

Illinois Wesleyan University School of Theatre Arts 2015-2016 Season

In McPherson Theatre

GIANT

Book by Sybille Pearson, Music and Lyrics by Michael John LaChiusa, Based on the novel by Edna Ferber - Orchestrations by Bruce Coughlin and additional orchestrations by Larry Hochman November 17. 18, 19, 20, 21 @ 8:00PM / November 22 @ 2:00PM

HAMLET

by William Shakespeare
February 23, 24, 25, 26, 27 @ 8:00PM / February 28 @ 2:00PM

FAME, the musical

Conceived and developed by David De Silva
Book by Jose Fernandez, Lyrics by Jacques Levy, Music by Steve Margoshes,
Title Song "Fame" written by Dean Pitchford and Michael Gore
April 12, 13, 14, 15, 16 @ 8:00PM / April 17 @ 2:00PM

In the E. Melba Johnson Kirkpatrick Laboratory Theatre

PLUTO WAS A PLANET

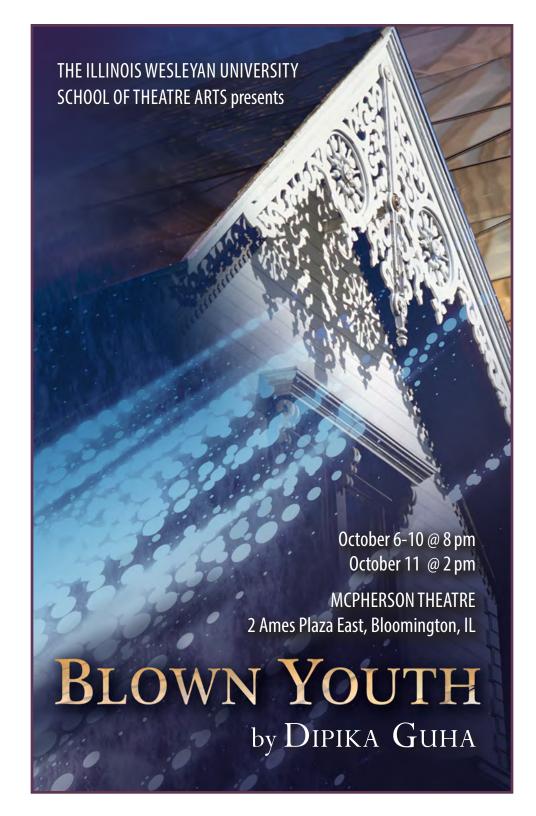
by Laura Jacqmin
October 30, 31, & November 1 @ 8:00PM

KLAUZAL SQUARE

by Sarah Gancher February 7, 8, 9 @ 8:00PM

BODY AWARENESS

by Annie Baker May 22, 23, 24 @ 8:00PM



BLOWN YOUTH

by Dipika Guha

Director

NANCY B. LOITZ

Scenic Designer

ALEC SUTTON senior BFA Acting

Costume Designer

SARAH SHELBY

senior BFA Design/Tech

Lighting Designer

Jay Ryan

Sound Designer

IAN SCARLATO

Dialect Coach

SAMMI GRANT

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

Videotaping or other video or audio recording of this production is strictly prohibited. No flash photography.

Please turn off your cell phones.

Illinois Wesleyan University School of Theatre Arts Faculty

Associate Professor/ Director of the School of Theatre Arts

THOMAS A OLUNN

THOMAS A. QUINN Associate Professor/ Director of the School of Theatre Arts
Nancy B. Loitz
Curtis C. Trout
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
Marcia K. McDonald Associate Professor of Theatre Arts
SCOTT SUSONG Associate Professor of Theatre Arts
Dani Snyder-Young Associate Professor of Theatre Arts
Saundra Deathos-Meers Visiting Assistant Professor of Theatre Arts
Jay Ryan Visiting Assistant Professor of Theatre Arts
Adjunct Faculty and Staff
CHARLIE BERGGREN
Ekaterine Bezirgani
Gretchen Church Music Theory/Keyboard
Chris Connelly
Maggie Cornyn
Ron Emmons
Ryan High
JULIE KASA
Lyuda Kizer
Sheri Marley
Henry Matthiessen
Saul Nache
Jeanne Oost
Natalie Pitchford
Kevin Rich
JESSICA RISS-WALTRIP
Jo Lynn Robinson
Armie Thompson Technical Director/Production Manager
Kelly J. Ullom
Nikki Wright

Production Crews

Wardrobe Crew

RYANN CHIODA (head),
sophomore BA Theatre Arts

ILYSSA KOSOVA, freshman BFA Design/Tech
MEGAN LAI, freshman BFA Acting
DANA LASSWELL, freshman BA Theatre Arts
PAOLA LEHMAN, freshman BFA Music Theatre
JESSICA MCGREW,

freshman BFA Music Theatre
ALEA RODRIGUEZ, freshman BFA Acting
TUXFORD TURNER, freshman BFA Acting

Run Crew

RYAN FISHER, (head), junior BA Theatre Arts
EMMA MATHEWS-LINGEN,
freshman BA Theatre Arts
WILL MUELLER, freshman BFA Acting
JEAN MUZA, freshman BFA Acting
ANDREW NEELEY, freshman BA Theatre Arts
CAMERON TOKOWITZ, freshman BFA Acting
ANNE WARNKE, freshman BA Theatre Arts

Fly Crew

HOLDEN GINN, (head),
sophomore BFA Music Theatre
KIERSTEN BERQUIST,
freshman Theatre Arts minor
SHAURYAVEER SINGH GULIA,
freshman BA Theatre Arts
JACE LEGARDE, freshman BFA Music Theatre
ISAIAH MCBRIDE,
freshman BFA Music Theatre

Electricians:

JOANNA DOOLEY, freshman BFA Music Theatre LENA KINCAID, freshman BA Theatre Arts RONNIE LAM, freshman BA Theatre Arts CADENCE LAMB, sophomore BFA Acting WHITNEY MELTZ, freshman BFA Design/Tech CONNOR WIDELKA, freshman BA Theatre Arts EVAN RUMLER, junior BFA Music Theatre OLIVIA SARKIS, freshman BFA Design/Tech NICK VALDIVIA, freshman BFA Design/Tech ROBERT WILSON, freshman BFA Music Theatre

Ushers:

LENA KINCAID, freshman BA Theatre Arts
RONNIE LAM, freshman BA Theatre Arts
CATHERINE MOJSIEWICZ,
freshman BA Theatre Arts
KARA RYAN, freshman BFA Music Theatre
CONNOR O. SPECK, junior BA Theatre Arts
NICK VALDIVIA, freshman BFA Design/Tech
ROBERT WILSON, freshman BFA Music Theatre

Production Assistants

Costume Shop Assistants

AIDA CHEUNG, ALEXA ELDRIDGE, ELIZABETH FERRIS, TREV GABEL, LIBBY HART, DAKOTA KROES, HANNAH SAGE, JACKIE SALGADO, CONNOR O. SPECK, BROOKE TEWELES, ALEXA WEINZIERL, LIBBY ZABIT

Scene Shop Assistants/ Facilities Manager

GIANA BIDDLE, LELA CLARK, RYAN FISHER, DARIAN HARDWICK, SHELBY KORTE, SARAH SADOWSKI, VIANEY SALAZAR, OLIVIA SARKIS, TYLER STACEY, ALEC SUTTON, TUXFORD TURNER, TESS WISHER, MADDI WOLF

Light & Sound Shop Assistants

AJ CHIEN, BUCKY EMMERLING

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

Kelsey Bearman, Nick Giambrone,
Jenia Head, Kat Hoth,
Anna Kerr-Carpenter,
Hailey Lechelt, Chris Long,
Caitlin McManus, An Nguyen,
Anna Sciaccotta, Juna Shai,
Sarah Shelby, LeeAnna Studt

Cast

Celia	Anna Sciaccotta, senior BFA Acting
Anne	
Shia	
Audre	
Ray	ERICA WERNER, senior BFA Music Theatre
Margaret	Elizabeth Ferris, junior BFA Acting
Jo	MELISSA IHEAKAM, sophomore Biology

Act Breakdown

A house in New England

ACT I: 2005 ACT II, PART I: 2015 ACT II, PART II: 2003

There will be one fifteen minute intermission between the first and second acts

About the author

Dipika Guha was born in Calcutta and raised in tea drinking countries. Her plays include *I ENTER the VALLEY* (Weissberger nom '14), *MECHANICS of LOVE* (Drama League Directorfest, Roundabout Underground Reading Series), *BLOWN YOUTH* (New Georges/Barnard) and *THE RULES* (Upcoming: San Francisco Playhouse). She is the inaugural recipient of the Shakespeare's Sister Playwriting Fellowship through Lark Playwrights Development Center, A Room of Her Own and Hedgebrook. Her work has been developed at Playwrights Horizons, WordBRIDGE, Women's Project Theatre, the Drama League, New Georges, Red Bull Theatre, Judson Church, New Professional Theatre, Ars Nova Playgroup, Soho Rep W/D Lab, Naked Angels, Fault Line Theatre, One Coast Collaboration and the Tobacco Factory (UK) amongst others.

She currently holds commissions from South Coast Rep and Oregon Shakespeare Festival and is developing new plays with the Satori Group in Seattle and Moelelo Theatre, San Diego. She is a current resident at the Playwrights Foundation and a member of the Ma-Yi writers lab. This fall she is a Visiting Artist at the Schell Center for International Human Rights at Yale Law School researching and write a new play focusing broadly on international human rights.

Dipika received her MFA in Playwriting from the Yale School of Drama under Paula Vogel. Despite a long run in the north east of the United States she still drinks tea.

Special Thanks

SALLY SHELBY
ISU DEPARTMENT OF THEATRE
THOMAS A. QUINN



Production Team

Asst. Director
Stage Manager LELA CLARK, junior BFA Design/Tech
Asst. Stage Manager DANA CLOUSER, sophomore BFA Music Theatre
Fight ChoreographerJEAN MACFARLAND KERR
Fight Captain
Properties Master TESS WISHER, junior BA Theatre Arts
Technical Director
Stage Carpenter Henry Matthiessen
Scenic Artist
Charge Artist MADDI WOLF, sophomore BFA Design/Tech
Asst. Costume Designer Megan Runyard, senior BFA Design/Tech
Costume Shop Supervisor
First hand/Stitcher
Hair & Makeup Designer MEGAN RUNYARD, senior BFA Design/Tech
Asst. Lighting DesignerBucky Emmerling, senior BFA Acting
Master Electricians DAKOTA KROES, sophomore BFA Design/Tech
VIANEY SALAZAR, sophomore BFA Design/Tech
Asst. Master Electrician DANI VON HELMS, sophomore Theatre Arts minor
Stage Electrician
Light Board Operator Sunniva Holmlund, junior BA Theatre Arts
Sound Board Operator AJ CHIEN, junior BFA Design/Tech
Publicity Coordinator Kelly J. Ulloм
Assoc. Publicity Coordinator Caitlin McManus, senior BA Theatre Arts
Graphic Designer Gary Schwartz
House Managers
KELSEY BEARMAN, senior BFA Music Theatre
Asst. House Manager KAT HOTH, junior BA Theatre Arts
Box Office Manager Kelly J. Ullom