OCT. 22
QUEERNESS IN HEAVY METAL

Amber Clifford-Napoleone Associate Professor of Anthropology & Director, McClure Archives and University Museum University of Central Missouri

Clifford-Napoleone’s research focuses on the intersection of sexuality and gender identity, spatiality, and music scenes. She is also an experienced museum professional with a terminal degree in Museum Science, specializing in material culture interpretation, as well as the care, conservation and interpretation of textiles, and traditional Middle Eastern material culture. Her primary areas of interest are anthropology of gender and sexuality, study of music scenes and subcultural identities, queer studies and theories, heavy metal music. She has published Queerness In Heavy Metal: Metal Bent, and Queering Kansas City Jazz: Gender, Performance, and the History of a Scene.

State Farm Hall
Room 202
4-5 p.m.