SCHOLARSHIPS FOR STUDENTS NOT MAJORING IN MUSIC

YOU DON’T HAVE TO GIVE UP YOUR LOVE OF MUSIC WHEN YOU GO TO COLLEGE!

At IWU the professional School of Music welcomes non-majors into full participation in musical activities. You can continue to perform in the School of Music’s numerous excellent vocal and instrumental ensembles and take private lessons with recognized concert artists on the Illinois Wesleyan music faculty. The University has extensive music facilities in Presser Hall and its adjoining Music Building, part of IWU’s Alice Millar Center for the Fine Arts, where you will find 32 teaching studios, 41 practice rooms, classrooms, rehearsal halls, a 558-seat auditorium, seminar rooms, an electronic piano laboratory, a computer music studio and a computer laboratory.

WHAT ARE THE OPPORTUNITIES?

The Jennings scholarship for non-music majors: Renewable $500 music awards are available to students in the College of Liberal Arts through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition and free weekly music lessons. Recipients are expected to perform in one of the School’s music ensembles as determined by the appropriate music faculty (students who are not awarded this scholarship may still audition for placement in ensembles).
THE JENNINGS SCHOLARSHIP APPLICATION

Name: ____________________________________________________________________________________________________

Address: __________________________________________________________________________________________________

City: ______________________________________________ State: __________________ Zip: ________________________

Phone: ____________________________________________ E-mail address: ______________________________________

Instrument: ________________________________________________________________ Years of private study: ________

Private Instructor:____________________________________ Instructor’s Phone:____________________________________

REPERTOIRE LIST:

Please give a representative sample from the solo literature you have studied, and mark accordingly.
* memorized  ** performed in public
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ADDITIONAL INFORMATION:

Honors, awards, ensemble experience, music camps attended, etc.
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