Illinois Wesleyan University

The School of Music

A Professional School of Music within a Nationally-ranked University

2017 – 2018
We believe that to be inspired by music is an essential part of all life and an integral part of being a musician. Illinois Wesleyan University instrumental ensembles are committed to providing young artists with meaningful performances by instilling knowledge and skills necessary to perform a variety of repertoire and by preparing them to become 21st-century music performers and educators.”

—Dr. Lev Ivanov (below)

EXPRESS YOURSELF. REACH HIGHER.

BREAK THROUGH

THE IWU WIND ENSEMBLE WAS THE NATIONAL WINNER of The American Prize in Band Performance, 2016-2017
Illinois Wesleyan University is one of the few universities in the country at which young musicians can combine the rigorous professional training of an accredited school of music with an outstanding liberal arts education.*

*The Illinois Wesleyan University School of Music is an accredited institutional member of the National Association of Schools of Music.

For more than 150 years, our mission has been to provide students with the comprehensive knowledge and skills required for careers as performing musicians, educators, composers, and scholars. Our distinctive combination of a professional school of music and a liberal arts institution makes it possible to accommodate many different kinds and levels of interest in music. In addition to providing music majors with a rich variety of degree programs, non-music majors can also pursue many opportunities in the School of Music. In fact, because of our distinctive blend of a professional school of music and a liberal arts curriculum, many students double major in music and in another discipline.

Only schools of music that have developed programs that respond to the needs of every new generation of students can boast of existing for more than 150 years. Now that we have passed that major milestone, we have, once again, created some new, exciting, and contemporary degree programs (for example, the B.M. degree in Contemporary Musicianship, the B.M. degree in Classical Guitar Performance, the B.M. degree in String Performance and Pedagogy, as well as a Minor in Jazz Studies). I encourage you to read about these and other programs, all of which are described in this brochure and on our website.

Finally, if you are ready to take the next step toward your future in music, then I invite you to explore the numerous opportunities by which to do so at Illinois Wesleyan University.

Mario J. Pelusi, Ph.D., Director of the School of Music, Professor of Composition and Theory
The Bachelor of Music in **Composition** places strong emphasis on private composition study as well as on other areas of critical importance to composers: applied instrumental and vocal instruction, music history, theory, conducting, and music technology/computer music. This program is aimed at developing young composers’ aesthetic sensitivities, practical skills and inner ears in ways that will make it possible for them to create music of significance and meaning.

The Bachelor of Music in **Performance** is designed for students committed to the achievement of excellence in the field of performance. Students pursue this program in one of the following performance areas: percussion, piano, strings, voice, or winds. This degree program also includes extensive studies in music literature, pedagogical techniques, and theory.

The Bachelor of Arts in **Music** is for students who wish to complete a general study of music within a liberal arts curriculum. Coursework and experiences are designed to provide opportunities for students to develop basic musicianship skills, performance skills, and to engage in a broad study of musical repertoire. This is the program recommended for students who wish to double major.

The Bachelor of Music in **Contemporary Musicianship** aims to train exceptionally well-rounded musicians who are comfortable in a wide variety of professional situations. Building on a traditional core in performance, music theory and music history, this program adds training in improvisation, composition, music technology, jazz, world music, recording, and business entrepreneurship, forging a successful foundation for a career as a 21st-century musician.

The Bachelor of Music in **String Performance and Pedagogy** develops performance skills, explores technical and musical resources, and formulates teaching strategies. Students develop their own effective teaching styles and gain hands-on experience working with students of pre-college level in the IWU String Preparatory Program.
The comprehensive music curriculum, expert faculty, and the support of fellow students at Illinois Wesleyan University helped me grow into a well-rounded musician and person, which prepared me to meet the challenges of the professional world.”

— Scott C. Schumann ’09, Ph. D.
University Professor of Music Theory

The Bachelor of Music in Classical Guitar Performance prepares students for careers teaching and performing as classical guitarists. Students will complete the program as proficient performers with a thorough understanding of the technical aspects of playing as well as of the history and repertoire of the instrument.

Four-Year Double Majors
Because of the distinctive combination of the liberal arts and a professional school of music, many students pursue two majors. There are numerous combinations that can be completed in four years, particularly if the music degree is the B.A. degree; e.g., music and business, music and psychology, or music and computer science, to name a few.

Five-Year Dual Degrees
Many students also elect to pursue two degree programs. Depending on the combination of degrees, this requires a minimum of five years of study. When pursuing two degree programs, the names of the degrees are different; e.g., B.A. in music and the B.S. in biology.

Minors and Concentrations
The Minor in Arts Management is designed to help prepare students to manage performing and visual arts organizations such as orchestras, theatres, galleries, museums, and arts councils. Because it is intended to complement major study in one of the fine arts disciplines, this program is available only to students majoring in art, music, or theatre arts.

The Minor in Jazz Studies is designed for music majors and non-music majors who wish to acquire a substantial understanding of jazz music, particularly in the areas of arranging, harmony, history, improvisation, performance, and theory.

The Minor in Music is designed for qualified students who have a background in music and who wish to complete a secondary concentration in this area to complement their studies in the liberal arts.

The Concentration in Composition is for music majors who have a strong interest in composition but who are not pursuing the Bachelor of Music in Composition.
Travel Opportunities and Tours
As part of an increasingly global society, Illinois Wesleyan students are encouraged to engage in travel opportunities. The Collegiate Choir, Jazz Ensemble, and Wind Ensemble tour extensively within the U.S. and across the globe.

Additionally, music students have pursued their studies at distinguished institutions on several continents. Fifty-one percent of Illinois Wesleyan students study abroad for a semester, a year, or during May Term.

Illinois Wesleyan Symphony Orchestra — Lev Ivanov
The Illinois Wesleyan Symphony Orchestra performs works from all musical periods. Its commitment to artistic excellence has allowed the Orchestra to collaborate with such acclaimed musicians as Dawn Upshaw, Armando Ghitalla, Awadagin Pratt, Laszlo Varga, Peter Schickele and others. The Orchestra’s annual Concerto-Aria concert showcases the School’s finest musicians.

Symphonic Winds — Jason Phillip Gardner
The Symphonic Winds performs fun and challenging works from the best of the concert band repertoire. This popular ensemble is open to any student, regardless of major, and it fulfills credit towards the fine arts unit required of every major on campus. The Symphonic Winds performs two to four concerts each year, often sharing concerts with other university ensembles and occasionally performing off-campus.

Wind Ensemble — Lev Ivanov
This elite auditioned group of students specializes in advanced contemporary wind band repertoire and provides an environment for musical growth by helping students learn to play expressively and with passion.
Collegiate Choir — J. Scott Ferguson
The Collegiate Choir is dedicated to the performance of the finest sacred and secular choral music of the past six centuries. Students are selected by audition and maintain a rigorous rehearsal schedule in preparation for their annual concert tour and other engagements throughout the year. Besides annual domestic tours, the Choir tours internationally every four years. Past tours have been to Italy, Russia, Lithuania, Latvia, Estonia, Spain, Germany and France. The Choir has also performed at regional and state ACDA and NAfME conferences and has collaborated with renowned professional ensembles such as The King’s Singers and the Orchid Ensemble. A small ensemble called Chamber Singers is occasionally auditioned from within the Collegiate Choir and may perform on the annual Christmas Choral Concert, annual spring concert tour, or other on-campus concerts.

University Choir — J. Scott Ferguson
This ensemble is open to all students by audition and performs on campus throughout the academic year. The University Choir performs sacred and secular music from a variety of styles and historical periods.

Opera Theatre — Robert Mangialardi
The Opera Theatre course seeks to develop experience and training in all aspects of opera through the performance of a fully-staged opera every fall semester and either opera workshop or a second fully-staged opera each spring. Opera workshop includes topics such as auditioning, monologues, musical theatre, and aspects of career-building. Opera workshop also includes a public performance of selected opera scenes. Recent productions include Hansel and Gretel, The Coronation of Poppea, The Marriage of Figaro, Iolanthe, and Die Fledermaus.

“...It was Professor David Nott who first told me I might have what it takes to become a professional performer.... I just can’t say enough about what that meant to me, and how truly wonderful and supportive the Illinois Wesleyan faculty were and continue to be to this day.”
— Dawn Upshaw ’82, soprano Five-time Grammy Award-winner; MacArthur Fellow; Artistic Director, Graduate Vocal Arts Program, Bard College Conservatory of Music
Titan Band — Ed Risinger
The Illinois Wesleyan Titan Band provides music and entertainment at sporting events. The Band has had the honor of performing at the NCAA Division III Final Four basketball tournament at IWU’s Shirk Athletic Center and at Final Four tournaments in Salem, Va., and in Hope, Mich. The Titan Band provides some work study and payroll positions. This ensemble is open to any student; no audition is required.

Jazz Ensemble — Glenn Wilson
The emphasis of the Jazz Ensemble is to develop skills that make a student competitive in the jazz/commercial playing field, as well as competent in conducting ensembles of their own. Literature for the Ensemble includes a wide array of styles from traditional and modern jazz to progressive rock, Latin and beyond. The Jazz Ensemble has performed concerts nationally and internationally and is open to all students of the University by audition.

Jazz Lab — Glenn Wilson
This ensemble is available to all students without an audition. Secondary instruments are welcomed in the band, and all music education majors are encouraged to participate to gain jazz experience.

Jazz Combos — Glenn Wilson
With an emphasis on improvisation and small group interaction, IWU’s Jazz Combos perform jazz standards as well as arrangements and original compositions by combo members. The Jazz Combos play extensively on campus and in the Bloomington–Normal area.

Vocal Jazz Ensembles — Andrew Dahan
Unlicensed Syncopation and the Vocal Jazz Lab Ensemble are vocal ensembles dedicated to the performance of jazz and jazz-influenced music in large and small ensemble settings, as well as solo settings. The groups perform regularly both on and off campus. Unlicensed Syncopation has performed at jazz festivals around Illinois, and was invited to perform at the 2016 Illinois Music Education Conference (Peoria, Ill.) and at the 2017 Jazz Education Network Conference (New Orleans, La.).
Student-led Groups
Students are encouraged to participate in or to form their own group in coordination with music faculty members who serve as advisors. Many of these groups perform at school-sponsored events locally and statewide.

Current student groups include:
• IWU Light Opera Works
• Percussion Arts Society (PAS)
• Performance Technology Club
• Silence Interrupted
• Suspended
• Touch of Class
• Wesleyan Consort

Additional ensemble opportunities include:
• Gamelan Ensemble
• New Music Ensemble
• Brass Ensemble
• Tuba and Euphonium Ensemble
• Percussion Ensemble
• Horn Ensemble
• Guitar Ensemble
• Chamber Music: Piano, Woodwind, Brass, Strings

Professional Organizations and Fraternities:
• American Choral Directors Association Chapter (ACDA)
• National Association for Music Educators (NAfME)
• Delta Omicron
• Phi Mu Alpha
• Sigma Alpha Iota

IWU has one of the most active contemporary-music concert scenes of any liberal arts school in the country. The IWU New Music Series brings nationally- and internationally-recognized composers and performers to campus throughout the year for concerts and meetings with students.”

—David Vayo (above)
Professor of Composition and Theory
Recipient of the John Simon Guggenheim Memorial Foundation Fellowship
Excellent student-faculty relationships are essential to any musician’s education and training. Our low student-to-teacher ratio ensures that every student will enjoy personal attention in class settings and a close mentoring relationship with an applied teacher.

FACULTY

**Keyboard**
Ilia Radoslavov, *Department Head*

**Harpsichord and Organ**: Susan Klotzbach

**Piano**: R. Kent Cook, Eva Ferguson, Erin Mulliken, Nancy Pounds, Ilia Radoslavov

**Accompanists**: Sarah Dale, Eva Ferguson, Momoko Greshman, Cora Johnson, Susan Klotzbach, Nancy Pounds, Andrew Voelker, Lu Witzig

**Strings**
Lisa Nelson, *Department Head*

**Violin**: Vadim Mazo, Lisa Nelson

**Viola**: Lisa Nelson, Vadim Mazo

**Cello**: Nina Gordon

**Double Bass**: Trevor Jones

**Classical Guitar**: Mark Anderson

**Harp**: Julia Jamieson

**Woodwinds, Brass & Percussion**

William West, *Department Head*

**Flute**: William West

**Oboe**: Jill West

**Bassoon**: Nellie Dixon

**Clarinet**: Roger Garrett

**Saxophone**: William West

**French Horn**: Jessica Pearce

**Trumpet**: Jennifer Brown

**Trombone**: Andrew Rozsa

**Tuba and Euphonium**: Ed Risinger

**Percussion**: Michael Minarcek

**Voice/Choral**

William Hudson, *Department Head*

Linda Farquharson, J. Scott Ferguson, William Hudson, Ingrid Kammin, Robert Mangialardi, Jennifer Hilbish-Schuetz

**Composition**

David Vayo, *Department Head*

Mario Pelusi

**Music Education**

Andrew Dahan, *Department Head*

Deanne Bryant, Dan Swallow

**Music History**

Adriana Ponce, Stephen Yaness

**Theory**

Mario Pelusi Joseph Plazak, Ilia Radoslavov, William West

**Ensemble Conductors**

Mark Anderson, Jennifer Brown, Andrew Dahan, J. Scott Ferguson, Jason Phillip Gardner, Lev Ivanov, Robert Mangialardi, Michael Minarcek, Mario Pelusi, Ed Risinger, Glenn Wilson

For faculty profiles, visit iwu.edu/music/faculty
Apply
Candidates must complete a University application and audition if they wish to be considered for acceptance into the School of Music.

Audition Dates
Please contact us (see right) to schedule an appointment.

• Weekday Audition Dates
• Open House and Saturday Audition Dates:
  Monday, October 9, 2017*
  Saturday, November 11, 2017*
  Saturday, January 20, 2018
  Saturday, February 17, 2018*
  Saturday, March 3, 2018

*University Open House

Schedule an Audition/Audition Requirements
To schedule an audition or for audition requirements, please visit iwu.edu/music/admissions. For additional assistance please contact Laura Dolan by phone at 309-556-3063, or by email at ldolan@iwu.edu.

Scholarships
Renewable talent scholarships for music majors (up to $25,000 per year) are awarded to candidates seeking admission and are based on auditions and scholastic backgrounds. A limited number of prestigious Director’s Scholarships (up to $40,000) are available to musicians who demonstrate exceptional ability.

Renewable scholarships for non-music majors (the Jennings Scholarships) in the amount of $1,000 are available through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition as well as free weekly music lessons. Instrumental and vocal scholarships are awarded in both concert music and jazz areas.

“At Illinois Wesleyan, I had the opportunity to participate in numerous high-quality ensembles led by world-class faculty. From several tours with the wind and jazz ensembles, I was able to experience music in other parts of the country and world, which helped me to gain solid real-world performance experience.”

— Amy McCabe ’01, trumpet (left), Military Musician, Washington, DC
Recent alumni of the School of Music have pursued graduate degrees at the Boston Conservatory, the Cleveland Institute of Music, Columbia University, the Eastman School of Music, Harvard University, Indiana University, the Manhattan School of Music, Northwestern University, Rice University, the University of Michigan, the University of Southern California, the University of Texas at Austin and the University of Wisconsin at Madison, among others. Alumni have established distinguished careers as teachers, performers, composers, and scholars, both in the United States and abroad.