

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

Flame

THE MUSICAL

Conceived and Developed by David De Silva

Book by José Fernandez

Lyrics by Jacques Levy

Music by Steve Margoshes

April 12, 13, 14, 15, 16, @ 8:00PM

April 17 @ 2:00PM

JEROME MIRZA THEATRE at McPherson Hall

2 Ames Plaza East, Bloomington, IL

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THE MUSICAL

Conceived and Developed by **David De Silva**

Book by **José Fernandez**

Lyrics by **Jacques Levy**

Music by **Steve Margoshes**

Direction by **JEAN KERR**

Music Direction by **NATALIE PITCHFORD**

Choreography by **SHERI MARLEY**

Set Design by **KRISTIN ELLERT**

Costume Design by **CONNOR O. SPECK**, *junior BA Theatre Arts*

Lighting Design by **JAY RYAN**

Sound Design by **CARLOS MEDINA MALDONADO**, *senior BFA Acting*

Co-Sound Design by **TOBIAS PELTIER**, USA

FAME is presented through special arrangement with Music Theatre international (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 • www.MTIShows.com

Videotaping or other video or audio recording of
this production is strictly prohibited.

No flash photography. Please turn off your cell phones.

Cast

(in order of appearance)

Nick Piazza	CONOR FINNERTY-ESMONDE, <i>junior BFA Music Theatre</i>
Serena Katz	EMILY HARDESTY, <i>sophomore BFA Music Theatre</i>
Joe Valentine	JEFFREY KELLER, <i>sophomore BFA Music Theatre</i>
Jack Zakowski	EVAN DOLAN, <i>senior BFA Music Theatre</i>
Carmen Deon	JUNA SHAI, <i>sophomore BFA Music Theatre</i>
Iris Kelly	JESSICA SMITH, <i>junior Psychology</i>
Mabel Washington	HALEY MILLER, <i>junior BFA Music Theatre</i>
Schlomo Metzenbaum	STEVEN SCHUR, <i>junior BFA Music Theatre</i>
Grace “Lambchops” Lamb	LEEANNA STUDDT, <i>junior BFA Music Theatre</i>
Goodman “Goody” King	HOLDEN GINN, <i>sophomore BFA Music Theatre</i>
Ms. Ester Sherman	JENIA HEAD, <i>junior BFA Music Theatre</i>
Ms. Greta Bell	ERICA RENEÉ WERNER, <i>senior BFA Music Theatre</i>
Mr. Meyers	CHRIS LONG, <i>senior BFA Music Theatre</i>
Mr. Sheinkopf	TIM FOSZCZ, <i>sophomore BFA Music Theatre</i>
Pamela	CADENCE LAMB, <i>sophomore BFA Acting</i>
Lisa	DANA CLOUSER, <i>sophomore BFA Music Theatre</i>
Sonja	JULIA CICCHINO, <i>senior BFA Music Theatre</i>
Ellie	KELSEY BEARMAN, <i>senior BFA Music Theatre</i>
Leon	KENNY TRAN, <i>junior BFA Music Theatre</i>
Bobby	TREV GABEL, <i>junior BFA Music Theatre</i>

There will be one 10-minute intermission during tonight’s performance.

Production Team

Stage Manager	TESS WISHER, <i>junior BA Theatre Arts</i>
Asst. Stage Managers	HAILEY LEHELDT, <i>sophomore BFA Acting</i> DAKOTA KROES, <i>sophomore BFA Design/Tech</i>
Asst. to the Director	JULIA CICCHINO, <i>senior BFA Music Theatre</i>
Asst. Music Directors	KELSEY BEARMAN, <i>senior BFA Music Theatre</i> KENNY TRAN, <i>junior BFA Music Theatre</i>
Asst. Conductor	JACK GARDNER, <i>senior Music Education</i>
Asst. Choreographer	CADENCE LAMB, <i>sophomore BFA Acting</i>
Dialect Coach	BETHANY HART
Technical Director	ARMIE THOMPSON
Asst. Technical Director	RYAN FISHER, <i>junior BA Theatre Arts</i>
Charge Artists	KAT HOTH, <i>junior BA Theatre Arts</i> JAMIE KREPPEIN, <i>sophomore BA Theatre Arts</i>
Properties Master	KRISTIN SOLODAR, <i>junior BA Theatre Arts</i>
Properties Artisan	KARL GFALL
Assistant Properties Manager	WHITNEY MELTZ, <i>freshman BFA Design/Tech</i>
Costume Design Advisor	MARCIA K. McDONALD
Assistant Costume Designers	LIBBY ZABIT, <i>sophomore BFA Acting</i> BROOKE TEWELES, <i>sophomore BFA Acting</i>
Makeup Designer	SARAH SHELBY, <i>senior BFA Design/Tech</i>
Asst. Makeup Designer	RYANN CHIODA, <i>sophomore BA Theatre Arts</i>
Hair Designer	MEGAN RUNYARD, <i>senior BFA Design/Tech</i>
Costume Shop Supervisor	JEANNE OOST
Asst. Costume Shop Supervisor/Draper	SUSAN HIGH
Asst. Lighting Designer	BUCKY EMMERLING, <i>senior BFA Acting</i>
Master Electrician	VIANEY SALAZAR, <i>sophomore BFA Design/Tech</i>
Asst. Master Electricians	NICK GIAMBRONE, <i>senior BFA Acting major</i> OLIVIA SARKIS, <i>freshman BFA Design/Tech</i>
Light Board Operator	ELIJAH DAVIS, <i>freshman BA Theatre Arts</i>
Assistant Sound Designer	NICK VALDIVIA, <i>freshman BFA Design/Tech</i>
Sound Design Advisor	TOBIAS PELTIER
Sound Engineer	CARLOS MEDINA MALDONADO, <i>senior BFA Acting</i>
Sound Board Operator	FORREST LOEFFLER, <i>senior BFA Acting</i>
Publicity Coordinator	KELLY J. ULLOM
Assoc. Publicity	CAITLIN MCMANUS, <i>senior BA Theatre Arts</i>
Graphic Designer	GARY SCHWARTZ
House Managers	EVAN RUMLER, <i>junior BFA Music Theatre</i> LIBBY ZABIT, <i>sophomore BFA Acting</i>
Asst. House Manager	SHEN YEE CHOONG, <i>senior BFA Acting</i>
Box Office Manager	KELLY J. ULLOM

Production Crews

Wardrobe Crew

ELIZABETH FERRIS (Crew Head),
junior BFA Acting
KAMILAH LAY, (Asst. Crew Head),
freshman BFA Music Theatre
MEGAN LAL, *freshman BFA Acting*
PAOLA LEHMAN, *freshman BFA Music Theatre*
JESSICA MCGREW,
freshman BFA Musical Theatre
ILYSSA KOSOVA, *freshman BFA Design/Tech*
KARA RYAN, *freshman BFA Music Theatre*
CASSONDRAS TAKAS, *senior BFA Acting*
CAMI TOKOWITZ, *freshman BFA Acting*
ROBERT WILSON, *freshman BFA Music Theatre*

Run Crew

MEGAN SPERGER (Crew Head),
sophomore BFA Music Theatre
DOMINIC GAMBAIANI,
freshman BA Theatre Arts
LENA KINCAID, *freshman BA Theatre Arts*
KAELIN REICHMANN,
freshman BA Theatre Arts

Fly Crew:

JAMIE KREPPEIN, (Crew Head),
sophomore BA Theatre Arts
ANDREW NEELEY, *freshman BA Theatre Arts*

Light Hang Electricians

DEAN CARLSON, *junior BFA Acting*
JOANNA DOOLEY, *freshman BFA Music Theatre*
DOMINIC GAMBAIANI,
freshman BA Theatre Arts
SHAURYAVEER SINGH GULIA
freshman BA Theatre Arts
SHELBY KORTE, *freshman BFA Acting*
JACE LEGARDE, *freshman BFA Music Theatre*
JEAN MUZA, *freshman BFA Acting*
ANDREW NEELEY, *freshman BA Theatre Arts*
EVAN RUMLER, *junior BFA Music Theatre*
TUXFORD TURNER, *freshman BFA Acting*

Follow Spot Operators

JOANNA DOOLEY, *freshman BFA Music Theatre*
ANNE WARNKE, *sophomore BA Theatre Arts*

Ushers

DEAN CARLSON, *junior BFA Acting*
AJ CHIEN, *junior BFA Design/Tech*
SHAURYAVEER SINGH GULIA,
freshman BA Theatre Arts
SUNNIVA HOLMLUND, *junior BA Theatre Arts*
SHELBY KORTE, *freshman BFA Acting*
JACE LEGARDE,
freshman BFA Music Theatre
WILL MUELLER, *freshman BFA Acting*
HANNAH SAGE, *sophomore BFA Design/Tech*
ISAIAH ROSALES, *freshman BFA Music Theatre*
TUXFORD TURNER, *freshman BFA Acting*

Production Assistants

Costume Shop

AIDA CHEUNG, ALEXA ELDRIDGE,
ELIZABETH FERRIS, TREV GABEL,
LIBBY HART, DAKOTA KROES,
HANNAH SAGE, JACKIE SALGADO,
CONNOR O. SPECK, BROOKE TEWELES,
ALEXA WEINZIERL, LIBBY ZABIT

Scene Shop/Facilities Manager

GIANA BIDDLE, RYAN FISHER,
SHELBY KORTE, SARAH SADOWSKI,
VIANEY SALAZAR, OLIVIA SARKIS,
TYLER STACEY, ALEC SUTTON,
TUXFORD TURNER, TESS WISHER

Lighting and Sound

AJ CHIEN, BUCKY EMMERLING

Theatre Office/Box Office/ Photography/Publicity/Research

KELSEY BEARMAN, NICK GIAMBRONE,
JENIA HEAD, KAT HOTH,
ANNA KERR-CARPENTER,
HAILEY LEHELDT, CHRIS LONG,
CAITLIN MCMANUS, AN NGUYEN,
ANNA SCIACCOTTA, JUNA SHAI,
SARAH SHELBY, LEEANNA STUDDT

Orchestra

NATALIE PITCHFORD	<i>conductor</i>
JULIE KASA	<i>keyboard 1</i>
CHARLIE BERGGREN	<i>keyboard 2</i>
RYAN DONLIN	<i>guitar</i>
<i>junior Contemporary Musicianship</i>	
JACK GARDNER,	<i>bass</i>
<i>senior Music Education</i>	
GENARO CANTU	<i>drums</i>
BRETT THOLE	<i>reed</i>
TIM PITCHFORD	<i>trombone</i>
MYLES SINGLETON	<i>trumpet</i>

Musical Numbers

ACT I

<i>Hard Work</i>	Full Company
<i>I Want to Make Magic</i>	Nick
<i>Can't Keep it Down</i>	Joe and the Boys
<i>Jack's Rap</i>	Jack
<i>There She Goes/Fame</i>	Carmen and Company
<i>Let's Play a Love Scene</i>	Serena
<i>The Teacher's Argument</i>	Ms. Bell and Ms. Sherman
<i>Hard Work reprise</i>	Full Company

ACT II

<i>Magic Reprise</i>	Full Company
<i>Think of Meryl Streep</i>	Serena
<i>Mabel's Prayer</i>	Mabel and the girls
<i>Dancin' on the Sidewalk</i>	Jack and Company
<i>These Are My Children</i>	Ms. Sherman
<i>In L.A.</i>	Carmen
<i>Bring On Tomorrow</i>	Full Company

Acknowledgments/Special Thanks:

ISU SCHOOL OF THEATRE AND DANCE

GERALD G. BEAR

FIRST STAGE MILWAUKEE

JESSICA MCGREW

CASSIE MINGS

JEAN MUZA

ISAIAH ROSALES

MATT THEIN

ALEXA WEINZIERL

Illinois Wesleyan University School of Theatre Arts Faculty

THOMAS A. QUINN . . .	Associate Professor/ Director of the School of Theatre Arts
NANCY B. LOITZ	Professor of Theatre Arts
CURTIS C. TROUT	Professor of Theatre Arts
JEAN MACFARLAND KERR	Associate Professor of Theatre Arts
MARCIA K. McDONALD	Associate Professor of Theatre Arts
SCOTT SUSONG	Associate Professor of Theatre Arts
DANI SNYDER-YOUNG	Associate Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS	Visiting Assistant Professor of Theatre Arts
JAY RYAN	Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

CHARLIE BERGGREN	Music Theatre Accompanist
EKATERINE BEZIRGANI	Dance
GRETCHEN CHURCH	Music Theory/Keyboard
CHRISTOPHER CONNELLY	Acting/Directing
MAGGIE CORNYN	Dance
RON EMMONS	Dramatic Literature
RYAN HIGH	Production Electrician
JULIE KASA	Music Theatre Accompanist
LYUDA KIZER	Acting
SHERI MARLEY	Dance
HENRY MATTHIESSEN	Production Carpenter
SAUL NACHE	Music Theatre Voice
JEANNE OOST	Costume Shop Supervisor
NATALIE PITCHFORD	Music Theatre Voice
KEVIN RICH	Stage Voice
JESSICA RISS-WALTRIP	Dance
JO LYNN ROBINSON	Music Theatre Accompanist
ARMIE THOMPSON	Technical Director/Production Manager
KELLY J. ULLOM	Theatre Operations Coordinator
NIKKI WRIGHT	Recruiting Coordinator



**Illinois Wesleyan University
School of Theatre Arts
2015-2016 Season**

***In the E. Melba Johnson Kirkpatrick
Laboratory Theatre***

BODY AWARENESS

by Annie Baker

May 21, 22, 23 @ 8:00PM

A Note Regarding the History of Fame

If you have any familiarity with the pop culture scene in the early to mid-eighties you will recognize the title *Fame*. Whether it be the film, television series, or the Irene Cara song the name should ring some bells. The *Fame* where the likes of confident triple threat Coco and sensitive dancer Lisa struggle to find themselves as people and artists through their training at the New York High School of the Performing Arts.

In addition to the original movie and series several other variations have emerged: *Fame the Musical* (1988, stage), *Talent Springs Eternal: Fame Forever* (2007, stage), and *Fame* (2009, film). Each version, while following similar stories and some of the same characters, tell their own ideas of each student's journey.

Fame the Musical follows its own set of characters as they navigate the waters of growing up in the competitive world of the arts. While some of the storylines may seem similar to those of past variations, they are also unique to the world of the show. In many ways this production is a response to the film as opposed to a basic musicalization. So while you may find similarities between characters like Lisa and Mabel or Leroy and Jack they exist in their own individual ways, making the performance you are about to see a separate entity from the original material as well.

The *Fame* franchise embraces the exuberance of youth, the struggles of finding who you are, and the joy of uninhibited dreaming. In many ways it tells the story of anyone who has or will dream to reach for the stars. In doing this it can truly "live forever."