

Course title and number

Semester, meeting time, and place
Instructor name & contact information
Office hours

COURSE DESCRIPTION

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COURSE LEARNING GOALS

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GENERAL EDUCATION GOALS

If your course meets any general education requirement, you may place the category goals here. This is an example for a course that meets the Literature requirement.

- Help students to recognize and understand the importance of the structure and style of a literary text;
- Encourage students actively to engage their imaginative faculties when they read;
- Enable students to connect the literature they read to the cultural and social context in which it was written, or the context it portrays;
- Develop students' ability to interpret literary texts.

COURSE MATERIALS AND ACCESS

Required texts and readings, course packs. How to get materials including relevant instructional technologies. Additional resources such as study groups, and co-curricular activities (university theme, course clusters, International Film Series, faculty and/or student presentations, etc)



Link to course Moodle page here if you have one. Also, briefly explain any Moodle-related policies you might have for the course.

UNIVERSITY CO-CURRICULAR ACTIVITIES

2016-17 University Theme

Women's Power, Women's Justice

<https://www.iwu.edu/annual-theme/2016/>



In the spirit of collaboration and mutual support, a working group of faculty, students and staff members selected "Women's Power, Women's Justice" as a 2016-2017 intellectual theme that reflects faculty-led interest that we hope will permeate the campus community and conversations throughout the academic year.

In the United States today, women's contributions in a wide range of endeavors are both expected and celebrated. Women are leaders in politics and business with increasing numbers of women representatives, company leaders, and local officials. Women's creative work in the arts, entertainment and literature is garnering not just attention but also national and international awards. More women are attending college than ever before, more are receiving advanced degrees, and nearly 200,000 women are currently athletes in programs across the country. But these examples of success are relatively new, and equal justice for women has not always been found here and around the world.

Liberal Arts Course Clusters

<https://www.iwu.edu/academics/course-cluster/>

Liberal Arts Course Clusters at IWU:

- Promote interdisciplinary thinking
- Provide opportunities for experiential learning
- Allow students to connect with community initiatives
- Encourage and showcase student interdisciplinary work
- Expose students to a variety of modes of expression



3D Series *Diversity, Dialogue & Dignity*

The 3D Series is a campus-wide collaboration to have engaging and thought-provoking dialogue on Thursdays at 7pm. All events are open to the Wesleyan community.

For more information on this program, please visit:

<https://www.iwu.edu/student-diversity/3Dseries.html>

International Film Series (IFS)

<https://www.iwu.edu/IFS/>

Thursdays @ 7:00 p.m. Beckman Auditorium, The Ames Library

All films are shown in their original language with English subtitles, unless listed otherwise.

Films are closely tied to courses or academic programs. Faculty members present a short introduction to each film, and there are often group discussions after films.

GRADING METHOD AND GRADING SCALE

Clear, explicit statement of assessment process and measurements.
What follows is **just an example of course work and grading scale.**

Course Work

Participation	10%
Co-curricular activities	5%
3 small written projects	30%
2 oral projects	20%
Final paper or project	20%
Exams & quizzes	15%

Grading Scale

A	93-100	C+	78-79
A-	90-92	C	73-77
B+	88-89	C-	70-72
B	83-87	D	60-69
B-	80-82	F	0-59

CLASS ATTENDANCE POLICY

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OTHER COURSE POLICY

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DIVERSITY STATEMENT

It is my goal that the content you learn in this class will be reflective of the diversity of the world at large. I welcome the opportunity to have a healthy mix of people from varying backgrounds who bring a diversity of ideas, experiences, and cultural beliefs to this course. This is a “Safe Zone” and discrimination by race, ethnicity, class, gender, sexual orientation and identity, disability, national origin and citizenship status, age, language, culture, religion, and economic status will not be tolerated.

[Language adapted from Professor Amanda Hopkins, School of Nursing]

DISSABILITY STATEMENT

Illinois Wesleyan University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on a disability (including mental health and chronic or temporary medical conditions), it is your responsibility to register with Disability Services. Please note that accommodations are not retroactive and accommodations cannot be provided until I receive an email from Disability Services. Once the email is sent, please make arrangements with me as soon as possible to discuss your accommodations confidentially so

they may be implemented in a timely fashion. For more information contact Disability Services by visiting 110 Holmes Hall, calling [309-556-3231](tel:309-556-3231), or emailing cshiple@iwu.edu.

UNIVERSITY STATEMENT ON PLAGIARISM

<https://www.iwu.edu/judicial/handbook/StudentHandbookPolicies.html>

What is plagiarism? Plagiarism is the intentional or inadvertent misrepresentation as one's own, the words, ideas, research data, formulae or artistic creations of another individual or collective body, without giving credit to the originator(s) of those words, ideas, data, formulae or artistic creations.

Examples of plagiarism:

- Submitting in one's own name a term paper, report or document written by someone else or obtained from a commercial agency.
- A document that is only partially of one's own creation; combining original content with text, data or graphics taken from another source such as an encyclopedia, book, journal article or downloaded from the World-Wide-Web.
- Paraphrases of the ideas or words of others without proper acknowledgement.
- Original work based on the ideas of others without proper acknowledgment.

Why one should not plagiarize: The scholarly community recognizes that it is virtually impossible to write everything with such originality that one never employs the ideas and words of another. However, by providing proper citations to other works, a writer shows his or her ability to enter into dialogue with the scholarly community of a specific discipline, building upon what has already been said and adding his or her own voice. Plagiarism on the other hand is contrary to the ideals of scholarship. It is subversive to sound education and ethically dishonest.

Consequences of plagiarism at IWU: Because IWU takes very seriously the responsibility of ethical scholarship and writing, plagiarism can result in a failing grade for an assignment, a course, or in some cases, separation from the University. It is the responsibility of instructors who discover instances of plagiarism to report these to the Associate Provost of Academic Planning and Standards in writing. Only after such a report has been filed can an appropriate punitive response be determined. The instructor must also inform the student at the time that the report is filed. The Associate Provost of Academic Planning and Standards is responsible for seeing that the appropriate penalty is recorded in all cases not requiring action of the Academic Appeals Board.

TENTATIVE WEEKLY SCHEDULE

Week 1

Introduction to the course & the Syllabus.

Week 2

Readings & visual material
MLK Teach-in
Course Clusters Open House

Week 3

Readings & visual material

Week 4

Readings & visual material

Week 5

Readings & visual material

Week 6

Readings & visual material

Week 7

Readings & visual material

Week 8

Readings & visual material

Week 9

Readings & visual material

Week 10

Readings & visual material

Week 11

Readings & visual material

Week 12

Readings & visual material

Week 13

Readings & visual material

Week 14

Course evaluations

Course Clusters Closing Event

Week 15

Final exam & final project due