

TAO JIN (金濤)

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Education

2008, Ph.D. in East Asian Languages and Cultures, University of Illinois at Urbana-Champaign

1999, M.A. in English (Literature), University of Memphis

1994, M.A. in English (Translation), Tianjin Foreign Languages Institute (China)

1991, B.A. in English, Tianjin Normal University (China)

Academic Appointments

2019 – Present, Chair, Religion Department, Illinois Wesleyan University

2014 – Present, Associate Professor (with tenure), Illinois Wesleyan University

2008 – 2014, Assistant Professor of Religion, Illinois Wesleyan University

1995 – 1997, Lecturer of English, Tianjin Foreign Languages Institute (China)

1994 – 1995, Assistant Professor of English, Tianjin Foreign Languages Institute (China)

Courses Taught (at Illinois Wesleyan University)

REL 130: Asian Religious Literature

REL 131: Chinese Religions

REL 135: Zen

REL 231: Cults, Divination and Popular Religions in East Asian Societies

REL 292: Religion in Contemporary Japan

REL 331: Buddhism in East Asia

REL 335: Reading Buddhist Texts

REL 490: Senior Seminar in Religion

GW 100: The Democracy of Gods in East Asian Cultures

Courses Taught Independently or as TA (before Illinois Wesleyan University)

University of Illinois

1. REL/EALC 122: History of East Asian Religions
2. REL/EALC 132: Zen
3. EALC 135: Understanding East Asian Cultures and Societies
4. HIS/EALC 170: East Asian Civilizations
5. CLIT/EALC 175: Masterpieces of East Asian Literature

University of Memphis

ENGL 1101: English Composition

Tianjin Foreign Languages Institute (China)

1. English Composition
2. Intensive Reading in English

Planned Courses

1. Proseminar in the Study of East Asian Buddhism
2. Buddha Nature
3. *The Awakening of Faith in Mahāyāna* and Its Commentarial Literature

Publications

2020 (forthcoming)

Book Review for H-Buddhism on: *Treatise on Awakening Mahāyāna Faith*. Eds. & trans. by John Jorgensen, Dan Lusthaus, John Makeham and Mark Strange. Oxford Chinese Thought. Oxford: Oxford University Press, 2019.

2020.08

“The Concept of ‘Three (Aspects of) Greatness (*sanda* 三大) in Essence, Attributes and Function (*ti, xiang and yong* 體相用)’ in Its Exegetical Interpretation.” *Dongya foxue pinglun* 東亞佛學評論 (*Review of East Asian Buddhist Studies*) 5 (2020): 120-174.

2020.07

“Zhongguo fojiao zhushu zhong wenben jiegou de biao xu fangfa: yi ming dai jiaoguang zhenjian ganzhibiao kefa weizhongxin zhi yanjiu” 中國佛教注疏中文本結構的標序方法: 以明代交光真鑑干支標科法為中心之研究 (“How Did the Chinese Buddhist Exegetes Mark Out the Three-Dimensional Structures of Their Commentaries? Zhenjian 真鑑 and His *Gan-zhi* 干支 Method”), *Zhongguo wenhua yanjiusuo xuebao* 中國文化研究所學報 (*Journal of Chinese Studies*) 71 (2020) : forthcoming

2020.05

“Fazang dasheng qixinlun yiji zhi shuji chuancheng” 法藏《大乘起信論義記》之「疏記」傳承 (“The ‘*Shu-ji*’ Transmission of the Fazang Commentary on the *Awakening of Faith in Mahāyāna*”). *Dongya foxue pinglun* 東亞佛學評論 (*Review of East Asian Buddhist Studies*) 4 (2020): 100-129.

2017.12

“The ‘Mahāyāna’ in the *Awakening of Faith in Mahāyāna*: Its Meaning and Use, and the Confusion thereof.” *Critical Review for Buddhist studies* 불교학리뷰 22 (2017): 151-190.

2017.06

“The Self-Imposed Textual Organization (*Kepan* 科判) in *Qixinlun*: Some Major Forms and a Few Possible Problems.” *Fagu foxue xuebao* 法鼓佛學學報 (*Dharma Drum Journal of Buddhist Studies*) 21 (2017): 1-39.

2015.09

“The *Awakening of Faith in Mahāyāna*: A New English Translation (Part II).” *Indian International Journal of Buddhist Studies* 16 (2015): 235-79.

2014.10

“The *Awakening of Faith in Mahāyāna*: A New English Translation (Part I).” *Indian International Journal of Buddhist Studies* 15 (2014): 249-92.

2014.04

“*Qixinlun* dayi shu: hehe xinfa zhi shuo yu xiu” 起信論大意述：和合心法之說與修 (“The Dharma of the Compound-Mind in Theory and Practice: a Thematic Analysis of *Qixinlun*”). *Renjian fojiao yanjiu* 人間佛教研究 (*International Journal for the Study of Humanistic Buddhism*) 6 (2014): 1-33.

2013.06

“The Transmission Discourse of *Qixinlun*.” *Taida foxue yanjiu* 臺大佛學研究 (*Taiwan Journal of Buddhist Studies*) 25 (2013): 99-178.

2013.04

“What It Means to Interpret: A Standard Formulation and Its Implicit Corollaries in Chinese Buddhism.” *Philosophy East and West* 63.2 (2013): 153-75.

2013.03

“The Confucian Reading of Buddhist Teaching: Two Truths, Li Shizheng and the Intellectual Milieu of Buddhism in the Early Tang.” *Xuanzang foxue yanjiu* 玄奘佛學研究 (*Hsuan Chuang Journal of Buddhist Studies*) 19 (2013): 113-46.

2009.10

“The Formulation of Introductory Topics and the Writing of Exegesis in Chinese Buddhism.” *Journal of the International Association of Buddhist Studies* 30.1-2 (2007/2009): 33-79.

2008.05

"Through the Lens of Interpreters: The *Awakening of Faith in Mahāyāna* in Its Classical Re-presentations." University of Illinois at Urbana-Champaign, Ph. D. dissertation, 2008.

Publications: Chinese Translations of Prof. Zong-qi Cai's English Articles

2008

From: “*Wen* and the Construction of a Critical System in *Wenxin Diaolong*.” *Chinese Literature: Essays, Articles, and Reviews* 22 (2000): 1-29.

To: 〈《文心雕龍》中「文」的多重含義及劉勰文學理論體系的建立〉，《人文中國學報》14 (2008): 139-172。

2007

From: “Mencius’ Theory of Reconstructive Interpretation” (unpublished)

To: 〈從「斷章取義」到「以意逆志」——孟子復原式解釋理論的產生與演變〉，《中山大學學報》47.6 (2007): 44-50。

2007

From: “The Multiple Vistas of *Ming* and Changing Visions of Life in the Works of Tao Qian,” in *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, edited by Christopher Lupke. (Hawaii: University of Hawaii Press, 2005), pp. 169-202.

To: 〈陶潛作品中「命」的視角與隨之而變化的人生畫面〉，《中國中世文學研究論集》，第二卷，章培恆主編。（上海：上海古籍出版社，2006年），頁936-972。

2004

From: “A Case Study of Chinese Hermeneutics: Three Interpretive Approaches in the Study of Confucius’ Four Terms about the *Book of Poetry*” (unpublished)

To: 〈中國古代闡釋學的個例研究：闡釋「興、觀、群、怨」的三種模式〉，《九州學林》2.3 (2004): 26-41。

Works in Progress

1. “The *Awakening of Faith in Mahāyāna* in the Western-Language Scholarship: Problems and Orientations”

2. *The Awakening of Faith in Mahāyāna: A Textual Study and Annotated Translation*
3. *Dasheng qixinlun fazangshu kezhu* 大乘起信論法藏疏科注 (*Fazang's Commentary on the Awakening of Faith in Mahāyāna: Annotated and Outlined*)

Presentations (selected)

2020 (postponed to 2021 due to Covid-19)

“The Translation of the *Awakening of Faith in Mahāyāna* in Western Languages: Stances, Strategies and Stylistics”, Symposium on the Translation of Chinese Classics, Peking University, Beijing, China (10/16-17, 2020)

2020 (postponed to 2021 due to Covid-19)

“The *Awakening of Faith in Mahāyāna* in the Western-Language Scholarship: Problems and Orientations”, Panel 25: New Studies on the *Awakening of Faith*, XIXth Congress of the International Association of Buddhist Studies, Seoul National University, Korea (08/16-21, 2020)

2019

“The Concept of ‘Three (Aspects of) Greatness (*sanda* 三大) in Essence, Attributes and Function (*ti, xiang and yong* 體相用)’ in Its Exegetical Interpretation”, 澄觀與東亞佛教研究國際研討會 (International Conference on the Study of Chengguan and East Asian Buddhism), Beijing, China (07/06-07, 2019)

2018

“Fazang dasheng qixinlun yiji zhi shuji chuancheng” 法藏《大乘起信論義記》之「疏記」傳承 (“The ‘*Shu-ji*’ Transmission of the Fazang Commentary on the *Awakening of Faith in Mahāyāna*”), 法藏與東亞佛教研究國際研討會 (International Conference on the Study of Fazang and East Asian Buddhism), Xi’an, China (08/17-18, 2018)

2017

“The ‘Mahāyāna’ in the *Awakening of Faith in Mahāyāna*: Its Meaning and Use, and the Confusion thereof”, Religion Department Student-Faculty Colloquium, Illinois Wesleyan University (11/13, 2017)

2017

“The Presentation of the Compound Consciousness and the Basic Orientation in *Qixinlun*”, 49th Annual Conference of the Society for Asian and Comparative Philosophy, Peking University, Beijing, China (06/09-12, 2017)

2014

“The Self-Imposed Textual Organization (*Kepan* 科判) in *Qixinlun*: Some Major Forms and a Few Possible Problems”, 2014 the 9th Young Scholar Symposium of Buddhist Studies & International Conference on the Studies of Chinese Buddhism, Hong Kong, China (07/25-28, 2014)

2013

“The Self-Imposed Textual Organization (*Kepan* 科判) in *Qixinlun*: Some Major Forms and a Few Possible Problems”, Annual Meeting of the American Academy of Religion, Baltimore (11/23-26, 2013)

2012

- “The Transmission Discourse of *Qixinlun*”, Senior Forum on Translation History in China, Chengdu-Mianyang, China (11/1-4, 2012)
- 2011
 “The Awkward Position of ‘Earth’ in the Chinese Trinity of ‘Heaven, Earth and Man’”, Annual Meeting of the American Academy of Religion, San Francisco (11/19-22, 2011)
- 2011
 “The Transmission of Fazang’s Commentary on *Qixinlun*: Its Accepted and Evolving Traditions”, XVIth Congress of the International Association of Buddhist Studies, Dharma Drum Buddhist College, Taiwan (ROC) (06/20-25, 2011)
- 2011
 “What It Means to Interpret: A Standard Formulation and Its Implicit Corollaries in Chinese Buddhism”, XVIth Congress of the International Association of Buddhist Studies, Dharma Drum Buddhist College, Taiwan (ROC) (06/20-25, 2011)
- 2009
 “Buddhist Teachings Serving Confucian Needs: The Reformulation of the Buddhist Theory of Two Truths by the Non-Buddhist Elite in the Early Tang”, Annual Meeting of the Association of Asian Studies, Sheraton, Chicago (03/26-29, 2009)
- 2008
 “Hermeneutics in the Reconstruction of Scriptural Basis in Early *Qixinlun* Commentaries”, XVth Congress of the International Association of Buddhist Studies, Emory University, Atlanta (06/23-28, 2008)
- 2007
 “Primary Sources and the Interpretation of Scripture in Early *Qixinlun* Commentaries”, Annual Meeting of the Midwest AAR, River Forest, Illinois (03/30-31, 2007)
- 2006
 “The Textual Organization of *Qixinlun* in Its Early Commentaries: An Instance of Buddhist Scholasticism”, Annual Meeting of the American Academy of Religion, Washington, DC (11/18-21, 2006)
- 2006
 “With or Against the Flow of *Samsāra*: The Evolution of Mind in Early *Qixinlun* Commentaries”, 8th Buddhist Studies Graduate Student Conference, University of West, Los Angeles (10/13-15, 2006)
- 2005
 “The Formulation of Exegetical Issues and Writing of Exegesis in Early *Qixinlun* Commentaries: An External Tradition”, Annual Meeting of the American Academy of Religion, Philadelphia (11/19-22, 2005)

Awards and Grants

- 2018
 Artistic and Scholarly Development Grant (IWU)
- 2016
 Artistic and Scholarly Development Grant (IWU)
- 2014
 Fall, Sabbatical

2014

Artistic and Scholarly Development Grant (IWU)

2012

Fall, Junior Faculty Leave (IWU)

2011

Artistic and Scholarly Development Grant (IWU)

2009 – 2012

Curriculum Development Grant – US Department of Education & Faculty Development Committee at IWU

2008-2009

Mellon Foundation Writing Intensive Curriculum Development Grant

Service at IWU (selected)

1. Chair, Religion Department (2019-2022)
2. Elective Committees
 - a. Hearing Committee, 2014-2018 (On leave, Fall 2014)
 - b. Nominating Committee, 2011-2013
3. Appointive Committees
 - a. Study Abroad Advisory Committee, 2009-2012; 2015-2018
 - b. Library Advisory Committee, 2009-2010; 2018-2019
 - c. Bookstore Advisory Committee, 2018-2019
 - d. John Wesley Powell Research Conference Committee, 2013-2014
 - e. University Council on Religious Life, 2009-2010
4. Asian Studies Coordinator, 2010-2012
5. Asian Studies Team, 2008- present
6. First Year Adviser, 2010-2011
7. Department Assessment Liaison, 2013-2016

Organization of Conferences or Conference Panels

1. Organizing an *Awakening of Faith* panel in the XIXth Congress of the International Association of Buddhist Studies, Seoul, Korea, 2020 (postponed)
2. Participated in the organization of the International Symposium on Chengguan and East Asian Buddhism, Beijing, China, 2019
3. Participated in the organization of the International Symposium on Fazang and East Asian Buddhism, Xi'an, China, 2018
4. Organized an *Awakening of Faith* panel in the Annual Meeting of the American Academy of Religion, Baltimore, 2013

Professional Memberships

1. American Academy of Religion
2. International Association of Buddhist Studies
3. Association of Asian Studies