Scholarships for Students not Majoring in Music

You don’t have to give up your love of music when you go to college!

At Illinois Wesleyan University the professional School of Music welcomes non-majors into full participation in musical activities. You can continue to perform in the School of Music’s numerous excellent vocal and instrumental ensembles and take private lessons with Illinois Wesleyan music faculty. The University has extensive music facilities in Presser Hall and its adjoining music building, part of IWU’s Alice Millar Center for the Fine Arts, where you will find 32 teaching studios, 41 practice rooms, classrooms, rehearsal halls, a 548-seat auditorium, seminar rooms, an electronic piano laboratory, an Electroacoustic Music Studio and a computer laboratory.

What are the opportunities?

The Jennings scholarship for non-music majors: Renewable $1000 music awards are available to students in the College of Liberal Arts through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition and free weekly music lessons. Recipients are expected to perform in one of the School’s music ensembles as determined by the appropriate music faculty. Students who are not awarded this scholarship may still audition for placement in ensembles.

How to apply for a Jennings Scholarship

To apply for a Jennings Scholarship, please complete the online form at www.iwu.edu/music/admissions/jennings.shtml or complete the application on the reverse side and return it to Laura Dolan, Music Recruiting Coordinator at Illinois Wesleyan.

For Further Information, Write or Call:

Laura Dolan
Music Admissions Coordinator
School of Music
Illinois Wesleyan University
P.O. Box 2900
Bloomington, Illinois 61702-2900

Telephone: 309/556-3063
Fax: 309/556-3121
Email: ldolan@iwu.edu

www.iwu.edu/music

All auditions must be completed by April 15.
(Exceptions may be made to the application/audition deadline depending on the instrumental/vocal needs of the School of Music.)
Name: ______________________________________________________________________________________________________
First Last (Preferred)

Address: _____________________________________________________________________________________________________

City: _____________________________________________________________ State: ________ Zip: ____________________________

Phone: ( ________ ) ____________________________ Cell Phone: ( ________ ) ____________________________

Email address: ________________________________________________________________________________________________

Instrument: _____________________________________________________________ Years of private study: ______________

Private Instructor: ____________________________ Instructor’s Phone: ( ________ ) ____________________________

**Repertoire List:**
Please give a representative sample from the solo literature you have studied, and mark accordingly.
*memorized  **performed in public
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________

**Additional Information:**
Honors, awards, ensemble experience, music camps attended, etc.
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________
___________________________________________________________________________________________________________