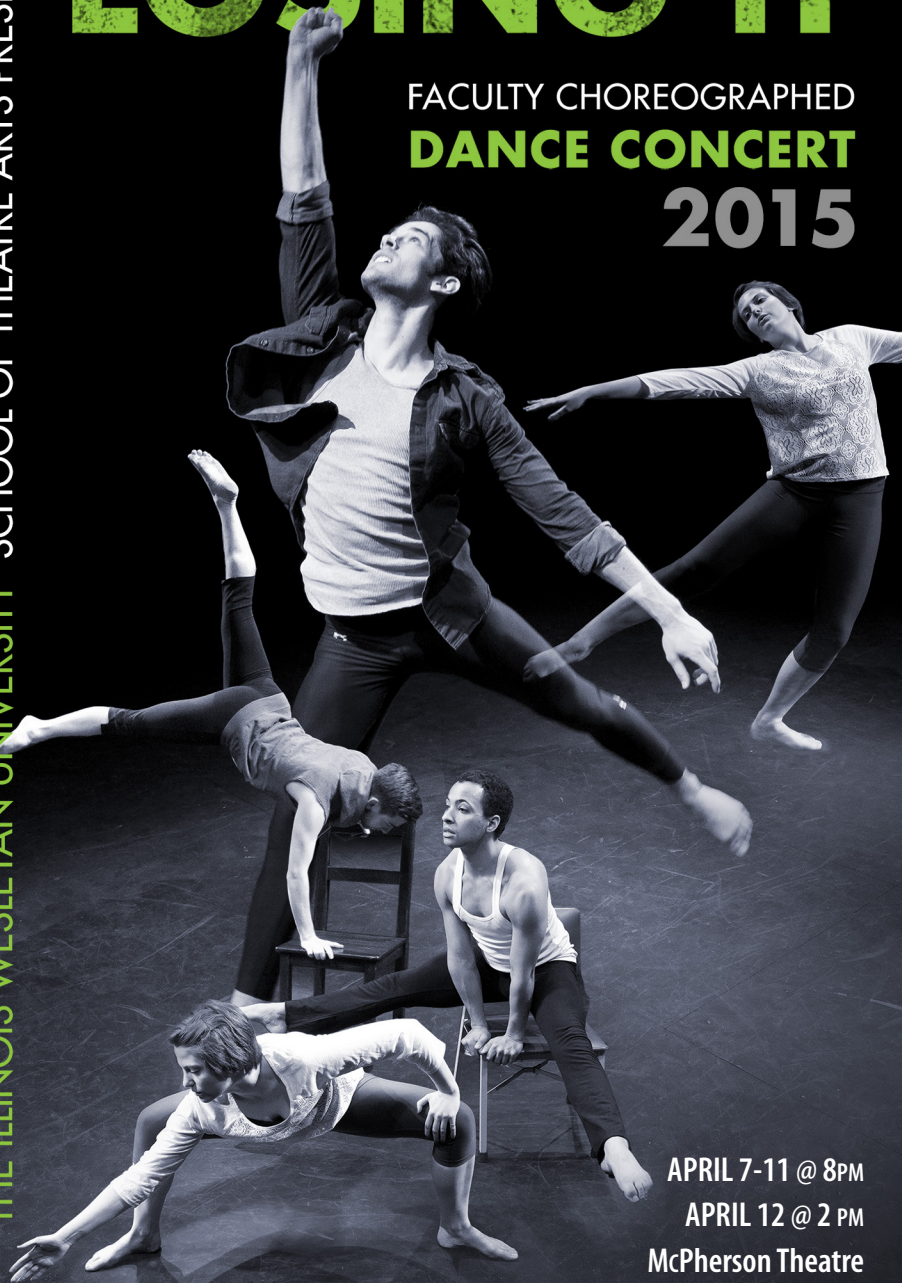


THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

LOSING IT

FACULTY CHOREOGRAPHED
DANCE CONCERT
2015



APRIL 7-11 @ 8PM

APRIL 12 @ 2 PM

McPherson Theatre

2 Ames Plaza East, Bloomington, IL

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

LOSING IT

FACULTY CHOREOGRAPHED DANCE CONCERT 2015

Director

JEAN KERR

Associate Director

SHERI MARLEY

Choreographers

JEAN KERR

SHERI MARLEY

OTIS COOK

JESSICA RISS-WALTRIP

DMITRI PESKOV

Scenic Designer

SYDNEY ACHLER

senior BFA Design/Tech

Costume Designer

MARCIA K. McDONALD

USA

Lighting Designer

LAURA GISONDI

senior BA Theatre Arts

Sound Designer

CARLOS MEDINA MALDONADO

junior BFA Acting

Projection Designer

STEPHEN SAKOWSKI

USA

*The videotaping or other video or audio recording of
this production is strictly prohibited.*

There will be no intermission during tonight's performance.

Cast

DANNY ADAMS, *sophomore BFA Music Theatre*
BRITTANY AMBLER, *senior BFA Music Theatre*
KELSEY BEARMAN, *junior BFA Music Theatre*
STEVEN CZAJKOWSKI, *junior BFA Music Theatre*
EVAN DOLAN, *junior BFA Music Theatre*
LARISSA KOWAL, *senior Music Education*
JORDAN LIPES, *senior BFA Music Theatre*
ELI MILLER, *sophomore BFA Music Theatre*
HALEY MILLER, *sophomore BFA Music Theatre*
PRISCILLA MOY, *senior BFA Acting*
HEATHER PRIEDHORSKY, *senior BFA Music Theatre*
MADDIE SAVIN, *senior English Writing*
JESSICA SMITH, *sophomore Psychology*
REBEKAH SMITH, *junior English Literature*
IAN STEWART, *senior BFA Music Theatre*
ERICA WERNER, *junior BFA Music Theatre*

Spoken Word Authors

MICHAEL THEUNE
DANNY ADAMS
CATHY GILBERT
DANIELLE KAMP
HALEY MILLER
COLLEEN O'CONNOR
PLATO
AUSTIN SMITH

Featuring music by:

CHELY MINUCCI & MASON WILLIAMS • DANIEL HOPE
JEREMY GRUNER, *junior Music Composition* • ZOE KEATING
MOBY • PAT METHENY • NIGEL STANDFORD
STING • YOSHIDA BROTHERS

Special Thanks

ILLINOIS STATE UNIVERSITY THEATRE — TECHNICAL DEPARTMENT
IWU PHYSICAL PLANT

Production Notes

The art of losing isn't hard to master. So says poet Elizabeth Bishop. She's right. We get a lot of practice. We lose change. We lose keys. We lose touch. We might all go pro if not for the fact that loss so often distresses us. Loss of innocence. Loss of hope. You lose your way. But it ain't all bad. Loss of virginity. Loss of preconceptions. You turn fearless. Few things are as devastating and as thrilling as losing your mind. Few things are as constant in our lives as loss.

But at my back I always hear / Time's winged chariot hurrying near. Nothing gold can stay.

The arts offer productive ways for human beings to work through loss—to acknowledge it, to bring it to light, to more fully feel it, perhaps to dispel it, and maybe (just maybe) to redeem it. In dance, the body can learn to move in such a way that shadows become partners. Poetry's words under great pressure can focus the dark, making it multifaceted and beautiful. In music, all those notes, transformed by a breath, a touch, a beat, can turn into a fight song, a swan song, a lullaby.

It is the blight man was born for. Gather ye rosebuds while ye may.

But, of course, each of these arts—those featured in tonight's performance—are themselves powered by loss. Dance moves from finished gesture to next gesture. Poetry, from finished line to next line. Music, from finished stanza to next stanza. And so on, until the final fin. Until such time, though, loss and its mate, Memory, intertwine, weave a shape and a sense that, it turns out, do not quite leave, but rather stay with us a little longer, lingering.

I have promises to keep. Then the letting go. Which makes thy love more strong—

Perhaps paradoxically, *Losing It* is the result of togetherness and community in the form of collaboration. Five choreographers provided works, each of which explores particular aspects of loss. The dancers not only have brought these dances' movements to life but also often were asked to offer, through writing, their own encounters with loss, and some of these writings have been incorporated into the concert. Designers orchestrated images and color, light and shadow, sound and silence, and created a space for the concert's meditations, its lamentations and celebrations. Poems and some music from Illinois Wesleyan students and alumni contribute to the show's demonstrations and outcries, its delightful surprises and desperate pleas, its strategies to prize lessons from the lessening, to turn loss loose—

I have miles to go before I sleep. To love that well which thou must leave ere long. The signals we give—yes or no, or maybe— / should be clear: the darkness around us is deep.

— MIKE THEUNE

Production Team

Stage Manager	ALI MEEK, <i>senior BFA Design/Tech</i>
Asst. Stage Managers.....	RYAN FISHER, <i>sophomore BA Theatre Arts</i> KRISTIN SOLODAR, <i>sophomore BA Theatre Arts</i>
Asst. Director	SHEN YEE CHOONG, <i>junior BFA Acting</i>
Asst. Projection Designer	VIANEY SALAZAR, <i>freshman BFA Design/Tech</i>
Scenic Artist	YUKA SEKINE, <i>sophomore BFA Music Theatre</i>
Assoc. Costume Designer	KELSEY VONDERHAAR, <i>senior BA Theatre Arts</i>
Asst. Costume Designer	HANNAH SAGE, <i>freshman BFA Design/Tech</i>
Hair & Makeup Designer	MEGAN RUNYARD, <i>junior BFA Design/Tech</i>
Costume Shop Supervisor	JEANNE OOST
Asst. Costume Shop Supervisor/Staff Stitcher.....	KERA STORRS
Technical Director.....	ARMIE THOMPSON
Properties Master	TESS WISHER, <i>sophomore BA Theatre Arts</i>
Asst. Properties	DEAN CARLSON, <i>sophomore BFA Acting</i>
Master Electrician	BUCKY EMMERLING, <i>junior BFA Acting</i>
Asst. Master Electricians	SUNNIVA HOLMLUND, <i>sophomore BA Theatre Arts</i> KENNY TRAN, <i>sophomore BFA Music Theatre</i>
Light Board Operator	DAKOTA KROES, <i>freshman BFA Design/Tech</i>
Sound Board Operator	JAMIE KREPPEIN, <i>freshman BA Theatre Arts</i>
Video Operator	VIANEY SALAZAR, <i>freshman BFA Design/Tech</i>
Publicity Coordinator.....	KELLY J. ULLOM
Assoc. Publicity Coordinator.....	CAITLIN MCMANUS, <i>junior BA Theatre Arts</i>
Graphic Designer	GARY SCHWARTZ
House Manager	SELENA GREISING, <i>junior BA Theatre Arts</i>
Box Office Manager.....	KELLY J. ULLOM
Assistant Box Office Manager	MAXWELL A. JOHNSON, <i>senior English Literature</i>



United Scenic Artists
of the International Alliance of
Theatrical Stage Employees

Production Crews

Wardrobe Crew

TREVOR GABEL, (head)
sophomore BFA Music Theatre

SARAH SHELBY, (head)
junior BFA Design/Tech

ELIZABETH FERRIS, *sophomore BFA Acting*

JENIA HEAD, *sophomore BFA Music Theatre*

JEFFREY KELLER, *freshman BFA Music Theatre*

DANA LASSWELL, *freshman BA Theatre Arts*

JACLYN SALGADO, *freshman BFA Music Theatre*

CHRISTINA SCHMIDT,
freshman BFA Music Theatre

LIBBY ZABIT, *freshman BFA Acting*

Run Crew

KATHERINE HOTH, (head)
sophomore BA Theatre Arts

TIMOTHY FOSZCZ, *freshman BFA Music Theatre*

HOLDEN GINN, *freshman BFA Music Theatre*

CADENCE LAMB, *freshman BFA Acting*

MEGAN SPERGER,
freshman BFA Music Theatre

LEEANNA STUDDT,
sophomore BFA Music Theatre

MADDI WOLF, *freshman BFA Design/Tech*

Electricians:

DEAN CARLSON, *sophomore BFA Acting*

AJ CHIEN, *sophomore BFA Design/Tech*

CONOR FINNERTY-ESMONDE,
sophomore BFA Music Theatre

NICK GIAMBRONE, *junior BFA Acting*

JOE GUERRERO, *freshman Theatre Arts minor*

DANI VON HELMS, *sophomore Theatre Arts minor*

DAKOTA KROES, *freshman BFA Design/Tech*

FORREST LOEFFLER, *junior BFA Acting*

JEANINE REINA, *junior Theatre Arts minor*

EVAN RUMLER, *sophomore BFA Music Theatre*

JUNA SHAI, *freshman BFA Music Theatre*

BROOKE TEWELES, *freshman BFA Acting*

Ushers:

RYANN CHIODA, *freshman BA Theatre Arts*

LELA CLARK, *sophomore BFA Design/Tech*

DANA CLOUSER, *freshman BFA Music Theatre*

ALEXA ELDRIDGE, *junior BFA Acting*

SUNI HOLMLUND, *sophomore BA Theatre Arts*

YUKA SEKINE, *sophomore BFA Music Theatre*

STEVEN SCHUR, *sophomore BFA Music Theatre*

CONNOR O. SPECK, *sophomore BA Theatre Arts*

Production Assistants

Costume Shop Assistants

BRITTANY AMBLER, ALEXA ELDRIDGE, AIDA CHEUNG, RYANN CHIODA,
ELIZABETH FERRIS, TREV GABEL, LIBBY HART, JENNIFER OSWALD, MAGGIE PATCHETT,
HANNAH SAGE, JACLYN SALGADO, SARAH SHELBY, CONNOR O. SPECK,
MEGAN RUNYARD, KELSEY VONDERHAAR, ALEXA WEINZIERL

Scene Shop Assistants/Facilities Manager

SYDNEY ACHLER, NICHOLAS CARLSON, NICK CASTELLANOS, LELA CLARK,
STEVEN CZAJKOWSKI, RYAN FISHER, PAIGE KINNAMON, SARAH SADOWSKI,
VIANEY SALAZAR, ALEC SUTTON, TESS WISHER

Light & Sound Shop Assistants

AJ CHIEN, BUCKY EMMERLING

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

ELIZABETH ALBERS, KELSEY BEARMAN, SHEN YEE CHOONG, NICHOLAS GIAMBRONE,
MAXWELL A. JOHNSON, ANNA KERR-CARPENTER, JORDAN LIPES, CHRIS LONG,
CAITLIN MCMANUS, SARAH MENKE, AN NGUYEN, HALIMAH NURULLAH,
JUNA SHAI, LEEANNA STUDDT

Illinois Wesleyan University

School of Theatre Arts Faculty

CURTIS C. TROUT	Professor/Director of the School of Theatre Arts
NANCY B. LOITZ	Professor of Theatre Arts
JEAN MACFARLAND KERR	Associate Professor of Theatre Arts
MARCIA K. McDONALD	Associate Professor of Theatre Arts
SCOTT SUSONG	Associate Professor of Theatre Arts
DANI SNYDER-YOUNG	Associate Professor of Theatre Arts
THOMAS A. QUINN	Associate Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS	Visiting Assistant Professor of Theatre Arts
STEPHEN SAKOWSKI	Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

CHARLIE BERGGREN	Music Theatre Accompanist
EKATERINE BEZIRGANI	Dance
EMILY BROWN	Production Electrician
GLORIA CARDONI	Music Theatre Principal Accompanist
GRETCHEN CHURCH	Music Theory/Keyboard
CHRIS CONNELLY	Acting/Directing
MAGGIE CORNYN	Dance
RON EMMONS	Dramatic Literature
ZACH FABER	Assistant Technical Director
JULIE KASA	Music Theatre Accompanist
LYUDA KIZER	Acting
SHERI MARLEY	Dance
SAUL NACHE	Music Theatre Voice
JEANNE OOST	Costume Shop Supervisor
NATALIE PITCHFORD	Music Theatre Voice
KEVIN RICH	Stage Voice
JESSICA RISS-WALTRIP	Dance
KERA STORRS	Asst. Costume Shop Supervisor/Staff Stitcher
ARMIE THOMPSON	Technical Director/Production Manager
KELLY J. ULLOM	Theatre Operations Coordinator



**Illinois Wesleyan University
School of Theatre Arts**

**Please join us in 2015-2016
for another exciting season!
If you would like to be included
in our mailing list, please send
your address information to
kullom@iwu.edu.
Enjoy the show!**

F I R S T



E D I T I O N

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