

Curriculum Council Consent Agenda
Academic Year: 2019-20
9/18/2019

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should contact the Chair of Curriculum Council and the Associate Dean of Curricular and Faculty Development. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here. By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

CC#	Course No.	Course Title	Course Description	Requested Action(s)	Gen Ed Category	Gen Ed Flag
006	ENGL 234	Latinx Drama 1965-Present	A study of plays in English by Latinx writers, beginning with the impact of El Teatro Campesino. The class will study the ways in which these authors stage cultural, socio economic, linguistic, and other concerns. Prerequisite: Gateway Colloquium. Offered occasionally.	New Course	LIT	US
003	FIS 408	Seminar in Risk Management and Insurance	In-depth analysis of advanced topics in risk management and insurance. Topics and assignments vary, with emphasis on current problems of national and international significance. Prerequisite: I304 or I307. Offered annually.	Delete course	NONE	NONE
149 (2018-19)	LC 205	Japanese Film & Aesthetics	This course will examine Japanese films made in the post-World War II period. Students will study internationally-known directors such as Ozu and Kurosawa and learn terminology for analyzing artistic elements such as framing, camera position, lighting, sound, camera movement, optical distortion, and editing. Offered occasionally.	Change Gen Ed category from "CSI and G" to "ARTS and G." This was a typo in the April 26, 2019 Consent Agenda	ARTS	G
004	PHYS 207	Physics III: Modern Physics and Thermodynamics	Current: An introduction to the formalisms associated with Relativity and basic Quantum theory, including the consequences of indistinguishability, which lead directly to the Pauli Exclusion Principle, Fermi Dirac statistics, Bose Einstein statistics, and the many-body physics underlying both Thermodynamics and Materials Physics. Includes Laboratory and Computer exercises. Offered Annually.	Change prerequisites from "PHYS 102 or PHYS 106 and MATH 177" to what is correctly listed as "PHYS 102 or PHYS 106 and completion of, or concurrent enrollment in, MATH 177."	NONE	NONE

CC#	Course No.	Course Title	Course Description	Requested Action(s)	Gen Ed Category	Gen Ed Flag
005	PHYS 317	The Momentum of the Photon	This course introduces Quantum Optics alongside parallel discussion of Classical Electrodynamics, here presented as a story of energy and momentum. The aim is to leverage the physical understanding provided by analysis of laser beams, to provide context for discussions of quantum physics. Prerequisite: PHYS 304. Offered as needed.	New Course	NONE	NONE
001	PSCI 210	Democracy: What's the Big Ideal	Current: This seminar introduces students to multiple perspectives on democratic theory and practice. These include expectations surrounding citizen competence and involvement in governance, the evolution of democratic institutions, and prospects for saving democracy from the economic and cultural crises of our era. This is a team-taught seminar involving the entire department. Prerequisites: at least sophomore standing, or instructor approval. Offered annually.	Add "IT" category	IT	NONE