The Illinois Wesleyan University
School of Theatre Arts presents

September 30, October 1, 2, 3, 4 @ 8 pm
October 5 @ 2 pm

MCPHERSON THEATRE
2 Ames Plaza East, Bloomington, IL

A Lie of the Mind
by Sam Shepard
THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

A Lie of the Mind

by Sam Shepard

Director
THOMAS A. QUINN

Scenic Designer
CURTIS C. TROUT
USA

Costume Designer
ALEXA WEINZIERL
junior BFA Design/Tech

Lighting Designer
STEPHEN SAKOWSKI
USA

Sound Designer
AARON HARRIS WOODSTEIN
senior BFA Design/Tech

Videotaping or other video or audio recording of this production is strictly prohibited. No flash photography.

Please turn off your cell phones.

A Lie of the Mind is presented by special arrangement with Dramatists Play Service, Inc., New York.
Cast

Jake ................................. Steven Czajkowski, junior BFA Music Theatre
Frankie .............................. Nick Castellanos, senior BFA Acting
Beth ................................. Shen Yee Choong, junior BFA Acting
Mike ................................. Alec Sutton, junior BFA Acting
Lorraine ............................. Alexa Eldridge, junior BFA Acting
Sally ................................. Debra Madans, senior BFA Acting
Baylor ............................... Forrest Loeffler, junior BFA Acting
Meg ................................. Casey Cudmore, senior BFA Acting

— ACT I —
Scene 1:  A Road
Scene 2:  A Hospital
Scene 3:  A Hotel Room
Scene 4:  A Hospital
Scene 5:  A Hotel Room
Scene 6:  A Hospital
Scene 7:  Jake’s Bedroom

— ACT II —
Scene 1:  Baylor Family Home
Scene 2:  Jake’s Bedroom
Scene 3:  Baylor Family Home
Scene 4:  Jake’s Bedroom

— ACT III —
Scene 1:  Jake’s Bedroom
Scene 2:  Baylor Family Home
Scene 3:  Jake’s Bedroom & Baylor Family Home

There will be two 10-minute intermissions at the act breaks

— Musicians—
Bill Givins—Banjo/Guitar/Vocals
Ryan Donlin, sophomore Music Composition—Bass
Katelyn VanPetten, junior BA Theatre Arts—Mandolin/Vocals
Mike Casali—Guitar/Harmonica/Vocals
Jim VanPetten—Bass
Playwright Sam Shepard has earned a reputation as one of the greatest living playwrights, and an American cultural icon. He has been heralded as an “all-American literary hero” (The Guardian) and “one of our best and most challenging playwrights... His plays are a form of exorcism: magical, sometimes surreal rituals that grapple with the demonic forces in the American landscape” (Newsweek). Shepard has won numerous awards for his work, including the Pulitzer Prize for Drama for Buried Child, 11 Obie Awards, a Drama Desk Award for Outstanding Play for A Lie of the Mind, and two Tony Award nominations for Best Play for Buried Child and True West.

Shepard’s plays contain themes that were prevalent in his own life and in the lives and minds of Americans in the 1960s and ‘70s, who were grappling with a shifting cultural landscape. His plays focus on the pursuit of the American Dream, broken families, nostalgia, rural myths, pre-urban “Americana,” and the decay of an idealized, rural West. Frank Rich of The New York Times wrote, “No one knows better than Sam Shepard that the true American West is gone forever, but there may be no writer alive more gifted at reinventing it out of pure literary air.”

Sam Shepard’s iconic place in the theatre can be attributed to his penetrating examination of the American psyche, his distinctly American voice, and the darkly comic revelation of deep societal undercurrents, such as the unbearable dichotomy of family love and inescapable, self-imposed isolation.
Production Team

Stage Manager .................... Kristin Solodar, sophomore BA Theatre Arts
Assistant Stage Manager .......... Steven Schur, sophomore BFA Music Theatre
Assistant Director/Music Coordinator .... Katelyn VanPetten, junior BA Theatre Arts
Dramaturg ........................ Iris Sowlat, senior BA Theatre Arts
Music Director .......................... Bill Givins
Faculty Costume Advisor ............ Marcia K. McDonald
Faculty Lighting and Sound Advisor . Stephen Sakowski
Fight Choreographer ................ Jean MacFarland Kerr
Technical Director .................. Armie Thompson
Assistant Technical Director ........ Wyatt Heatherington Tilka
Asst. Scenic Designers ............ Megan Runyard, junior BA Theatre Arts
......................................... Alec Sutton, junior BFA Acting
Scenic Artists ......................... Danny Adams, sophomore BFA Music Theatre
......................................... Yuka Sekine, sophomore BFA Music Theatre
Asst. Properties Managers .......... Julia Cicchino, junior BFA Music Theatre
......................................... Erica Werner, junior BFA Music Theatre
Costume Shop Supervisor/ Draper/Drafter .............. Jeanne Oost
Asst. Costume Shop Supervisor/Staff Stitcher .......... Kera Storrs
Asst. Costume Designer ............. Trev Gabel, sophomore BFA Music Theatre
Hair Designer ....................... Megan Runyard, junior BA Theatre Arts
Makeup Designer .................... Cassandra Takas, junior BA Theatre Arts
Makeup Assistants .................. Jaclyn Salgado, freshman BFA Music Theatre
......................................... Christina Schmidt, freshman BFA Music Theatre
Production Electrician .............. Emily Brown
Assoc. Lighting Designer .......... Laura Gisondi, senior BA Theatre Arts
Master Electrician .................. Kelcie Nutile Mortell, junior BFA Design/Tech
Asst. Master Electrician .......... AJ Chien, sophomore BFA Design/Tech
Light Board Operator ................ Cadence Lamb, freshman BFA Acting
Sound Board Operator ............. Holden Ginn, freshman BFA Music Theatre
Publicity Coordinator .............. Kelly J. Ullom
Graphic Designer .................. Gary Schwartz
Assoc. Publicity Coordinator ...... Caitlin McManus, junior BA Theatre Arts
House Manager ..................... Elizabeth Albers, senior BA Acting
Box Office Manager ............... Kelly J. Ullom
Asst. Box Office Manager ......... Maxwell A. Johnson, senior English Literature
Facilities Manager .................. Katelyn VanPetten, junior BA Theatre Arts
Production Crews

Wardrobe Crew

ADDISON PEACOCK (head),
sophomore BFA Music Theatre
RYANN CHIODA, freshman BA Theatre Arts
JEFFREY KELLER, freshman BFA Music Theatre
HANNAH SAGE, freshman BFA Design/Tech
JACLYN SALGADO,
freshman BFA Music Theatre
CHRISTINA SCHMIDT,
freshman BFA Music Theatre
BROOKE TEWELLES, freshman BFA Acting

Run Crew

PAIGE KINNAMON (head),
senior BFA Design/Tech
DANA CLOUSER, freshman BFA Music Theatre
TIMOTHY FOSZCZ,
freshman BFA Music Theatre
HOLDEN GINN, freshman BFA Music Theatre
JENIA HEAD, sophomore BFA Music Theatre
HAILEY LECHELT, freshman BFA Acting
MADDI WOLF, freshman BFA Design/Tech

Electricians

DEAN CARLSON, sophomore BFA Acting
DANA CLOUSER, freshman BFA Music Theatre
TIMOTHY FOSZCZ, freshman BFA Music Theatre
HOLDEN GINN, freshman BFA Music Theatre
JAMIE KREPPEIN, freshman BA Theatre Arts
DAKOTA KROES, freshman BFA Design/Tech
CHRIS LONG, junior BFA Music Theatre
EVAN RUMLER, sophomore BFA Music Theatre
VIANEY SALAZAR, freshman BFA Design/Tech
KENNY TRAN, sophomore BFA Music Theatre

Ushers

DEAN CARLSON, sophomore BFA Acting
JAMIE KREPPEIN, freshman BA Theatre Arts
DAKOTA KROES, freshman BFA Design/Tech
SARAH SHELBY, junior BFA Design/Tech
IRIS SOWLAT, senior BA Theatre Arts
LIBBY ZABIT, freshman BFA Acting

Production Assistants

Costume Shop Assistants

BRITTANY AMBLER, ALEXA ELDRIDGE, AIDA CHEUNG, ELIZABETH FERRIS,
TREV GABEL, LIBBY HART, JENNIFER OSWALD, MAGGIE PATCHETT,
HANNAH SAGE, SARAH SHELBY, CONNOR O. SPECK, MEGAN RUNYARD,
KELSEY VONDERHAAR, ALEXA WEINZIERL

Scene Shop Assistants

SYDNEY ACHLER, NICK CASTELLANOS, LELA CLARK, STEVEN CZAJKOWSKI,
RYAN FISHER, PAIGE KINNAMON, SARAH SADOWSKI, VIANEY SALAZAR,
TYLER STACEY, ALEC SUTTON

Light & Sound Shop Assistants

NICHOLAS CARLSON, AJ CHIEN

Theatre Office/Box Office/Photography/Publicity/Research Assistants

ELIZABETH ALBERS, KELSEY BEARMAN, SHEN YEE CHOONG,
NICHOLAS GIAMBRONE, MAXWELL A. JOHNSON, ANNA KERR-CARPENTER,
JORDAN LIPES, CHRIS LONG, CAITLIN MCMANUS, SARAH MENKE,
HALIMAH NURULLAH, JUNA SHAI, LEE ANNA STUDT
Illinois Wesleyan University
School of Theatre Arts Faculty

CURTIS C. TROUT . . . . . Professor/Director of the School of Theatre Arts
NANCY B. LOITZ . . . . . . . . . Professor of Theatre Arts
JEAN MACFARLAND KERR . . . . Associate Professor of Theatre Arts
MARCIA K. MCDONALD. . . Associate Professor of Theatre Arts
SCOTT SUSONG . . . . . . . Associate Professor of Theatre Arts
DANI SNYDER-YOUNG . . . . Associate Professor of Theatre Arts
THOMAS A. QUINN . . . . . . . Associate Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS . . Visiting Assistant Professor of Theatre Arts
STEPHEN SAKOWSKI . . . Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

CHARLIE BERGGREN . . . . . . . . . Music Theatre Accompanist
EKATERINE BEZIRGANI . . . . . . . . . . Dance
EMILY BROWN . . . . . . . . . . . . . . . . Production Electrician
GLORIA CARDONI . . . . . . . . . . . . Music Theatre Principal Accompanist
GRETHEN CHURCH . . . . . . . . . Music Theory/Keyboard
CHRIS CONNELLY . . . . . . . . . Acting/Directing
MAGGIE CORNYN . . . . . . . . . . . . . . Dance
WYATT HEATHERINGTON TILKA . . . . Asst. Technical Director
JULIE KASA . . . . . . . . . . . . . . Music Theatre Accompanist
SHERI MARLEY . . . . . . . . . . . . . Dance
SAUL NACHE . . . . . . . . . . . . . . Music Theatre Voice
JEANNE OOST . . . . . . . . . . Costume Shop Supervisor
NATALIE PITCHFORD . . . . . . . . . Music Theatre Voice
KEVIN RICH . . . . . . . . . . . . . . Stage Voice
JESSICA RISS-WALTRIP . . . . . . . . Dance
KERA STORRS . . . . . . . . . . Asst. Costume Shop Supervisor/Staff Stitcher
ARMIE THOMPSON . . . . . Technical Director/Production Manager
KELLY J. ULLOM . . . . . . . . . . . . . . Theatre Operations Coordinator
Illinois Wesleyan University
School of Theatre Arts
2014-2015 Season

In McPherson Theatre

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN
Music and Lyrics by David Yazbeck
Book by Jeffrey Lane
November 18, 19, 20, 21, 22 @ 8:00PM / November 23 @ 2:00PM

WHERE IN THE WORLD IS FRANK SPARROW?
by Angela Betzien
February 17, 18, 19, 20, 21 @ 8:00PM / February 22 @ 2:00PM

“LOSING IT”
FACULTY CHOREOGRAPHED DANCE CONCERT 2015
Choreographed by IWU faculty and guest artists
April 7, 8, 9, 10, 11 @ 8:00PM / April 12 @ 2:00PM

In the E. Melba Johnson Kirkpatrick
Laboratory Theatre

THE SHAPE OF THINGS
by Neil LaBute
October 23, 24, 25 @ 8:00PM

FLOAT
by Patricia King
March 19, 20, 21 @ 8:00PM