed with a ten minute intermission at act break.

Musical Numbers

— ACT I —

Light on My Feet *
Beside the Fountain in the Garden of the Hospital
One More Beautiful Song
Fridays at Four
Bobby's Song
Charm Song
Paris Through the Window**
Mona
Under Separate Cover
Don't Do It Again
Gauguin's Shoes
Don't Do It Again (Reprise)
Light on My Feet (Reprise #1)
Follow Your Star

INTERMISSION

— ACT II —

Entr'acte
Better***
Scintillating Sophie
The Next Best Thing to Love
Light On My Feet (Reprise #2)
Broadway Boogie Woogie
A Chorus Line excerpts +
Better (Reprise)
I Choose You
The Nightmare
Say Something Funny
I Won't Be There
Self Portrait

*Additional lyrics by Brian Stein

**Additional lyrics by Glenn Slater

***"Better" used with permission of The Kleban Foundation, Inc.

+From A CHORUS LINE: Conceived, Choreographed and Directed by Michael Bennett;

Book by James Kirkwood and Nicholas Dante; Music by Marvin Hamlisch; Lyrics by Edward Kleban

Special Thanks

MUSIC SHOPPE OF NORMAL
IWU BIOLOGY DEPARTMENT



United Scenic Artists
of the International Alliance of
Theatrical Stage Employees

Orchestra

Keyboard

GLORIA CARDONI-SMITH
CHARLIE BERGGREN

Trombone

CALOB PLUHM, *senior Bachelor of Music Education major*

Flute

JULIE KASA

Bass

JORDAN RIDDLE, *senior Bachelor of Music Education major*

Trumpet

SEAN HACK

Percussion

MALLORY KONSTANS

Trumpet

JEREMY GRUNER, *sophomore Bachelor of Music Composition major*

Clarinet/sax/guitar/bass

ANDY SMELSER, *junior Bachelor of Music Education major*

Production Assistants

Costume Shop Assistants

ELIZABETH ALBERS, BRITTANY AMBLER, NICOLE CHAMBERLIN,
ALEXA ELDRIDGE, JENN OSWALD, HEATHER PRIEDHORSKY,
MEGAN RUNYARD, ANNA SCIACOTTA, CAITLYN TREVOR,
KELSEY VONDERHAAR, ZACH WAGNER, ALEXA WEINZIERL

Scene Shop Assistants/Facilities Manager Assistants

SYDNEY ACHLER, NICK CARLSON, NICK CASTELLANOS, STEVEN CZAJKOWSKI,
BUCKY EMMERLING, CONOR FINERTY-ESMONDE, PAIGE KINNAMON, ALI MEEK,
KELCIE MORTELL, AIMEE PATTERSON, SARAH SADOWSKI, IAN SCARLATO,
ALEC SUTTON, KATELYN VAN PETTEN

Box Office / Photography/

Research/Theatre Office Assistants

KELSEY BEARMAN, KIM FLORIAN, MAXWELL JOHNSON, ANNA KERR-CARPENTER,
JORDAN LIPES, CHRIS LONG, SARAH MENKE, AN NGUYEN, HALIMAH NURULLAH,
LEEANNA STUDT, STEVIE JANE TREMBLEY, AMANDA VANDERMEER

F I R S T



E D I T I O N

309-829-4247

FIRST EDITION

816 E. Washington St.

Bloomington, IL 61701

www.firsteditiononline.com

Director's Note

“In the words of Workshop founder Lehman Engel, ‘It takes ten years to learn to be a good doctor or lawyer. Creative people should be given equal time and opportunity to burnish their talent. If they have responsibility and sufficient knowledge as an undercoating to their talent, they’ll come through and ultimately be marvelous.’”

—BMI.com

In 1961, the late Lehman Engel, dean of American musical theatre conductors, joined forces with the BMI to create a space in which new writers for the musical theatre can learn their craft. At the time of its founding, the BMI Lehman Engel Musical Theatre Workshop was courageous and innovative. Today in its fiftieth year, the workshop remains relevant and is considered to be the foremost training ground for new writing voices. It has helped to nurture such shows as, *A Chorus Line*, *Little Shop of Horrors*, *Nine*, *Ragtime*, *Next to Normal*, and *The Book of Mormon*.

Edward Kleban, the least known collaborating artist of *A Chorus Line*, was among the first award winning graduates of the BMI Lehman Engel Musical Theatre Workshop. The Workshop was Ed’s life. He once said, “I don’t know what I’d do without the workshop and its members. I trust their reactions more than any single genius in the theatrical profession.” In real life, Ed was truly a character. Some fun facts about Ed: a notorious perfectionist, a stickler, collector of dictionaries, witty, creative, idiosyncratic, impossible at times, and a lifelong friend to those he loved.

A Class Act, while based on the life of Edward Kleban, is a work of fiction. His true legacy was his endowment to the BMI Musical Theatre Workshop which provides an annual award to one librettist and lyricist: \$100,000 each over 2 years. To date, the Kleban Scholarship has awarded over 3 million dollars to the Workshop.

At the School of Theatre Arts, we educate and create with our students ways to take a story from the page to the stage. This musical goes behind the scenes: giving us a glimpse of how that page gets created.

—Jean Kerr and Sarah Menke

Production Team

Stage Manager	ALI MEEK, <i>junior BFA Design/Tech</i>
Asst. Stage Manager	KELCIE MORTELL, <i>sophomore BFA Design /Tech</i> SELENA GREISING, <i>sophomore BA Theatre Arts</i>
Asst. Director	SARAH MENKE, <i>junior BA Theatre Arts</i>
Asst. Choreographer	BRITTANY AMBLER, <i>junior BFA Music Theatre</i>
Asst. Scene Designer	AARON WOODSTEIN, <i>junior BFA Design/Tech</i>
Assoc. Lighting Designer	AIMEE PATTERSON, <i>senior BA Theatre Arts</i>
Asst. Costume Designers	JENNIFER OSWALD, <i>junior BA Theatre Arts</i> MY NGUYEN, <i>sophomore BA Theatre Arts</i> CAITLYN TREVOR, <i>senior Theatre Arts minor</i>
Makeup Designer	KATELYN VANPETTEN, <i>sophomore BA Theatre Arts</i>
Hair Designer/Technician	MEGAN RUNYARD, <i>freshman BA Theatre</i>
Costume Shop Supervisor	JEANNE OOST
Asst. Costume Shop Supervisor	ASHLEY DIERS-TICE
Video Designer	DATHAN POWELL
Scenic Artist	AARON WOODSTEIN, <i>junior BFA Design/Tech</i>
Master Electrician	NICK CARLSON, <i>junior BFA Design/Tech</i>
Asst. Master Electrician	BUCKY EMMERLING, <i>sophomore BFA Acting</i>
Technical Director/Production Manager	ARMIE THOMPSON
Visiting Asst. Technical Director	FRANK CIRIVELLO
Properties Team	SARAH MENKE, <i>junior BA Theatre Arts</i> CATHY COLBURN, <i>sophomore BA Theatre Arts</i> SELENA GREISING, <i>sophomore BA Theatre Arts</i> KELCIE MORTELL, <i>sophomore BFA Design/Tech</i>
Light Board Operator	HALEY MILLER, <i>freshman BFA Music Theatre</i>
Sound Board Operator	NICK CASTELLANOS, <i>junior BFA Acting</i>
Asst. Sound Operator	BRI SARIKCIOGLU, <i>senior BFA Acting</i>
Projection Operator	ELI MILLER, <i>freshman BFA Music Theatre</i>
Publicity Coordinator	KELLY J. ULLOM
Graphic Designer	GARY SCHWARTZ
House Manager	STEVIE TREMBLEY, <i>senior BFA Design/Tech</i>
Asst. House Manager	CASEY CUDMORE, <i>junior BFA Acting</i>
Box Office Manager	KELLY J. ULLOM

Production Crews

Wardrobe Crew

ALEXA WEINZIERL (Head),
sophomore BFA Acting

MAGGIE PATCHETT,
sophomore BA Theatre Arts

ADDISON PEACOCK,
freshman BFA Music Theatre

STEVEN SCHUR,
freshman BFA Music Theatre

SARAH SHELBY,
sophomore BA Theatre Arts

CONNOR SPECK,
freshman BA Theatre Arts

CASSONDRAS TAKAS,
sophomore BFA Acting

Run Crew

ERIC HELM,
freshman BA Theatre Arts

EVAN RUMLER,
freshman BFA Music Theatre

YUKA SEKINE,
freshman BFA Music Theatre

LEEANNA STUDT,
freshman BFA Music Theatre

Electricians

DANNY ADAMS,
freshman BFA Music Theatre

DEAN CARLSON,
freshman BFA Acting

CONOR FINNERTY-ESMONDE,
freshman BFA Music Theatre

KATE FITZGERALD,
senior BFA Acting

MICHAEL FRALE,
freshman BA Theatre Arts

SUNNIVA HOLMLUND,
freshman BA Theatre Arts

FORREST LOEFFLER,
sophomore BFA Acting

CAITLIN MCMANUS,
sophomore BA Theatre Arts

KRISTIN SOLODAR,
freshman BA Theatre Arts

CONNOR SPECK,
freshman BA Theatre Arts

Fly Crew

PAIGE KINNAMON (Head),
junior BFA Design/Tech

KAT HOTH,
freshman Theatre Arts minor

ELAINA HENDERSON,
junior BFA Acting

Follow Spot

DANNY ADAMS,
freshman BFA Music Theatre

CONOR FINNERTY-ESMONDE,
freshman BFA Music Theatre

TESS WISHER,
freshman BA Theatre Arts

Ushers

NICOLE CHAMBERLIN,
senior Theatre Arts minor

ANDREW CHIEN,
freshman BFA Design/Tech

SHEN YEE CHOONG,
sophomore BFA Acting

LELA CLARK,
freshman BA Theatre Arts

SI MON' EMMETT,
sophomore BFA Acting

TREV GRABEL,
freshman BFA Music Theatre

HALIMAH NURULLAH,
junior BFA Music Theatre

Illinois Wesleyan University School of Theatre Arts Faculty

CURTIS C. TROUT Professor/Director of the School of Theatre Arts

NANCY B. LOITZ Professor of Theatre Arts

JEAN MACFARLAND KERR Associate Professor of Theatre Arts

MARCIA K. McDONALD Associate Professor of Theatre Arts

SCOTT SUSONG Associate Professor of Theatre Arts

DANI SNYDER-YOUNG Assistant Professor of Theatre Arts

THOMAS QUINN Assistant Professor of Theatre Arts

SAUNDRA DEATHOS-MEERS. Visiting Assistant Professor of Theatre Arts

STEPHEN SAKOWSKI Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

CHARLIE BERGGREN Music Theatre Accompanist

EKATERINE BEZIRGANI Dance

EMILY BROWN Production Electrician

GLORIA CARDONI-SMITH Music Theatre Principal Accompanist

GRETCHEN CHURCH Music Theory/Keyboard

FRANK CIRIVELLO Visiting Asst. Technical Director

ASHLEY DIERS-TICE Asst. Costume Shop Supervisor/Staff Stitcher

RON EMMONS Dramatic Literature

HEIDI HARRIS Stage Voice

JULIE KASA Music Theatre Accompanist

LYUDA KIZER Acting

CRISTEN MONSON Theatre Arts Recruiter

SAUL NACHE Music Theatre Voice

SHERI MARLEY Dance

JEANNE OOST Costume Shop Supervisor

DMITRI PESKOV Dance

NATALIE PITCHFORD. Music Theatre Voice

JESSICA RISS-WALTRIP Dance

ARMIE THOMPSON Technical Director/Production Manager

KELLY J. ULLOM Theatre Operations Coordinator