Proposal for Changes to the General Education Category/Flag

Arts
(Write name of category or flag under consideration)

Date: ___3/7/12______________

Signature: _________Nancy Loitz_____
(Name of Faculty member who prepared this proposal)

Names of faculty convened for proposal development: Based on the lunch discussion, there are no proposed changes to this category. Those attending the lunch included:

   Nancy Loitz, convener
   Linda Farquharson, CC representative
   Sonja Fritzsche
   Zahia Drici, Associate Dean of Curriculum
### The Arts

**Current Language:**

**Category Description:** Courses in this category heighten awareness of an aesthetic dimension in human experience through study of music, theater arts, visual arts, film, and/or creative writing. These courses place the specific art(s) under consideration within the context of the time of original creation or performance, and also within other appropriate contexts.

**Proposed Language:**

No Changes.

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<tr>
<th>Category Goals</th>
<th>Course Criteria</th>
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| **Current Language:**

In keeping with the overall goals of the General Education program, in particular the goals of offering opportunities for active learning and of developing students' imagination, their understanding of the fundamental processes and relationships of culture, and their ability to frame questions and make judgments of value, courses in the category of "The Arts" seek to:

**Proposed Language:**

No Changes.

| **Current Language:**

1. develop students' awareness of the deep sources of art, both individual and communal, and of the relationship in art between disciplined technique and creative freedom;

**Proposed Language:**

No Changes.

| **Current Language:**

2. examine how art records, reflects, and shapes the temper of its time and place of origin;

**Proposed Language:**

No Changes.

| **Current Language:**

3. explore the significance of art in a larger context—cross-culturally, historically, or in terms of broad aesthetic parameters shared by various art forms;

**Proposed Language:**

No Changes.

| **Current Language:**

1. Courses examine how the artist is related to the work (inspiration, motives, expressive intentions), how art works are constructed, and what technical and aesthetic challenges are involved in the processes of creation or performance.

**Proposed Language:**

No Changes.

| **Current Language:**

2. Courses consider such matters as interactions between and among audience, artist, performer, and the art work; the influence of historical, social, and cultural factors on art at the time a work is created or performed for the first time; the influence of art on society.

**Proposed Language:**

No Changes.

| **Current Language:**

3. Course content focuses on a single art form across multiple cultures contemporaneously or a single art form in a single culture over time or

**Proposed Language:**

No Changes.
No changes recommended.

*Rationale:* The lunch meeting to discuss the Arts category was very sparsely attended, suggesting that there are probably no “hot button” issues which need to be addressed. The group reviewed the criteria and the report of the AS committee and concluded that current course offerings are successful in responding to the program goal to “heighten awareness of an aesthetic dimension in human experience.” We acknowledged that faculty members are achieving this goal through a wide range of pedagogical approaches and in both experiential and traditional classroom settings.