Applied Voice Report v.2022

Illinois Wesleyan University

School of Music

*Please complete the* ***front side*** *of this form in consultation with your studio teacher.* ***Bring five (5) double-sided copies to your jury****.*

*This sheet must be typed.*

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student’s name |  | | | | | Studio teacher | |  | | |
| Current sem. & year | |  | Class of | |  | | # of semesters studying voice | | |  |
| Lesson level (BM, BME, BA, or minor) | | | |  | | Average hours practiced/week | | |  | |

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| --- | --- | --- | --- |
| Compositions prepared for jury (implies memorization) | | | |
| Composer, title | Performed in recital | Begun last sem. | Length  (min:sec) |
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| --- | --- |
| New compositions not completed for jury | |
| Composer, title | Composer, title |
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| Technical skills worked on this semester | Ensemble participation, other repertoire |
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| FACULTY USE ONLY |

Comments

Faculty Signature Grade