



IWU VOICE DEPARTMENT POLICIES AND PROCEDURES

ATTENDANCE POLICIES

Studio Lessons:

Studio lessons are an academic course. Students are expected to attend all scheduled voice lessons and accompanist sessions. An absence without a valid excuse will be considered an unexcused absence and may affect the final grade in voice. Studio teachers will establish their individual attendance policy.

Registration:

You must register online by Friday at midnight of the first week of classes or you will be assessed a \$25 late fee. Please check the assignment list that will be posted by Noon on Tuesday and confirm the course and section number with your teacher. Ex. MUS 181 B

Performance/Repertoire Classes, Voice Departmental Recitals

Attendance is required of all voice majors at these classes and recitals. Attendance will be taken at all departmental recitals. Usually, studio performance classes are scheduled once per week (usually on Monday evenings with some exceptions) and departmental recitals two to three times per semester. Departmental recitals are held during the School of Music Convocation Hour on Thursdays at 4 p.m. in Westbrook Auditorium (unless otherwise indicated). General recitals, which include vocalists and instrumentalists, and for which recital attendance credit is offered, are also held during the Convocation Hour three to four times per semester. Between departmental recitals and general recitals, students have several opportunities to perform. Although not a requirement, students are urged to perform at least one departmental or general recital per semester, excluding the first semester of the first year.

GRADING POLICY FOR PRIVATE VOICE

The final grade in Applied Voice is based on the completion of two activities: weekly vocal work in the studio and the voice jury (final exam). Weekly activities constitute two-thirds of the grade, and the voice jury constitutes one-third. The jury grade is computed by averaging the grades given by the voice faculty present at the jury.

Voice Jury

Voice juries, or final exams, will be given at the end of each semester. Each student will perform at least two songs on the jury (as time permits), one chosen by the student with the aid of the voice teacher, and the others chosen by a member of the voice faculty (performed in this order). These two songs must be memorized unless special permission is given to use music; arias from oratorios may be performed with music.

If a junior or senior gives a solo recital within six weeks of juries, that student is not required to sing for a jury.

To ensure receiving a superior grade on the voice jury, students should be aware of certain performance expectations: correct physical alignment, good stage presence, excellent preparation, clear and correct diction, good vocal technique, and artistry.

DRESS CODE/CONCERT ETIQUETTE

It is important to establish good habits of concert etiquette. Although we do not have a specific dress code, students are expected to dress appropriately for all performances. Departmental recitals are more formal than repertoire classes. Differences of opinion occur with regard to a dress code for formal performances, so please discuss this with your studio teacher.

Etiquette:

- cell phones: OFF
- applause: Please avoid whooping and whistling when expressing appreciation for a performance. It is important that every student has equal access to success and expressing appreciation in a manner that is inclusive of all students is expected.
- stage deportment:
 - finding the crook of the piano
 - walking on and off stage
 - acknowledging your accompanist

MASTER CLASSES

Occasionally, professionals in the vocal field, or in related fields are invited to campus to conduct master classes for voice students. Participation in these master classes is open to all students with a recommendation from the individual teacher. As in the case of auditions, being critiqued by an expert other than the academic faculty at Illinois Wesleyan University is important to the growth and development of the young singer.

UPPER-DIVISION STUDY

Sophomores in all degree programs will be candidates for upper-division study at the end of the fall semester. At that time, each student will receive one of three recommendations from the voice faculty at the voice jury: *acceptance*, *probation*, or *non-acceptance*. If a student should be placed on probation, another faculty review for that student will be held at the voice jury at the end of the ensuing semester. Please note: 014x/015x requirements must be fully met in order to be accepted to Upper-Division study.

REPERTOIRE

During the course of four years at Illinois Wesleyan University, the voice major will study selected literature from the art song genre and from oratorio and operatic repertoire, encompassing contrasting styles from the different artistic periods, and covering at least four languages: English, Italian, German and French.

Repertoire Recommendations - BM, BME

Voice 181	minimum of <i>five songs</i> memorized.
Voice 183	minimum of <i>six songs</i> memorized.
Voice 281, 291	minimum of <i>six songs</i> memorized.
Voice 283	minimum of <i>six songs</i> memorized.
Voice 293	minimum of <i>seven songs</i> memorized.
Voice 381, 383	minimum of <i>six songs</i> memorized.
Voice 391	minimum of <i>seven songs</i> memorized.
Voice 393	minimum of <i>eight songs</i> memorized.
Voice 481, 483	minimum of <i>six songs</i> memorized.
Voice 491, 493	minimum of <i>eight songs</i> memorized.

Repertoire Recommendations - BA

Voice 171	One thirty-minute lesson per week: minimum of <i>three songs</i> memorized.
Voice 173-473	One thirty-minute lesson per week: minimum of <i>four songs</i> memorized.
Voice 173-473	Two thirty-minute lessons per week: (173-473) – minimum of <i>six songs</i> memorized.

Repertoire Recommendations - Voice Minors

Voice 100	a minimum of <i>three songs</i> memorized. Voice jury required.
Voice 100X	minimum of <i>three songs</i> memorized. Voice jury optional. No credit towards Arts Gen Ed earned
Voice 300 (may be taken after four semesters of Voice 100 or 100X):	minimum of <i>four songs</i> memorized. Voice jury required.
Voice 300X (may be taken after four semesters of Voice 100 or 100X):	minimum of <i>four songs</i> memorized. Voice jury optional.

VOCAL PRACTICE

To ensure maximum vocal growth, systematic practice is essential. Establish consistent practice habits to develop technique and artistry.

First-years

All degrees: six hours per week.

Sophomores

BME and BA degrees: seven hours per week.

BM degree: eight hours per week.

Juniors

BME and BA degrees: six-seven hours per week.

BM degree: ten hours per week.

Seniors

BME and BA degrees: six-seven hours per week.

BM degree: ten-twelve hours per week.

You are encouraged to divide practice sessions into shorter segments to avoid possible vocal fatigue, and consequently, vocal abuse.

Please note that you should add time for non-singing practice, e.g., background research on compositions (composer, style, historical context), language work (translations, diction and memorization).

ACCOMPANISTS

Practice sessions with accompanist

Voice students will be assigned an accompanist (either a staff member or a student). These sessions are to be used for working on ensemble and musicality issues in the literature. **They should not be used to learn notes and diction.** Students in the BM and BME programs will have a thirty-minute practice session with the accompanist each week. The accompanist will also attend thirty minutes of lesson time. Students in the BA program will have an accompanist at their disposal for thirty minutes per week. BA students who successfully petition for a one-hour lesson per week will have an accompanist for one hour, split as with the BM program.

Absences

Students must inform their accompanists of absences from practice or lessons. Failure to inform the accompanist of an absence from scheduled commitments may result in the forfeiture of the accompanist's services.

Scores

Assigned music from the studio teacher must be given to the accompanist as soon as possible. Accompanists are not expected to perform compositions they receive without adequate time for preparation.

Coordinator of Accompaniment Program:

Mrs. Ferguson, Rm. 111, x3630

Please see Mrs. Ferguson if you have any questions or concerns.

VOICE FACULTY

Prof. Ferguson	Presser 262, x3073
Prof. Hudson	Presser 114, x1048
Prof. Mangialardi	Presser 213, x3219
Prof. Kammin	Presser 151, x3194
Prof. Schuetz	Presser 150, x3935

Repertoire classrooms and times

Prof. Ferguson	M 7–8 p.m.	Evelyn Chapel
Prof. Hudson	M 7–8 p.m.	Westbrook/308
Prof. Mangialardi	M 7–8 p.m.	Westbrook/308 (opera at 8 p.m.)
Prof. Kammin	M 6–7 p.m.	Westbrook
Prof. Schuetz	M 6–7 p.m.	Presser 308