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### Request for Curriculum Council Action

**TO:** Frank Boyd, Associate Dean of the Faculty    **DATE SUBMITTED:** \_\_\_\_\_  
(Please submit 15 double-sided copies of your proposal)

**FROM:** (Name) Miles Bair \_\_\_\_\_ (Department) School of Art \_\_\_\_\_

1. Proposed Action (Please check all that apply):

Title	Number	Units
<input type="checkbox"/> New Course (No Gen Ed)	/	/
<input type="checkbox"/> New Course (Gen Ed)	/	/
<input type="checkbox"/> Existing Course for Gen Ed:	/	/
<input type="checkbox"/> Deletion	/	/
<input type="checkbox"/> Change title from _____ to _____	/	/
<input type="checkbox"/> Change number from _____ to _____	/	/
<input type="checkbox"/> May Term Course	/	/
<input type="checkbox"/> New Major/Minor		
<input checked="" type="checkbox"/> Revised Major/Minor <b>Add CS142 to BA in Art: Graphic design</b>		
<input type="checkbox"/> Other	/	/

①

2a. Please check the category, if any, for which you are requesting General Education unit credit:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Analysis of Values               | <input type="checkbox"/> Gateway Colloquium      | <input type="checkbox"/> Life Science Lab        |
| <input type="checkbox"/> The Arts                         | <input type="checkbox"/> Intellectual Traditions | <input type="checkbox"/> Physical Science Issues |
| <input type="checkbox"/> Contemporary Social Institutions | <input type="checkbox"/> Literature              | <input type="checkbox"/> Physical Science Lab    |
| <input type="checkbox"/> Cultural and Historical Change   | <input type="checkbox"/> Second Language         | <input type="checkbox"/> Physical Education      |
| <input type="checkbox"/> Formal Reasoning                 | <input type="checkbox"/> Life Science Issues     | <input type="checkbox"/> Fitness                 |

2b. Please check the flag(s), if any, you are seeking:

- Writing Intensive       Global Diversity       U.S. Diversity

3. Please insert here the proposed catalog course description. Course descriptions should be limited to no more than 50 words, not counting (a) title; (b) prerequisites; (c) General Education category; and (d) when offered.

4. Please list any prerequisites: none

5. When will this course first be offered? This is an existing course.

6. Please indicate how often course is offered. *Check only the single item that best describes this course. Because these are the only intervals used in the University Catalog, please do not edit or alter the list to fit a particular course. For example, if your course is offered every third year—an interval that does not appear in the Catalog—you might choose "Offered as needed" or "Offered occasionally" instead.*

- |  |   |
|--|---|
| <input type="checkbox"/> Offered each semester                 | <input type="checkbox"/> Offered in alternate years, Spring   |
| <input type="checkbox"/> Offered each Fall Term                | <input type="checkbox"/> Offered in alternate years, May Term |
| <input checked="" type="checkbox"/> Offered each spring        | <input type="checkbox"/> Offered annually                     |
| <input type="checkbox"/> Offered each May Term                 | <input type="checkbox"/> Offered every third semester         |
| <input type="checkbox"/> Offered each semester and May Term    | <input type="checkbox"/> Offered as needed                    |
| <input type="checkbox"/> Offered occasionally                  | <input type="checkbox"/> Offered on request                   |
| <input type="checkbox"/> Offered in alternate years            | <input type="checkbox"/> Offered by arrangement               |
| <input type="checkbox"/> Offered in alternate years, Fall Term |   |

7. Is/are any other department(s) affected in any way by this request (e.g., course is cross-listed, team-taught, etc.)?

No.  Yes. In what way? this course is housed in the Computer Science Area.

\_\_\_\_\_  
Signature of the Head(s) of the Affected Department(s) or School(s)

8. **WRITTEN RATIONALES:** If this proposal presents a new course (whether for General Education credit or not), an existing course for which General Education credit is now being sought, a May Term course, or a new major, minor or concentration, please attach a written rationale, following the guidelines found in the *Curriculum Development Handbook*. Please note that CC cannot evaluate incomplete proposals, so to expedite consideration of your submission, you are encouraged to read and follow the guidelines carefully.

9. The Curriculum Council assumes that the faculty members of your department have seen and approved of this request. Please sign below if this assumption is correct:

Shirley McShay  
Signature of Faculty Member Primarily Responsible for This Proposal

[Signature]  
Signature of the Head of the Department or School

**RATIONALE:** If you prefer, you may attach a Word document of your rationale. Otherwise, type your information in the space below.

**Requested Action:** Add CS 142 Web for Graphic Design to the BA In art: design studio requirements

**Rationale:**

CS 142, Web for Graphic Design, is an introduction to interactive design. It is the only course dedicated to the principles, methods, and best practices in digital design.

As problem solvers, designers are expected to choose the most appropriate media for educating, informing, or motivating an audience. Digital media is often the best solution, and designers are expected to achieve a level of competency in the technology, usability, and community building on the web. This course provides students an opportunity to learn skills needed for their future in the design profession.

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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 354

LECTURE 1

LECTURE 2

LECTURE 3

LECTURE 4

LECTURE 5

LECTURE 6

LECTURE 7

LECTURE 8

LECTURE 9

LECTURE 10

LECTURE 11

LECTURE 12

LECTURE 13

LECTURE 14

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**We ask to add CS142 to this list. You will note that thirteen course is at the top end of our BA requirements. However it is important to understand that this major has course work representing four distinct fields.**

**ART BA design track**

**111 Foundation Art**

**113 Drawing I**

**115 Introduction to Art History**

**320 Surrealism to Pop**

**322 Contemporary Art: Pop to present**

**100 level studio**

**100 level studio**

**141 Graphic Design I**

**241 Graphic Design II**

**341 Graphic Design III**

**343 Graphic Design IV**

**490 Senior Seminar**

**12 units total; 5 units 300 level**