

THE ILLINOIS WESLEYAN UNIVERSITY
SCHOOL OF THEATRE ARTS presents

THE BOYS SYRACUSE



NOV. 15-19 @ 8 pm

NOV. 20 @ 2 pm

JEROME MIRZA THEATRE
at McPherson Hall

2 Ames Plaza East, , Bloomington, IL

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

THE BOYS SYRACUSE

Music by **RICHARD RODGERS**

Lyrics by **LORENZ HART**

Book by **GEORGE ABBOTT**

Set Design by **CURTIS TROUT, USA***

Costume Design by **MARCIA McDONALD, USA***

Lighting Design by **DAVID ALLEN STOUGHTON**

Sound Design by **TOBIAS PELTIER, USA***

Hair and Wig Design by **KELCIE NUTILE, senior BFA Design/Technology**

Makeup Design by **HANNAH SAGE, junior BFA Design/Technology**

Choreography by **JEAN KERR**

Music Direction by **SAUNDRA DEATHOS-MEERS, AGMA***

Direction by **SCOTT SUSONG, SDC***

Produced by special arrangements with R&H Theatricals, 229 West 28th Street,
11th Floor, New York, Ny 10001 www.rnh.com

There will be one 15-minute intermission during tonight's performance.

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United Scenic Artists
of the International Alliance of
Theatrical Stage Employees



Company

(in order of appearance)

Seeress (Emilia)	MEGAN SPERGER, <i>junior BFA Music Theatre</i>
Antipholus of Syracuse	CONOR FINNERTY-ESMONDE, <i>senior BFA Music Theatre</i>
Antipholus of Ephesus	TIMOTHY FOSZCZ, <i>junior BFA Music Theatre</i>
Dromio of Syracuse	ELI MILLER, <i>senior BFA Music Theatre</i>
Dromio of Ephesus	KENNY TRAN, <i>senior BFA Music Theatre</i>
Sergeant	DANNY ADAMS, <i>senior BFA Music Theatre</i>
Corporal.	STEVEN SCHUR, <i>senior BFA Music Theatre</i>
Duke of Ephesus/Slave Dancer	DEAN CARLSON, <i>senior BFA Acting</i>
Aegean of Syracuse/Slave Dancer	TREV GABEL, <i>senior BFA Music Theatre</i>
Angelo the Goldsmith.....	ISAIAH ROSALES, <i>sophomore BFA Music Theatre</i>
Tailor/Slave Dancer.....	JACE LEGARDE, <i>sophomore BFA Music Theatre</i>
Tailor's Apprentice/Pygmalion	ROBERT AVERY WILSON, <i>sophomore BFA Music Theatre</i>
Merchant of Syracuse/Merchant of Ephesus	TUXFORD TURNER, <i>sophomore BFA Acting</i>
Courtesan	DANA CLOUSER, <i>junior BFA Music Theatre</i>
Courtesan	JUNA SHAI, <i>junior BFA Music Theatre</i>
Courtesan	KAMILA LAY, <i>sophomore BFA Music Theatre</i>
Luce	HALEY MILLER, <i>senior BFA Music Theatre</i>
Adrianna	JACKIE SALGADO, <i>junior BFA Music Theatre</i>
Luciana.....	YUKA SEKINE, <i>senior BFA Music Theatre</i>
Maid.....	MADDIE STEELE, <i>sophomore BFA Music Theatre</i>
Maid.....	KARA RYAN, <i>sophomore BFA Music Theatre</i>
Maid.....	CATHERINE MOJSIEWICZ, <i>sophomore BA Theatre Arts</i>
Courtesan (Fatima)/Galatea.....	LEEANNA STUDDT, <i>senior BFA Music Theatre</i>
The Courtesan (Madame).....	JENIA HEAD, <i>senior BFA Music Theatre</i>
Courtesan	JOANNA DOOLEY, <i>sophomore BFA Music Theatre</i>
Courtesan	JESSICA MCGREW, <i>sophomore BFA Music Theatre</i>

The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash, is strictly prohibited. Please silence all electronic devices such as cellular phones and watches. The use of cell phones in the theatre is prohibited by law.

Musical Synopsis

Act I

Overture

Opening: My Children Emilia

Scene 1 - The Forum of Ephesus

Opening: I Had Twins Angelo, Sergeant, Duke, Aegean , Ensemble

Dear Old Syracuse Antipholus of Syracuse

Scene 2 - The House of Antipholus of Ephesus

What Can You Do With A Man? Luce, Dromio of Ephesus

Falling In Love with Love Adriana, Luciana, Maids

Scene 3 - The Forum of Ephesus

Entrance of the Courtesans Courtesans

The Shortest Day of the Year Antipholus of Ephesus

Scene 4 - The House of Antipholus of Ephesus

The Shortest Day of the Year - Reprise Adriana

This Can't Be Love Antipholus of Syracuse, Luciana

Scene 5 - The Forum of Ephesus

Scene 6 - The Madam's Brothel

Ballet part I: Fatima Fatima, Courtesans, Slave Dancers

Ballet part II: Pygmalion & Galatea Pygmalion, Galatea, Slave Dancers

Ballet part III: Ladies' Choice Pygmalion, Galatea, Courtesans, Slave Dancers

Act II

Entr'acte

Scene 1 - The House of Antipholus of Ephesus

Ladies of the Evening Maids, Sergeant, Courtesans, Ensemble

He and She Luce, Dromio of Syracuse

You Have Cast Your Shadow on the Sea Antipholus of Syracuse, Luciana

Scene 2 - The Forum of Ephesus

Come With Me Sergeant, Angelo, Corporal, Antipholus of Ephesus, Ensemble

Big Brother Seeress, Dromio of Ephesus

Ballet: Twins' Dance Dromio of Ephesus, Dromio of Syracuse

Scene 3 - The House of Antipholus of Ephesus

Sing For Your Supper Adriana, Luciana, Luce

Scene 4 - The Forum of Ephesus

Oh, Diogenes! Madame, Ensemble

Scene 5 - The Forum of Ephesus

This Can't Be Love-Reprise Duke, Madame, Company

Director's Notes

Quoting Peter Marks' recent op-ed for *The Washington Post* entitled "Nostalgia? Yestalgia! Why reviving old shows is exactly what we need right now" seems most appropriate when asked why do *The Boys from Syracuse* now? Mr. Marks states that "in an age of high anxiety — economic or political — we tend to reach into the cabinet of our comforts and scrounge for reminders of days gone by. So now, it seems, is a prime time for nostalgia. As a relatively popular presidency, and the most vulgar and corrosive national election of modern times, both wind down, a nation looks for reassuring signs — and often finds them in the rearview mirror. Nostalgia, when expressed as respect for the aesthetic ideals of classicism, can even play a constructive civic role. Whether it is for theatergoers a frequent ride down memory lane, via jukebox musicals with songbooks by baby boomer artists; or for moviegoing audiences, reactivating again and again that soft spot for comic book figures like Superman or the X-Men; or for TV addicts waiting for the latest sequel to some cult hit of the '80s or '90s, the worlds of art, social media and popular entertainment are paved these days with touchstones. 'Never miss a memory,' Facebook commands us, as it doubles down on nostalgia, transforming users into cogs in a vast, daily self-reflection machine, reprocessing forgotten experiences into 'events' to be forever savored. Much as nostalgia seems a regressive phenomenon — a retreat to the consolation of what makes us feel unchallengeably secure — the fact is that the things we long for tell us something about who we are today. In the war-racked year of 1971, a transitional time in American life if there ever was one, the big hit on Broadway was a musical from 1925. *No, No, Nanette* was as mindless a piece of fluff as you can imagine, noteworthy mostly for the jaunty soft-shoe number, 'Tea for Two.' Its robust success sent producers scrambling to the archives for other innocent musicals from another time that they could dust off and put on the boards." So in this high anxiety age we offer a 1938 musical burlesque with a superior Rodgers & Hart score, the first musical adaptation of a Shakespeare play, *A Comedy of Errors*, which was Shakespeare's adaptation of Plautus' Roman comedy *The Menaechmi* as an escape, a lark, a confection. Unapologetically old fashioned, without any deep social message, high concept or ironic approach just an opportunity to laugh and bask in the regressive phenomenon of nostalgia.

Special Thanks

ISU SCHOOL OF THEATRE AND DANCE
IWU SCHOOL OF MUSIC
BROADWAY COSTUMES
ELIJAH AND EDEN SUSONG

Production Team

Stage Manager	SUNNIVA HOLMLUND, <i>senior BA Theatre Arts</i>
Asst. Stage Managers	SHAURYA GULIA, <i>sophomore BA Theatre Arts</i> TESS WISHER, <i>senior BA Theatre Arts</i>
Asst. Director	N/A
Dramaturg	N/A
Asst. Scenic Designer	OLIVIA SARKIS, <i>sophomore BFA Design/Technology</i>
Assoc. Costume Designer	ILYSSA KOSOVA, <i>sophomore BFA Design/Technology</i>
Asst. Costume Designer	DOMINIC GAMBAIANI, <i>sophomore BA Theatre Arts</i>
Cutter/Draper	KERA STORRS
Dance Captain	LEEANNA STUDT
Fight Captains	DANNY ADAMS, <i>senior BFA Music Theatre</i> CONOR FINNERTY ESMOND, <i>senior BFA Music Theatre</i>
Asst. Lighting Designer	DAKOTA KROES, <i>junior BFA Design/Technology</i>
Asst. Sound Designer	DANI VON HELMS, <i>senior minor Theatre Arts</i>
Technical Director	ARMIE THOMPSON
Asst. Technical Director	RYAN FISHER, <i>senior BA Theatre Arts</i>
Scene Shop Supervisor	CONNOR NORTON
Costume Shop Supervisor	SUSAN HIGH
Properties Master	JAMIE KREPPEIN, <i>junior BA Theatre Arts</i>
Assistant Properties Managers	MADDI WOLF, <i>junior BFA Design/Technology</i> JEFFREY KELLER, <i>junior BFA Music Theatre</i>
Master Carpenter	WILL MUELLER, <i>sophomore BFA Acting</i>
Crafts	DOMINIC GAMBAIANI, <i>sophomore BA Theatre Arts</i> ILYSSA KOSOVA, <i>sophomore BFA Design/Technology</i>
Master Electrician	AJ CHIEN, <i>senior BFA Design/Technology</i>
Asst. Master Electrician	HOLDEN GINN, <i>junior BFA Music Theatre</i>
Asst. Scenic Production	WHITNEY MELTZ, <i>sophomore BFA Design/Technology</i>
Scenic Artists	SYDNEY ACHLER LELA CLARK, <i>senior BFA Design/Tech</i>
Charge Artist	VIANEY SALAZAR, <i>junior BFA Design/Technology</i>
Box Office Manager	KELLY J. ULLOM
Publicity Coordinator	KELLY J. ULLOM
Assoc. Publicity Coordinator	TESS WISHER, <i>senior BA Theatre Arts</i>
Graphic Designer	GARY SCHWARTZ
House Managers	MEGAN LAI, <i>sophomore BFA Acting</i> PAOLA LEHMAN, <i>sophomore BFA Music Theatre</i>
Asst. House Manager	CAMI TOKOWITZ, <i>sophomore BFA Acting</i>
Light Board Operator	TRAVIS ULRICH, <i>freshman BFA Music Theatre</i>
Sound Board Operator	DANI VON HELMS, <i>senior minor Theatre Arts</i>
Asst. Sound Board Operator	KAELIN REICHMANN, <i>sophomore BA Theatre Arts</i>

Production Crews

Wardrobe Crew

ANNE WARNKE (Co-Crew Head),
sophomore BA Theatre Art
RYANN CHIODA, (Co-Crew Head),
junior BA Theatre Arts
JIM CONKLIN,
freshman BFA Music Theatre
STEFANO EGLESTON,
freshman BFA Music Theatre
MAREN FLESEN,
freshman BA Theatre Arts
ANDREA FROEHLKE,
freshman BFA Acting
GENEVIEVE KLEVE,
freshman BFA Acting
JEAN MUZA,
sophomore BFA Acting
IAN O'TOOLE,
freshman BA Theatre Arts
ALIZA SAPER,
freshman BFA Acting
MONICA SHEN,
freshman minor Theatre Arts
JOSIAH TENNANT,
freshman BFA Music Theatre
CHRIS WOODLEY,
freshman BFA Music Theatre

Run Crew

JANNA FITZGERALD,
freshman minor Theatre Arts
CARSON GREY,
freshman BFA Music Theatre
MAYA MCGOWAN,
freshman BFA Music Theatre
WHITNEY MELTZ,
sophomore, BFA Design/Technology
BRADEN TANNER
freshman BFA Music Theatre

Light Hang Electricians

REBECCA CAUTHORN,
freshman BA Theatre Arts
TAYLOR CODUTO,
freshman BA Theatre Arts
ELIJAH DAVIS,
sophomore BA Theatre Arts
CADENCE LAMB,
junior BFA Acting

LENA KINCAID,
sophomore BA Theatre Arts
SHELBY KORTE,
sophomore BA Theatre Arts
KIRA RANGEL,
sophomore BFA Music Theatre
EMILY STRUB,
freshman BFA Music Theatre
CAMI TOKOWITZ,
sophomore BFA Acting
NICK VALDIVIA,
sophomore BFA Design/Technology
CONNOR WIDELKA,
sophomore BA Theatre Arts

Follow Spot Operators

EMILY HARDESTY
junior BFA Music Theatre
DANIELLE PONSOT,
freshman BA Theatre Arts

Ushers

ELIJAH DAVIS,
sophomore BA Theatre Arts
MADISEN DEBORD,
freshman BA Theatre Arts
ELIZABETH FERRIS,
senior BFA Acting
SAM HULSIZER,
freshman BFA Music Theatre
LENA KINCAID,
sophomore BA Theatre Arts
SHELBY KORTE,
sophomore BA Theatre Arts
DANA LASSWELL,
junior BA Theatre Arts
HAILEY LEHELTL,
junior BFA Acting
MORGAN McCANE,
freshman, BFA Music Theatre

Orchestra

SAUNDRA DEATHOS MEERS *conductor*
CHARLIE BERGGREN *keyboard*
JOLYNN ROBINSON *keyboard*
SALLY GOWDY-HOFFMANN *reed 1*
DENISE HODGES *reed 2*
MYLES SINGLETON *trumpet 1*
DALE RIDEOUT *trumpet 2*
SAMANTHA PHIPPS *trombone*
JEFF YOUNG *percussion*
CHRISTINE CICA *cello*
JACK GARDNER *bass*

Production Assistants

Costume Shop Assistants

AIDA CHEUNG, ELIZABETH FERRIS, TREVOR GABEL, NOAH HASKINS,
KAMILAH LAY, ILYSSA KOSOVA, CATHERINE MOJSIEWICZ, HANNAH SAGE,
JACKIE SALGADO, CONNOR SPECK, ANNE WARNKE

Scene Shop Assistants/Facilities Manager

DANNY ADAMS, REBECCA CAUTHORN, LELA CLARK, ELIJAH DAVIS, RYAN FISHER,
JAMIE KREPPEIN, WHITNEY MELTZ, SYDNEY ROWLEY, SARAH SADOWSKI,
VIANEY SALAZAR, OLIVIA SARKIS, EMILY STRUB, TUXFORD TURNER, NICK VALDIVIA

Lighting and Sound Shop Assistants

AJ CHIEN, SUNNIVA HOLMLUND

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

TIMOTHY FOSZCZ, JENIA HEAD, KAT HOTH, ANNA KERR-CARPENTER,
HAILEY LECHULT, PAOLA LEHMAN, SHELBY MOORE KORTE, KIRA RANGEL,
JUNA SHAI, LEEANNA STUDT, ROBERT WILSON, TESS WISHER

Illinois Wesleyan University School of Theatre Arts Faculty

THOMAS A. QUINN Associate Professor/ Director of the School of Theatre Arts
NANCY B. LOITZ Professor of Theatre Arts
CURTIS C. TROUT Professor of Theatre Arts
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
MARCIA K. McDONALD Associate Professor of Theatre Arts
SCOTT SUSONG Associate Professor of Theatre Arts
DANI SNYDER-YOUNG Associate Professor of Theatre Arts
DAVID ALLEN STOUGHTON Assistant Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS Theatre Arts Music Coordinator

Adjunct Faculty and Staff

LAUREL BEARD Music Theatre Voice
CHARLIE BERGGREN Music Theatre Theory & Accompanist
EKA BERZIRGANI Dance
CHRISTOPHER CONNELLY Acting/Directing
MAGGIE CORNYN Dance
PAUL DENNHARDT Stage Combat
RYAN HIGH Staff Electrician
SUSAN HIGH Costume Shop Supervisor
JULIE KASA Music Theatre Accompanist
LYUDA KIZER Acting
SHERI MARLEY Dance
SAUL NACHE Music Theatre Voice
CONNOR NORTON Scene Shop Supervisor
JESSICA RISS WALTRIP Dance
JO LYNN ROBINSON Music Theatre Accompanist
ARMIE THOMPSON Technical Director/Production Manager
KELLY J. ULLOM Theatre Operations Coordinator
NIKKI WRIGHT Recruiting Coordinator



**Illinois Wesleyan University
School of Theatre Arts
2016-2017 Season**

In the Jerome Mirza Theatre

THE CRUCIBLE

by Arthur Miller

February 21, 22, 23, 24, 25 @ 8:00PM / February 26 @ 2:00PM

**FACULTY CHOREOGRAPHED
DANCE CONCERT 2017**

April 11, 12, 13, 14, 15 @ 8:00PM / April 16 @ 2:00PM

*In the E. Melba Johnson Kirkpatrick
Laboratory Theatre*

LADYISH

by Chelsea Marcantel

March 24, 25, 26 @ 8:00PM