

February 21,22,23,24,25 @ 8pm  
February 26 @ 2pm  
Jerome Mirza Theatre at McPherson Hall

The Illinois Wesleyan University  
School of Theatre Arts presents

# THE CRUCIBLE

by ARTHUR MILLER

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

# THE CRUCIBLE

by Arthur Miller

**Director**

THOMAS QUINN

**Scenic Designer**

CURTIS TROUT

USA

**Costume Designer**

CONNOR O'NEILL SPECK

*senior BA Theatre Arts*

**Lighting Designer**

SUNNIVA HOLMLUND

*senior BA Theatre Arts*

**Sound Designer**

DANI VON HELMS,

*senior BA Business*

**Makeup Designer**

DAKOTA KROES,

*junior BFA Design/Tech*

Produced through special arrangement with Dramatists Play Service, Inc.  
440 Park Avenue South, New York, NY 10016 [www.dramatists.com](http://www.dramatists.com)

Poster/cover illustration: *The Reverend* © Gerald Brom, used with permission

# Cast

*In order of appearance*

Tituba . . . . .	MELISSA IHEAKAM, <i>junior BS Biology</i>
Rev. Samuel Parris . . . . .	EVAN RUMLER, <i>senior BFA Music Theatre</i>
Betty Parris . . . . .	YUKA SEKINE, <i>senior BFA Music Theatre</i>
Abigail Williams . . . . .	LIBBY ZABIT, <i>junior BFA Acting</i>
Susanna Walcott . . . . .	MEGAN LAI, <i>sophomore BFA Acting</i>
Mrs. Ann Putnam . . . . .	HAILEY LEHEL, <i>junior BFA Acting</i>
Thomas Putnam . . . . .	DANNY ADAMS, <i>senior BFA Music Theatre</i>
Mercy Lewis . . . . .	DANA CLOUSER, <i>junior BFA Music Theatre</i>
Mary Warren . . . . .	BROOKE TEWELES, <i>junior BFA Acting</i>
John Proctor . . . . .	CONOR FINNERTY-ESMONDE, <i>senior BFA Music Theatre</i>
Giles Corey . . . . .	CHRISTOPHER CONNELLY
Rebecca Nurse . . . . .	JOANNA DOOLEY, <i>sophomore BFA Music Theatre</i>
Rev. John Hale . . . . .	WILL MUELLER, <i>sophomore BFA Acting</i>
Elizabeth Proctor . . . . .	CADENCE LAMB, <i>junior BFA Acting</i>
Ezekiel Cheever . . . . .	DEAN CARLSON, <i>senior BFA Acting</i>
Hopkins/Francis Nurse . . . . .	STEVEN SCHUR, <i>senior BFA Music Theatre</i>
Martha Corey/Sarah Good . . . . .	JEAN MUZA, <i>sophomore BFA Acting</i>
John Willard . . . . .	TUXFORD TURNER, <i>sophomore BFA Acting</i>
Deputy-Gov. Danforth . . . . .	DAVID KORTEMEIER*
Judge Hathorne . . . . .	TIM FOSZCZ, <i>junior BFA Music Theatre</i>

*\* appears by permission of Actors' Equity Association, the union of professional actors, & stage managers in the United States.*

## Scene Synopsis

### ACT I

SCENE 1: *A Bedroom in Reverend Samuel Parris' House, Salem, Massachusetts, in the spring of the year 1692.*

SCENE 2: *The common room of Proctor's house, eight days later*

### ACT II

SCENE 1: *Five weeks later. A wood.*

SCENE 2: *The vestry of the Salem Meeting House, two weeks later*

SCENE 3: *A cell in Salem jail, three months later*

There will be one ten-minute intermission

## Director's Note

Arthur Miller is roundly regarded as one of America's greatest dramatists. Though his most productive period was way back in the middle of the twentieth century, many of his works have demonstrated a deep, unremitting relevance, in large part because of Miller's penetrating insight into the American soul. *The Crucible* is no exception. An allegorical treatment of the infamous *Salem witch trials* of 1692-94, *The Crucible* is a vivid description of the perilous conditions that arise when anger and fear take hold of a society.

When Miller himself was subpoenaed by the, also infamous, House Un-American Activities Committee in 1954, for suspicion of "communist sympathies," he refused to offer the names of other suspected "reds", and was cited for contempt of congress. He later stated that, in the face of such naked exploitation of anxiety and division, he had begun to despair of his own silence.

*"I longed to respond to this climate of fear."*

*The Crucible* was his response. It is a thunderous warning to any society in the grips of anger, superstition, and irrational dread.

Predictably, the first victims in Salem were people on the margins of society; beggars, slaves, and those outside the church. The next victims were those who expressed skepticism about the validity of the courts. Of course, as the madness deepened, no one was safe, and several "covenanted Christians" would ultimately die on the gallows.

From witches in Salem, to communists in the McCarthy era, to institutional racism, misogyny, homophobia, and islamophobia in our own day, *The Crucible* is a stunning reminder that all we have, and all we love, can be taken away if we allow fear and division to govern our lives and shape the direction of our society. —TQ

## Special Thanks

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## Production Team

Stage Manager . . . . .	TESS WISHER, <i>senior BA Theatre Arts</i>
Asst. Stage Managers . . . . .	SHELBY KORTE, <i>sophomore BA Theatre Arts</i> ANDREW NEELEY, <i>sophomore BA Theatre Arts</i>
Asst. Directors . . . . .	JAMIE KREPPEIN, <i>junior BA Theatre Arts</i> CAMI TOKOWITZ, <i>sophomore BFA Acting</i>
Dramaturg. . . . .	LELA CLARK, <i>senior BFA Design/Tech</i>
Voice Director . . . . .	DAVID KORTEMEIER*
Asst. Set Designer . . . . .	OLIVIA SARKIS, <i>sophomore BFA Design/Tech</i>
Asst. Set Designer Production. . . . .	WHITNEY MELTZ, <i>sophomore BFA Design/Tech</i>
Asst. Costume Designers . . . . .	DOMINIC GAMBAIANI, <i>sophomore BA Theatre Arts</i> ALIZA SAPER, <i>freshman BFA Acting</i>
Asst. Lighting Designer . . . . .	VIANEY SALAZAR, <i>junior BFA Design/Tech</i>
Asst. Sound Designer . . . . .	VEER GULIA, <i>sophomore BA Theatre Arts</i>
Technical Director. . . . .	ARMIE THOMPSON
Scene Shop Supervisor . . . . .	CONNOR NORTON
Costume Shop Supervisor . . . . .	SUSAN HIGH
Cutter/Draper . . . . .	KERA STORRS
First Hand. . . . .	ELIZABETH FERRIS, <i>senior BFA Acting</i>
Properties Master . . . . .	NICK VALDIVIA, <i>sophomore BFA Design/Tech</i>
Charge Artist . . . . .	KAT HOTH, <i>senior BFA Design/Tech</i>
Scenic Artist. . . . .	MADDIE WOLF, <i>junior BFA Design/Tech</i>
Master Electrician . . . . .	OLIVIA SARKIS, <i>sophomore BFA Design/Tech</i>
Light Board Operator . . . . .	CARSON GREY, <i>freshman BFA Music Theatre</i>
Sound Board Operator . . . . .	ILYSSA KOSOVA, <i>sophomore BFA Design/Tech</i>
Publicity Coordinator. . . . .	KELLY J. ULLOM
Assoc. Publicity Coordinator. . . . .	TESS WISHER, <i>senior BA Theatre Arts</i>
Graphic Designer . . . . .	GARY SCHWARTZ
House Manager . . . . .	KELLY J. ULLOM
Asst. House Managers. . . . .	LENA KINCAID, <i>sophomore BA Theatre Arts</i> CONNOR WIDELKA, <i>sophomore BA Theatre Arts</i>
Box Office Manager. . . . .	KELLY J. ULLOM
Asst. Box Office Manager . . . . .	HAILEY LEHELDT, <i>junior BFA Acting</i>

# Production Crews

## Wardrobe Crew

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DANA LASSWELL (*head*),  
*junior BA Theatre Arts*  
ANDREA FROEHLKE, *freshman BFA Acting*  
CATHERINE GROTH,  
*freshman BFA Music Theatre*  
PAOLA LEHMAN,  
*sophomore BFA Music Theatre*  
DANIELLE PONSOT, *freshman BA Theatre Arts*  
KIRA RANGEL, *freshman BFA Music Theatre*  
MONICA SHEN, *freshman BA Theatre Arts*  
TRAVIS ULRICH, *freshman BFA Music Theatre*

## Run Crew

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ISAIAH ROSALES (*head*),  
*sophomore BFA Music Theatre*  
JIM CONKLIN, *freshman BFA Music Theatre*  
KAITLIN FEELY, *freshman BFA Music Theatre*  
MAYA MCGOWAN,  
*freshman BFA Music Theatre*  
KELCIE NUTILE, *senior BFA Design/Tech*  
IAN O'TOOLE, *freshman BA Theatre Arts*  
EMILY STRUB, *freshman BFA Music Theatre*

## Light Hang Electricians:

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REBECCA CAUTHORN,  
*freshman BA Theatre Arts*  
TAYLOR CODUTO, *freshman BA Theatre Arts*  
MADISEN DEBORD, *freshman BA Theatre Arts*  
KAITLIN FEELY, *freshman BFA Music Theatre*  
JACE LEGARDE, *sophomore BFA Music Theatre*  
KELCIE NUTILE, *senior BFA Design/Tech*  
IAN O'TOOLE, *freshman BA Theatre Arts*  
KIRA RANGEL, *freshman BFA Music Theatre*  
EMILY STRUB, *freshman BFA Music Theatre*  
BRADEN TANNER,  
*freshman BFA Music Theatre*  
JOSIAH TENNENT,  
*freshman BFA Music Theatre*  
CONNOR WIDELKA,  
*sophomore BA Theatre Arts*

## Ushers

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TAYLOR CODUTO, *freshman BA Theatre Arts*  
JANNA FITZGERALD, *minor Theatre Arts*  
MORGAN MCCANE, *freshman BFA Music Theatre*  
JOSIAH TENNENT, *freshman BFA Music Theatre*  
CHRIS WOODLEY, *freshman BFA Music Theatre*

## Production Assistants

### Costume Shop Assistants

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ELIZABETH FERRIS, MAREN FLESSEN,  
TREVOR GABEL, LIBBY HART, NOAH HOSKINS,  
KAMILAH LAY, ILYSSA KOSOVA,  
CATHERINE MOJSIEWICZ, HANNAH SAGE,  
JACKIE SALGADO, CONNOR SPECK,  
ANNE WARNKE, LIBBY ZABIT

### Scene Shop Assistants/ Facilities Manager

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DANNY ADAMS, REBECCA CAUTHORN  
LELA CLARK, RYAN FISHER, SHELBY KORTE  
JAMIE KREPPEIN, WHITNEY MELTZ,  
VIANEY SALAZAR, OLIVIA SARKIS,  
TUXFORD TURNER, NICK VALDIVIA

### Light & Sound Shop Assistants

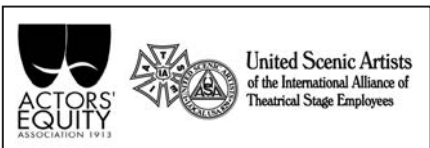
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AJ CHIEN, SUNNIVA HOLMLUND

### Theatre Office/Box Office/Photography/ Publicity/Research Assistants

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TIMOTHY FOSZCZ, EMILY HARDESTY,  
JENIA HEAD, KAT HOTH,  
ANNA KERR-CARPENTER, SHELBY KORTE,  
HAILEY LEHELDT, PAOLA LEHMAN,  
KIRA RANGEL, JUNA SHAI,  
LEEANNA STUDDT, TRAVIS ULRICH,  
ROBERT WILSON, TESS WISHER



# Illinois Wesleyan University

## School of Theatre Arts Faculty

THOMAS A. QUINN . . . . . Associate Professor/ Director of the School of Theatre Arts  
NANCY B. LOITZ. . . . . Professor of Theatre Arts  
CURTIS C. TROUT . . . . . Professor of Theatre Arts  
JEAN MACFARLAND KERR . . . . . Associate Professor of Theatre Arts  
MARCIA K. McDONALD . . . . . Associate Professor of Theatre Arts  
SCOTT SUSONG. . . . . Associate Professor of Theatre Arts  
DANI SNYDER-YOUNG . . . . . Associate Professor of Theatre Arts  
DAVID ALLEN STOUGHTON . . . . . Assistant Professor of Theatre Arts  
SAUNDRA DEATHOS-MEERS . . . . . Theatre Arts Music Coordinator

## Adjunct Faculty and Staff

LAUREL BEARD. . . . . Music Theatre Voice  
CHARLIE BERGGREN . . . . . Music Theatre Theory & Accompanist  
EKA BERZIRGANI . . . . . Dance  
CHRISTOPHER CONNELLY. . . . . Acting/Directing  
MAGGIE CORNYN. . . . . Dance  
PAUL DENNHARDT. . . . . Stage Combat  
RYAN HIGH . . . . . Staff Electrician  
SUSAN HIGH . . . . . Costume Shop Supervisor  
MAXWELL JOHNSON . . . . . Recruiting Coordinator  
JULIE KASA . . . . . Music Theatre Accompanist  
LYUDA KIZER . . . . . Acting  
SHERI MARLEY. . . . . Dance  
SAUL NACHE. . . . . Music Theatre Voice  
CONNOR NORTON . . . . . Scene Shop Supervisor  
JESSICA RISS WALTRIP. . . . . Dance  
JO LYNN ROBINSON . . . . . Music Theatre Accompanist  
ARMIE THOMPSON. . . . . Technical Director/Production Manager  
KELLY J. ULLOM . . . . . Theatre Operations Coordinator



**Illinois Wesleyan University  
School of Theatre Arts  
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*In the Jerome Mirza Theatre*

**FACULTY CHOREOGRAPHED  
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April 11, 12, 13, 14, 15 @ 8:00 PM / April 16 @ 2:00 PM

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**LADYISH**

by Chelsea Marcantel

March 24, 25 @ 8:00 PM

March 26 @ 2:00 PM