



The Illinois Wesleyan University
School of Theatre Arts presents

September 30, October 1, 2, 3, 4 @ 8 pm
October 5 @ 2 pm

MCPHERSON THEATRE
2 Ames Plaza East, Bloomington, IL

A LIE OF THE MIND

by Sam Shepard

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

A LIE OF THE MIND

by Sam Shepard

Director

THOMAS A. QUINN

Scenic Designer

CURTIS C. TROUT
USA

Costume Designer

ALEXA WEINZIERL
junior BFA Design/Tech

Lighting Designer

STEPHEN SAKOWSKI
USA

Sound Designer

AARON HARRIS WOODSTEIN
senior BFA Design/Tech

Videotaping or other video or audio recording of this production is strictly prohibited. No flash photography.

Please turn off your cell phones.

A Lie of the Mind is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Cast

Jake STEVEN CZAJKOWSKI, *junior BFA Music Theatre*
Frankie NICK CASTELLANOS, *senior BFA Acting*
Beth SHEN YEE CHOONG, *junior BFA Acting*
Mike ALEC SUTTON, *junior BFA Acting*
Lorraine ALEXA ELDRIDGE, *junior BFA Acting*
Sally DEBRA MADANS, *senior BFA Acting*
Baylor FORREST LOEFFLER, *junior BFA Acting*
Meg CASEY CUDMORE, *senior BFA Acting*

— ACT I —

Scene 1: A Road
Scene 2: A Hospital
Scene 3: A Hotel Room
Scene 4: A Hospital
Scene 5: A Hotel Room
Scene 6: A Hospital
Scene 7: Jake's Bedroom

— ACT II —

Scene 1: Baylor Family Home
Scene 2: Jake's Bedroom
Scene 3: Baylor Family Home
Scene 4: Jake's Bedroom

— ACT III —

Scene 1: Jake's Bedroom
Scene 2: Baylor Family Home
Scene 3: Jake's Bedroom & Baylor Family Home

There will be two 10-minute intermissions at the act breaks

— MUSICIANS—

BILL GIVINS—BANJO/GUITAR/VOCALS
RYAN DONLIN, *sophomore Music Composition*—BASS
KATELYN VANPETTEN, *junior BA Theatre Arts*—MANDOLIN/VOCALS
MIKE CASALI—GUITAR/HARMONICA/VOCALS
JIM VANPETTEN—BASS

Dramaturgy Note

Playwright Sam Shepard has earned a reputation as one of the greatest living playwrights, and an American cultural icon. He has been heralded as an “all-American literary hero” (*The Guardian*) and “one of our best and most challenging playwrights... His plays are a form of exorcism: magical, sometimes surreal rituals that grapple with the demonic forces in the American landscape” (*Newsweek*). Shepard has won numerous awards for his work, including the Pulitzer Prize for Drama for *Buried Child*, 11 Obie Awards, a Drama Desk Award for Outstanding Play for *A Lie of the Mind*, and two Tony Award nominations for Best Play for *Buried Child* and *True West*.

Shepard’s plays contain themes that were prevalent in his own life and in the lives and minds of Americans in the 1960s and ‘70s, who were grappling with a shifting cultural landscape. His plays focus on the pursuit of the American Dream, broken families, nostalgia, rural myths, pre-urban “Americana,” and the decay of an idealized, rural West. Frank Rich of *The New York Times* wrote, “No one knows better than Sam Shepard that the true American West is gone forever, but there may be no writer alive more gifted at reinventing it out of pure literary air.”

Sam Shepard’s iconic place in the theatre can be attributed to his penetrating examination of the American psyche, his distinctly American voice, and the darkly comic revelation of deep societal undercurrents, such as the unbearable dichotomy of family love and inescapable, self-imposed isolation.

F I R S T



E D I T I O N

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www.firsteditiononline.com

Special Thanks

IWU SCHOOL OF NURSING

KELLY ULLOM

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PHILIP ENGE

MITZI TIMAN

PROFESSOR VICTORIA FOLSE

ISU DEPARTMENT OF THEATRE



United Scenic Artists
of the International Alliance of
Theatrical Stage Employees

Production Team

Stage Manager	KRISTIN SOLODAR, <i>sophomore BA Theatre Arts</i>
Assistant Stage Manager	STEVEN SCHUR, <i>sophomore BFA Music Theatre</i>
Assistant Director/Music Coordinator	KATELYN VANPETTEN, <i>junior BA Theatre Arts</i>
Dramaturg	IRIS SOWLAT, <i>senior BA Theatre Arts</i>
Music Director	BILL GIVINS
Faculty Costume Advisor	MARCIA K. McDONALD
Faculty Lighting and Sound Advisor	STEPHEN SAKOWSKI
Fight Choreographer	JEAN MACFARLAND KERR
Technical Director	ARMIE THOMPSON
Assistant Technical Director	WYATT HEATHERINGTON TILKA
Asst. Scenic Designers	MEGAN RUNYARD, <i>junior BA Theatre Arts</i> ALEC SUTTON, <i>junior BFA Acting</i>
Scenic Artists	DANNY ADAMS, <i>sophomore BFA Music Theatre</i> YUKA SEKINE, <i>sophomore BFA Music Theatre</i>
Asst. Properties Managers	JULIA CICCHINO, <i>junior BFA Music Theatre</i> ERICA WERNER, <i>junior BFA Music Theatre</i>
Costume Shop Supervisor/ Draper/Drafter	JEANNE OOST
Asst. Costume Shop Supervisor/Staff Stitcher	KERA STORRS
Asst. Costume Designer	TREV GABEL, <i>sophomore BFA Music Theatre</i>
Hair Designer	MEGAN RUNYARD, <i>junior BA Theatre Arts</i>
Makeup Designer	CASSONDRAS TAKAS, <i>junior BFA Acting</i>
Makeup Assistants	JACLYN SALGADO, <i>freshman BFA Music Theatre</i> CHRISTINA SCHMIDT, <i>freshman BFA Music Theatre</i>
Production Electrician	EMILY BROWN
Assoc. Lighting Designer	LAURA GISONDI, <i>senior BA Theatre Arts</i>
Master Electrician	KELCIE NUTILE MORTELL, <i>junior BFA Design/Tech</i>
Asst. Master Electrician	AJ CHIEN, <i>sophomore BFA Design/Tech</i>
Light Board Operator	CADENCE LAMB, <i>freshman BFA Acting</i>
Sound Board Operator	HOLDEN GINN, <i>freshman BFA Music Theatre</i>
Publicity Coordinator	KELLY J. ULLOM
Graphic Designer	GARY SCHWARTZ
Assoc. Publicity Coordinator	CAITLIN MCMANUS, <i>junior BA Theatre Arts</i>
House Manager	ELIZABETH ALBERS, <i>senior BFA Acting</i>
Box Office Manager	KELLY J. ULLOM
Asst. Box Office Manager	MAXWELL A. JOHNSON, <i>senior English Literature</i>
Facilities Manager	KATELYN VANPETTEN, <i>junior BA Theatre Arts</i>

Production Crews

Wardrobe Crew

ADDISON PEACOCK (head),
sophomore BFA Music Theatre
RYANN CHIODA, *freshman BA Theatre Arts*
JEFFREY KELLER, *freshman BFA Music Theatre*
HANNAH SAGE, *freshman BFA Design/Tech*
JACLYN SALGADO,
freshman BFA Music Theatre
CHRISTINA SCHMIDT,
freshman BFA Music Theatre
BROOKE TEWELES, *freshman BFA Acting*

Run Crew

PAIGE KINNAMON (head),
senior BFA Design/Tech
DANA CLOUSER, *freshman BFA Music Theatre*
TIMOTHY FOSZCZ,
freshman BFA Music Theatre
HOLDEN GINN, *freshman BFA Music Theatre*
JENIA HEAD, *sophomore BFA Music Theatre*
HAILEY LEHELDT, *freshman BFA Acting*
MADDI WOLF, *freshman BFA Design/Tech*

Electricians

DEAN CARLSON, *sophomore BFA Acting*
DANA CLOUSER, *freshman BFA Music Theatre*
TIMOTHY FOSZCZ, *freshman BFA Music Theatre*
HOLDEN GINN, *freshman BFA Music Theatre*
JAMIE KREPPEIN, *freshman BA Theatre Arts*
DAKOTA KROES, *freshman BFA Design/Tech*
CHRIS LONG, *junior BFA Music Theatre*
EVAN RUMLER, *sophomore BFA Music Theatre*
VIANEY SALAZAR, *freshman BFA Design/Tech*
KENNY TRAN, *sophomore BFA Music Theatre*

Ushers

DEAN CARLSON, *sophomore BFA Acting*
JAMIE KREPPEIN, *freshman BA Theatre Arts*
DAKOTA KROES, *freshman BFA Design/Tech*
SARAH SHELBY, *junior BFA Design/Tech*
IRIS SOWLAT, *senior BA Theatre Arts*
LIBBY ZABIT, *freshman BFA Acting*

Production Assistants

Costume Shop Assistants

BRITTANY AMBLER, ALEXA ELDRIDGE, AIDA CHEUNG, ELIZABETH FERRIS,
TREV GABEL, LIBBY HART, JENNIFER OSWALD, MAGGIE PATCHETT,
HANNAH SAGE, SARAH SHELBY, CONNOR O. SPECK, MEGAN RUNYARD,
KELSEY VONDERHAAR, ALEXA WEINZIERL

Scene Shop Assistants

SYDNEY ACHLER, NICK CASTELLANOS, LELA CLARK, STEVEN CZAJKOWSKI,
RYAN FISHER, PAIGE KINNAMON, SARAH SADOWSKI, VIANEY SALAZAR,
TYLER STACEY, ALEC SUTTON

Light & Sound Shop Assistants

NICHOLAS CARLSON, AJ CHIEN

Theatre Office/Box Office/Photography/Publicity/Research Assistants

ELIZABETH ALBERS, KELSEY BEARMAN, SHEN YEE CHOONG,
NICHOLAS GIAMBRONE, MAXWELL A. JOHNSON, ANNA KERR-CARPENTER,
JORDAN LIPES, CHRIS LONG, CAITLIN McMANUS, SARAH MENKE,
HALIMAH NURULLAH, JUNA SHAI, LEEANNA STUDDT

Illinois Wesleyan University

School of Theatre Arts Faculty

CURTIS C. TROUT Professor/Director of the School of Theatre Arts
NANCY B. LOITZ Professor of Theatre Arts
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
MARCIA K. McDONALD Associate Professor of Theatre Arts
SCOTT SUSONG Associate Professor of Theatre Arts
DANI SNYDER-YOUNG Associate Professor of Theatre Arts
THOMAS A. QUINN Associate Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS Visiting Assistant Professor of Theatre Arts
STEPHEN SAKOWSKI Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

CHARLIE BERGGREN Music Theatre Accompanist
EKATERINE BEZIRGANI Dance
EMILY BROWN Production Electrician
GLORIA CARDONI Music Theatre Principal Accompanist
GRETCHEN CHURCH Music Theory/Keyboard
CHRIS CONNELLY Acting/Directing
MAGGIE CORNYN Dance
WYATT HEATHERINGTON TILKA Asst. Technical Director
JULIE KASA Music Theatre Accompanist
SHERI MARLEY Dance
SAUL NACHE Music Theatre Voice
JEANNE OOST Costume Shop Supervisor
NATALIE PITCHFORD Music Theatre Voice
KEVIN RICH Stage Voice
JESSICA RISS-WALTRIP Dance
KERA STORRS Asst. Costume Shop Supervisor/Staff Stitcher
ARMIE THOMPSON Technical Director/Production Manager
KELLY J. ULLOM Theatre Operations Coordinator



**Illinois Wesleyan University
School of Theatre Arts
2014-2015 Season**

In McPherson Theatre

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

Music and Lyrics by David Yazbeck

Book by Jeffrey Lane

November 18, 19, 20, 21, 22 @ 8:00PM / November 23 @ 2:00PM

WHERE IN THE WORLD IS FRANK SPARROW?

by Angela Betzien

February 17, 18, 19, 20, 21 @ 8:00PM / February 22 @ 2:00PM

"LOSING IT"

FACULTY CHOREOGRAPHED DANCE CONCERT 2015

Choreographed by IWU faculty and guest artists

April 7, 8, 9, 10, 11 @ 8:00PM / April 12 @ 2:00PM

***In the E. Melba Johnson Kirkpatrick
Laboratory Theatre***

THE SHAPE OF THINGS

by Neil LaBute

October 23, 24, 25 @ 8:00PM

FLOAT

by Patricia King

March 19, 20, 21 @ 8:00PM