THE ILLINOIS WESLEYAN UNIVERSITY
SCHOOL OF THEATRE ARTS presents

THE BOYS FROM SYRACUSE

NOV. 15-19 @ 8 pm
NOV. 20 @ 2 pm
JEROME MIRZA THEATRE
at McPherson Hall
2 Ames Plaza East, Bloomington, IL
THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

The Boys from Syracuse

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by George Abbott

Set Design by Curtis Trout, USA*
Costume Design by Marcia McDonald, USA*
Lighting Design by David Allen Stoughton
Sound Design by Tobias Peltier, USA*
Hair and Wig Design by Kelcie Nutile, senior BFA Design/Technology
Makeup Design by Hannah Sage, junior BFA Design/Technology
Choreography by Jean Kerr
Music Direction by Saundra DeAthos-Meers, AGMA*
Direction by Scott Susong, SDC*

Produced by special arrangements with R&H Theatricals, 229 West 28th Street,
11th Floor, New York, Ny 10001 www.rnh.com

There will be one 15-minute intermission during tonight’s performance.

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The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash, is strictly prohibited. Please silence all electronic devices such as cellular phones and watches. The use of cell phones in the theatre is prohibited by law.
Musical Synopsis

Act I

Overture
Opening: My Children ................................................................. Emilia

Scene 1 - The Forum of Ephesus
Opening: I Had Twins .............................. Angelo, Sergeant, Duke, Aegean, Ensemble
Dear Old Syracuse ......................................................... Antipholus of Syracuse

Scene 2 - The House of Antipholus of Ephesus
What Can You Do With A Man? .................. Luce, Dromio of Ephesus
Falling In Love with Love ............................ Adriana, Luciana, Maids

Scene 3 - The Forum of Ephesus
Entrance of the Courtesans ................................. Courtesans
The Shortest Day of the Year ............................ Antipholus of Ephesus

Scene 4 - The House of Antipholus of Ephesus
The Shortest Day of the Year - Reprise ................ Adriana
This Can’t Be Love .............................................................. Antipholus of Syracuse, Luciana

Scene 5 - The Forum of Ephesus
Ballet part I: Fatima ...................................................... Fatima, Courtesans, Slave Dancers
Ballet part II: Pygmalion & Galatea ...................... Pygmalion, Galatea, Slave Dancers
Ballet part III: Ladies' Choice .......................... Pygmalion, Galatea, Courtesans, Slave Dancers

Act II

Entr’acte

Scene 1 - The House of Antipholus of Ephesus
Ladies of the Evening ........................ Maids, Sergeant, Courtesans, Ensemble
He and She ................................................................. Luce, Dromio of Syracuse
You Have Cast Your Shadow on the Sea ................... Antipholus of Syracuse, Luciana

Scene 2 - The Forum of Ephesus
Come With Me ........................................... Sergeant, Angelo, Corporal, Antipholus of Ephesus, Ensemble
Big Brother ................................................ Seeress, Dromio of Ephesus
Ballet: Twins’ Dance ................................ Dromio of Ephesus, Dromio of Syracuse

Scene 3 - The House of Antipholus of Ephesus
Sing For Your Supper ................................ Adriana, Luciana, Luce

Scene 4 - The Forum of Ephesus
Oh, Diogenes! .............................. Madame, Ensemble

Scene 5 - The Forum of Ephesus
This Can’t Be Love-Reprise ........................... Duke, Madame, Company
Director’s Notes

Quoting Peter Marks’ recent op-ed for The Washington Post entitled “Nostalgia? Yestalgia! Why reviving old shows is exactly what we need right now” seems most appropriate when asked why do The Boys from Syracuse now? Mr. Marks states that “in an age of high anxiety — economic or political — we tend to reach into the cabinet of our comforts and scrounge for reminders of days gone by. So now, it seems, is a prime time for nostalgia. As a relatively popular presidency, and the most vulgar and corrosive national election of modern times, both wind down, a nation looks for reassuring signs — and often finds them in the rearview mirror. Nostalgia, when expressed as respect for the aesthetic ideals of classicism, can even play a constructive civic role. Whether it is for theatergoers a frequent ride down memory lane, via jukebox musicals with songbooks by baby boomer artists; or for moviegoing audiences, reactivating again and again that soft spot for comic book figures like Superman or the X-Men; or for TV addicts waiting for the latest sequel to some cult hit of the ’80s or ’90s, the worlds of art, social media and popular entertainment are paved these days with touchstones. ‘Never miss a memory,’ Facebook commands us, as it doubles down on nostalgia, transforming users into cogs in a vast, daily self-reflection machine, reprocessing forgotten experiences into ‘events’ to be forever savored. Much as nostalgia seems a regressive phenomenon — a retreat to the consolation of what makes us feel unchallengeably secure — the fact is that the things we long for tell us something about who we are today. In the war-racked year of 1971, a transitional time in American life if there ever was one, the big hit on Broadway was a musical from 1925. No, No, Nanette was as mindless a piece of fluff as you can imagine, noteworthy mostly for the jaunty soft-shoe number, ‘Tea for Two.’ Its robust success sent producers scrambling to the archives for other innocent musicals from another time that they could dust off and put on the boards.” So in this high anxiety age we offer a 1938 musical burlesque with a superior Rodgers & Hart score, the first musical adaptation of a Shakespeare play, A Comedy of Errors, which was Shakespeare’s adaptation of Plautus’ Roman comedy The Menaechmi as an escape, a lark, a confection. Unapologetically old fashioned, without any deep social message, high concept or ironic approach just an opportunity to laugh and bask in the regressive phenomenon of nostalgia.

Special Thanks

ISU School of Theatre and Dance
IWU School of Music
Broadway Costumes
Elijah and Eden Susong
Production Team

Stage Manager ........................................ SUNNIVA HOLMLUND, senior BA Theatre Arts
Asst. Stage Managers ............................... SHAURYA GULIA, sophomore BA Theatre Arts
Tess Wisher, senior BA Theatre Arts

Asst. Director ................................................................. N/A
Dramaturg ................................................................. N/A
Asst. Scenic Designer ....................... OLIVIA SARKIS, sophomore BFA Design/Technology
Assoc. Costume Designer ............... ILYSSA KOsoVA, sophomore BFA Design/Technology
Asst. Costume Designer .................. DOMINIC GAMBAIANI, sophomore BA Theatre Arts
Cutter/Draper ........................................................ KERA STORRS
Dance Captain .............................................................. LEEANNA STORRS

Fight Captains ................................................ DANNY ADAMS, senior BFA Music Theatre
CONOR FINNERTY ESMOND, senior BFA Music Theatre

Asst. Lighting Designer ............. DAKOTA KROES, junior BFA Design/Technology
Asst. Sound Designer .................. DANI VON HELMS, senior minor Theatre Arts
Technical Director .............................................. ARMIE THOMPSON
Asst. Technical Director .................. RYAN FISHER, senior BA Theatre Arts
Scene Shop Supervisor ............................... CONNOR NORTON
Costume Shop Supervisor ...................................... SUSAN HIGH
Properties Master ........................................ JAMIE KREPPEIN, junior BA Theatre Arts
Assistant Properties Managers ........ MADDI WOLF, junior BFA Design/Technology
JEFFREY KELLER, junior BFA Music Theatre

Master Carpenter ........................................ WILL MUELLER, sophomore BFA Acting
Crafts ................................................................. DOMINIC GAMBAIANI, sophomore BA Theatre Arts
ILYSSA KOsoVA, sophomore BFA Design/Technology

Master Electrician ........................................ AJ CHIEN, senior BFA Design/Technology
Asst. Master Electrician ................... HOLDEN GINN, junior BFA Music Theatre
Asst. Scenic Production .................. WHITNEY MELTZ, sophomore BFA Design/Technology
Scenic Artists .............................................. SYDNEY ACHLER
LELA CLARK, senior BFA Design/Technology

Charge Artist .................................................. VIANEY SALAZAR, junior BFA Design/Technology
Box Office Manager ........................................ KELLY J. ULLOM
Publicity Coordinator ........................................ KELLY J. ULLOM
Assoc. Publicity Coordinator ............ TESS WISHER, senior BA Theatre Arts
Graphic Designer ........................................ GARY SCHWARTZ

House Managers ............................................... MEGAN LAI, sophomore BFA Acting
PAOLA LEHMAN, sophomore BFA Music Theatre
Asst. House Manager ......................... CAMI TOKOWITZ, sophomore BFA Acting
Light Board Operator ..................... TRAVIS ULRICH, freshman BFA Music Theatre
Sound Board Operator ...................... DANI VON HELMS, senior minor Theatre Arts
Asst. Sound Board Operator ............... KAELEN REICHMANN, sophomore BA Theatre Arts
**Wardrobe Crew**

Anne Warnke (Co-Crew Head),
sophomore BA Theatre Art  
Ryann Chioda, (Co-Crew Head),  
junior BA Theatre Arts  
Jim Conklin,  
freshman BFA Music Theatre  
Stefano Egleston,  
freshman BFA Music Theatre  
Maren Flessen,  
freshman BA Theatre Arts  
Andrea Froehlke,  
freshman BFA Acting  
Genevieve Kleve,  
freshman BFA Acting  
Jean Muza,  
sophomore BFA Acting  
Ian O'Toole,  
freshman BA Theatre Arts  
Aliza Saper,  
freshman BFA Acting  
Monica Shen,  
freshman minor Theatre Arts  
Josiah Tennant,  
freshman BFA Music Theatre  
Chris Woodley,  
freshman BFA Music Theatre

**Run Crew**

Janna Fitzgerald,  
freshman minor Theatre Arts  
Carson Grey,  
freshman BFA Music Theatre  
Maya McGowan,  
freshman BFA Music Theatre  
Whitney Meltz,  
sophomore, BFA Design/Technology  
Braden Tanner  
freshman BFA Music Theatre

**Light Hang Electricians**

Rebecca Cauthorn,  
freshman BA Theatre Arts  
Taylor Coduto,  
freshman BA Theatre Arts  
Elijah Davis,  
sophomore BA Theatre Arts  
Cadence Lamb,  
junior BFA Acting

**Follow Spot Operators**

Emily Hardesty  
junior BFA Music Theatre  
Danielle Ponsot,  
freshman BA Theatre Arts

**Ushers**

Elijah Davis,  
sophomore BA Theatre Arts  
Madisen DeBord,  
freshman BA Theatre Arts  
Elizabeth Ferris,  
senior BFA Acting  
Sam Hulsizer,  
freshman BFA Music Theatre  
Lena Kincaid,  
sophomore BA Theatre Arts  
Shelby Korte,  
sophomore BA Theatre Arts  
Dana Lasswell,  
junior BA Theatre Arts  
Hailey Lechelt,  
junior BFA Acting  
Morgan McCane,  
freshman, BFA Music Theatre
Orchestra

Saundra DeAthos Meers conductor
Charlie Berggren keyboard
JoLynn Robinson keyboard
Sally Gowdy-Hoffmann reed 1
Denise Hodges reed 2
Myles Singleton trumpet 1
Dale Rideout trumpet 2
Samantha Phipps trombone
Jeff Young percussion
Christine Cicha cello
Jack Gardner bass

Production Assistants

Costume Shop Assistants

Aida Cheung, Elizabeth Ferris, Trevor Gabel, Noah Haskins, Kamilah Lay, Ilyssa Kosova, Catherine Mojsiewicz, Hannah Sage, Jackie Salgado, Connor Speck, Anne Warnke

Scene Shop Assistants/Facilities Manager

Danny Adams, Rebecca Cauthorn, Lela Clark, Elijah Davis, Ryan Fisher, Jamie Kreppein, Whitney Meltz, Sydney Rowley, Sarah Sadowski, Vianey Salazar, Olivia Sarkis, Emily Strub, Tuxford Turner, Nick Valdivia

Lighting and Sound Shop Assistants

AJ Chien, Sunniva Holmlund

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

Timothy Foscz, Jenia Head, Kat Hoth, Anna Kerr-Carpenter, Hailey Lechelt, Paola Lehman, Shelby Moore Korte, Kira Rangel, Juna Shai, LeeAnna Studt, Robert Wilson, Tess Wisher
Illinois Wesleyan University
School of Theatre Arts Faculty

Thomas A. Quinn .................... Associate Professor/ Director of the School of Theatre Arts
Nancy B. Loitz .......................... Professor of Theatre Arts
Curtis C. Trout .......................... Professor of Theatre Arts
Jean MacFarland Kerr .............. Associate Professor of Theatre Arts
Marcia K. McDonald ................. Associate Professor of Theatre Arts
Scott Susong ......................... Associate Professor of Theatre Arts
Dani Snyder-Young ................ Associate Professor of Theatre Arts
David Allen Stoughton ............. Assistant Professor of Theatre Arts
Saundra DeAthos-Meers .......... Theatre Arts Music Coordinator

Adjunct Faculty and Staff

Laurel Beard ........................ Music Theatre Voice
Charlie Berggren .................... Music Theatre Theory & Accompanist
Eka Berzirgani ....................... Dance
Christopher Connelly .............. Acting/Directing
Maggie Cornyn ...................... Dance
Paul Dennhardt ..................... Stage Combat
Ryan High ............................ Staff Electrician
Susan High .......................... Costume Shop Supervisor
Julie Kasa ............................ Music Theatre Accompanist
Lyuda Kizer ......................... Acting
Sheri Marley ........................ Dance
Saul Nache .......................... Music Theatre Voice
Connor Norton ...................... Scene Shop Supervisor
Jessica Riss Waltrip ............... Dance
Jo Lynn Robinson .................. Music Theatre Accompanist
Armie Thompson .................... Technical Director/Production Manager
Kelly J. Ullom ..................... Theatre Operations Coordinator
Nikki Wright ....................... Recruiting Coordinator
Illinois Wesleyan University
School of Theatre Arts
2016-2017 Season

In the Jerome Mirza Theatre

THE CRUCIBLE
by Arthur Miller
February 21, 22, 23, 24, 25 @ 8:00PM / February 26 @ 2:00PM

FACULTY CHOREOGRAPHED
DANCE CONCERT 2017
April 11, 12, 13, 14, 15 @ 8:00PM / April 16 @ 2:00PM

In the E. Melba Johnson Kirkpatrick
Laboratory Theatre

LADYISH
by Chelsea Marcantel
March 24, 25, 26 @ 8:00PM