

Curriculum Council Consent Agenda

Academic Year: 2019-20

11/20/2019

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should contact the Chair of Curriculum Council and the Associate Dean of Curricular and Faculty Development. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here. By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

| CC# | Course No. | Course Title | Course Description | Requested Action(s) | Gen Ed Cat | Gen Ed Flag |
|-----|------------|------------------------------------|---|-------------------------|------------|-------------|
| 040 | EDUC 125 | Schooling in Society | Prospective teacher education candidates observe and interact with students in a local public school, examining the relationship between education and social justice as it expresses itself in the field. Requires 20-25 hours in the field while additionally meeting once a week for formal classroom instruction. Prerequisite: EDUC 225 or equivalent. May not be taken as a substitute for EDUC 225 or EDUC 255. May be repeated once. | New Course (0.25 units) | NONE | NONE |
| 041 | EDUC 126 | Teaching to the World of the Child | Prospective teacher education candidates observe and interact with individual children at the elementary or secondary levels in a local public school, assessing the factors that contribute to or inhibit the child's learning and socio-emotional development. Requires 20-25 hours in the field while additionally meeting once a week for formal classroom instruction. Pre-requisite: EDUC 255 or equivalent. May not be taken as a substitute for EDUC 255. May be repeated once. | New Course (0.25 units) | NONE | NONE |

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|-------|------------|--|--|---------------------------------------|------------|-------------|
| 037 | FREN 203 | Composition and Conversation | A course designed to expand reading and writing skills. Grammar instruction incorporates a close reading of texts including a full-length work. Several essays are required. French 203 emphasizes the development of narrative-level discourse, with increased control of complex sentences, hypothesizing, abstract reasoning and self-correction. Prerequisite: 201 or equivalent. Offered annually. | Course deletion | NONE | G |
| 034 | FREN 230 | French for Social Justice and Human Rights | A level-appropriate introduction to the major contributions by the Francophone world to the development and shaping of the field of human rights and social justice. Course materials will include philosophical approaches particularly from the Enlightenment, as well as European Union policy and examples of contemporary issues. Students will learn how to speak about human rights and social justice issues in French and will learn advanced grammar while doing so. Prerequisite: 201 or equivalent. Offered each spring. | Add GenEd for Existing course, AV & G | NONE | NONE |
| 032_a | FREN 301 | Advanced Expression I: Oral Communication | Development of linguistic skills at the advanced level with an emphasis on reading and speaking about contemporary French and Francophone cultures. Sources include a variety of authentic print, video, and audio materials or commentaries drawn from the French-speaking world. Prerequisite: 203 or equivalent. Offered in alternate years, fall. | Change Prerequisites from 203 to 230 | CSI | G |
| 032_b | FREN 302 | Advanced Expression II: The Written Medium | Focuses on analysis and practice of various text types essential to culturally informed mastery of written French: portraiture, description, narration, essay, explication de text, reviews. A third of the course is devoted to acquisition of the grammatical skills necessary to functioning at this stylistic level. Prerequisite: French 230 or equivalent. Offered in alternate years, fall. | Change Prerequisites from 203 to 230 | NONE | W |

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|-------|------------|--|---|---|------------|-------------|
| 032_c | FREN 303 | Introduction to Literature I: The Individual and Society | <p>CURRENT DESCRIPTION FOR FREN 312 (CSI, G) This course is designed to show the evolution of modern French and Francophone culture in relationship to cinema. Students will study the chronological development of French film from the Lumière brothers to the Nouvelle Vague, while studying particular themes such as sexuality, violence, urban tensions, historic representation and narrative adaptation. Course taught in French. Films shown will have English subtitles. Prerequisite: 203 or Equivalent. Offered in alternate years, fall.</p> <p>REVISED DESCRIPTION FOR FREN 312 / LC 320 (AR, G) This course is designed to show the aesthetics of film in 20th century French and Francophone cultures. Students will 1) study the chronological development of French film from the Lumière brothers to the Nouvelle Vague, focusing on the role of cinema in portraying social issues, 2) acquire the technical vocabulary of filmography, using it to analyze cinematic techniques used in the films we study, and 3) write and produce a short film. Two-thirds of the class will thus be devoted to the technical side of filmmaking, first theoretical and then practical. Films will be in French with English subtitles. Prerequisite for FR 312: FR 230 or equivalent. Prerequisite for LC 320: none. Offered in alternate years, spring.</p> | Change Prerequisites from 203 to 230; change course description | AR | G |
| 032_d | FREN 304 | Introduction to Literature II: Ideals of Love | This course is designed to provide majors and minors in French with an introduction to the reading and study of great French literary works of all genres, spanning the Medieval to the contemporary post-modern period. In French 304, students examine works that focus on the theme of ideals of love, with an emphasis on developing advanced language skills through reading, discussing, and writing about literature. Prerequisite: French 230 or equivalent. Offered in alternate years, spring. | Change Prerequisites from 203 to 230 | LIT | NONE |

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|------------|-------------------|---------------------------|--|--------------------------------------|-------------------|--------------------|
| 032_e | FREN 310 | FREN 310: Business French | The course, taught in French, is designed for students who wish to learn specific business vocabulary and acquire experience in business writing procedures. It concentrates on translation from and into English, letters, precise writing and reports. It aims to enable students to cope with recurring situations in French business. Prerequisite: 230 or equivalent. Offered in alternate years, fall. | Change Prerequisites from 203 to 230 | NONE | W |
| 032_f | FREN 312 | French Cinema | This course is designed to show the evolution of modern French and Francophone culture in relationship to cinema. Students will study the chronological development of French film from the Lumière brothers to the Nouvelle Vague, while studying particular themes such as sexuality, violence, urban tensions, historic representation and narrative adaptation. Course taught in French. Films shown will have English subtitles. Prerequisite: 230 or equivalent. Offered in alternate years, fall. | Change Prerequisites from 203 to 230 | CSI | G |

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|-------|-----------------|--|---|--|------------|-------------|
| 033 | FREN 312/LC 320 | French Cinema | <p>CURRENT DESCRIPTION FOR FR 312 (CSI, G) This course is designed to show the evolution of modern French and Francophone culture in relationship to cinema. Students will study the chronological development of French film from the Lumière brothers to the Nouvelle Vague, while studying particular themes such as sexuality, violence, urban tensions, historic representation and narrative adaptation. Course taught in French. Films shown will have English subtitles. Prerequisite: 203 or Equivalent. Offered in alternate years, fall.</p> <p>REVISED DESCRIPTION FOR FR 312 / LC 320 (AR, G) This course is designed to show the aesthetics of film in 20th century French and Francophone cultures. Students will 1) study the chronological development of French film from the Lumière brothers to the Nouvelle Vague, focusing on the role of cinema in portraying social issues, 2) acquire the technical vocabulary of filmography, using it to analyze cinematic techniques used in the films we study, and 3) write and produce a short film. Two-thirds of the class will thus be devoted to the technical side of filmmaking, first theoretical and then practical. Films will be in French with English subtitles. Prerequisite for FR 312: FR 230 or equivalent. Prerequisite for LC 320: none. Offered in alternate years, spring.</p> | Change Gen Ed credit to "AR"; Change Gen Ed flag to "G"; Change frequency of offering; Change course description | AR | G |
| 038_a | FREN 315 | French Civilization I: Roman Gaul to the Renaissance | An overview of French civilization from pre-Roman Gaul to 1600 with a focus on the Carolinian Age and the Renaissance High Middle Ages. Topics include political history and developments in language, literature, art, architecture, music and the sciences. Students write a term paper and give an oral presentation. Prerequisite: 203 or equivalent. Offered occasionally. | Course deletion | CHC | NONE |

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|-------|------------|--|--|--------------------------------------|------------|-------------|
| 038_b | FREN 316 | French Civilization II: Renaissance to Revolution | An overview of French culture from 1650 to 1789 that examines political history of this period, as well as the development of its art, literature, and philosophy. Student evaluation based on short, focused essays, exams, and oral presentations. Prerequisite: French 203 or equivalent. Offered occasionally. | Course deletion | CHC | NONE |
| 038_c | FREN 317 | French Civilization III: France since the Revolution | This course emphasizes cultural, political and aesthetic developments in France from the end of the enlightenment to the present featuring the periods of the Revolution, the Imperial eras, the Third Republic, modern and post-modern France. Prerequisite: 203 or equivalent. Offered occasionally. | Course deletion | CHC | G |
| 038_d | FREN 318 | French Civilization IV: The Francophone World | Offers students an overview of the post-colonial Francophone world. Examines the role of geography, history and current events as reflected in contemporary societal values and the sense of national identity. Topics covered will include the family, gender roles, the educational system, political organization, the state, religion, immigration and decolonization in countries such as Algeria, Morocco, Tunisia, Cameroon, Senegal, La Réunion and Martinique. Prerequisite: 203 or equivalent. Offered occasionally. | Course deletion | CHC | G |
| 032_g | FREN 319 | Survey of French Civilization | An overview of French and Francophone civilization from pre-Roman Gaul to present day, highlighting political history and developments in language, literature, art, architecture, music and the sciences. Topics covered will include the family, gender roles, the educational system, the state, religion, immigration and colonization/ post-colonization. Prerequisite: 230 or equivalent. Offered in alternate years, fall semester. | Change Prerequisites from 203 to 230 | NONE | NONE |
| 032_h | FREN 330 | Studies in Literature | Upper level courses in an approved study abroad program in French and/or Francophone literature. Readings and lectures are in French. Credit should be discussed with the section coordinator before departure. Prerequisite: 230 or equivalent. | Change Prerequisites from 203 to 230 | NONE | NONE |

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|-------|------------|--|---|--------------------------------------|------------|-------------|
| 032_i | FREN 340 | Studies in Humanities | Upper level courses in an approved study abroad program in Humanities, including art history, theater, gender studies, music, history, philosophy, and religion. Readings and lectures are in French. Credit should be discussed with the section coordinator before departure. Prerequisite: 230 or equivalent. | Change Prerequisites from 203 to 230 | NONE | NONE |
| 032_j | FREN 350 | Studies in Social Sciences | Upper level courses in an approved study abroad program in social sciences, including business, economics, history, political science, sociology, geography, and anthropology. Readings and lectures are in French. Credit should be discussed with the section coordinator before departure. Prerequisite: 230 or equivalent. | Change Prerequisites from 203 to 230 | NONE | NONE |
| 032_k | FREN 360 | Advanced French Language Studies | Upper level courses in French language in an approved study abroad program. These courses will contain advanced grammar instruction and a strong writing component in addition to conversation and reading. Readings and lectures are in French. Credit should be discussed with the section coordinator before departure. Prerequisite: 230 or equivalent. | Change Prerequisites from 203 to 230 | NONE | NONE |
| 039_a | FREN 405 | Studies in Medieval and Renaissance Literature | This course surveys the major literary movements in France from the 12th through the 16th centuries and sets them in their social and historical context. The medieval period will cover lyric, romance, fabliaux and theatre, and for the Renaissance, will examine Rabelais, the poetry of the Reformation and the Pleïade, and Montaigne. The tension between continuity and renewal will be highlighted throughout. May be offered as a senior seminar. Prerequisite: 301 or 302 or 303 or 304 or equivalent. Offered occasionally. | Course deletion | LIT | NONE |
| 039_b | FREN 406 | Studies in Seventeenth and Eighteenth-Century Literature | An exploration of literature generated during a transitional period in the development of French culture. Typically offered as a Senior Seminar, this course affords students the opportunity to examine French literature in depth from the period 1615-1815 through canonical and non-canonical works. Prerequisite: French 301 or 302 or 303 or 304. Offered occasionally. | Course deletion | LIT | NONE |

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| 039_c | FREN 407 | Studies in Nineteenth and Twentieth-Century Literature | A lecture and discussion course on the historical and aesthetic evolution of French literature in the 19th and 20th centuries. The prose, theater and poetry works of great authors, poets, and playwrights will be explored within the sociopolitical framework of 19th and 20th century France. Prerequisite: French 301 or 302 or 303 or 304. Offered occasionally. | Course deletion | LIT | NONE |
| 039_d | FREN 408 | Studies in Francophone Literature | French 408 covers the historical and aesthetic evolution of Francophone literature of French-speaking Canada, Africa, and the Caribbean. The creative works of authors will be explored in the sociopolitical framework of colonization and decolonization. Attention will also be given to the development of literature as it is shaped by great artistic movements, historical events, and sociocultural upheavals in the Francophone world. Prerequisite: French 301 or 302 or 303 or 304. Offered occasionally. | Course deletion | LIT | G |
| 035 | LC 207 | Language and Gender: USA and Japan | This course will examine gender differences in language use and communication styles, using various examples in Japanese. Offered each spring. | Course deletion | CSI | G |
| 045 | SOC 370 | Special Topics: The Latinx Experience in the Americas | Latinos represent the largest racial/ethnic immigrant group in the U.S. and the Midwest. This class will address the migration experiences to and in the Midwest, featuring Chicago as a site for detailed exploration. We will address immigration, community formation, immigrant rights movements, citizenship, and identity issues through reading and discussing recently published ethnographic monographs. | Add Gen Ed flag "U" | NONE | U |
| 036 | SPAN 499 | Independent Study | A project related to the advanced study of Spanish language, culture, or literature. Intended for majors who desire to investigate an area in depth. Students will write a major research paper under the close supervision of a faculty member. SPAN 499 can only be used as an elective for the major. Prerequisite: Consent of instructor. Offered as needed. | Course deletion | NONE | NONE |