Dear IWU Faculty and Students:

May Term at Illinois Wesleyan University is a distinctive experience, which provides possibilities for teaching and learning that are substantially different from those available during the fall and spring semesters. Students who choose to participate in May Term take a single, intensive class designed to push the boundaries of the normal classroom setting. For example, students may do intensive research; study contemporary and often controversial issues; travel to various local, domestic or international destinations in conjunction with a course; or attend lectures, concerts, or theatrical events related to a May Term theme. In addition to providing this immersion in learning, May Term courses also offer one or more of the following features:

**Curricular Experimentation** to allow students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum. Courses may feature well-known guest instructors from other universities, from industry or government, or from the performing or visual arts;

**Crossing Traditional Boundaries** to challenge students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions. Such offerings might include “cluster” courses that focus on a specific theme and are supplemented with evening or weekend activities;

**Student/Faculty Collaboration** to enable students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors;

**Intellectual Transformation** which occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas. Domestic and international travel courses exemplify these transformative experiences;

**Service and Internships** to allow students to apply their knowledge in the local community or at sites as far away as Hong Kong. Career development possibilities may include performing in the summer stock or working in a laboratory; community service opportunities may include participation in programs such as Habitat for Humanity.

May Term courses may be part of major, minor, or general education offerings especially created for the short term or may be electives. However, providing “something for everybody” is not a goal of the program. The goal of May Term is to provide an opportunity for students and faculty to be immersed in an intense, intellectual experience.

I wish you all an exciting and rewarding May Term experience!

Lynda Duke
Associate Dean of Curricular and Faculty Development

Dear Student:

May Term is intentionally designed to allow you to immerse in a single class experience without distraction from multiple courses. Many faculty believe that May Term is a time for innovation, making it one of their favorite times for teaching. There are many out-of-class opportunities unique to May Term that hopefully allow you to complement your classroom experience with new and different activities than what you pursue during the school year.

May Term provides many opportunities both in and out of class, but is not without its challenges. The single academic focus can lead to time management challenges – either too much daily work to keep up with the course expectations of an accelerated curriculum or too much free time. We trust that you will access the support resources you need to address either of these challenges.

If you find yourself with too much free time, we hope you’ll remember that the expectations for mature decision-making extend throughout the privilege of participating in May Term. Historically, we have seen a spike in vandalism during May Term, which is a terrible way to end the year. We need your help in maintaining a positive residential environment throughout the year. Residence halls remain a place for social friendships balanced with studying, quiet hours and work. If you are traveling with a class during May Term, please remember that you represent yourself, your instructor, IWU, and often the US in those travels. Please be mature and responsible with all your social activities.

Again, May Term is a wonderful experience, both in and out of class. Please make good choices that maximize your learning. I wish you an exciting, adventuresome May Term!

Sincerely,

Karla C. Carney-Hall, PhD
Vice President for Student Affairs and Dean of Students
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On-Campus Course Registration Information

May Term (MT) registration priority will be given to those who have not taken a previous May Term, followed by those who have taken one previous MT course, then by those who have taken two MT courses, and then by those who have taken three MT courses. This priority system does not apply to students registering for independent studies, internships, and May Term travel courses. With approval from your academic advisor and department chair, requests for special consideration in registering for May Term courses may be presented to the May Term Petition Review Committee.

A student who is enrolled full time during the 2014-2015 academic year may enroll in the May Term for an additional $500 fee. With the exception of travel courses (as defined in #6 below), students enrolled in any Illinois Wesleyan University course (including but not limited to PE courses, internships, and directed studies) at 12:00 midnight on the first day of class will be charged the flat, non-refundable $500 fee to cover administrative and instructional costs.

There is no additional room and board charge for students enrolled in May Term who resided in university residence halls and participated in the board plan during the academic year.

Students should be aware that some on-campus May Term offerings require a course fee that is in addition to the $500 May Term fee. Course fees are used to fund field trips, special equipment or other course needs, and should be paid directly to the Business Office.

1. Registration for May Term 2015 will take place on November 17, 2014, according to the following schedule:

<table>
<thead>
<tr>
<th>Number of previous May Term experiences</th>
<th>Registration Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>7:30 am</td>
</tr>
<tr>
<td>1</td>
<td>12:30 pm</td>
</tr>
<tr>
<td>2</td>
<td>1:30 pm</td>
</tr>
<tr>
<td>3</td>
<td>3:30 pm</td>
</tr>
</tbody>
</table>

Students can log on to http://my.iwu.edu to confirm their registration time. A second PIN will not be required for May Term registration.

2. Academic advising for both Spring and May registration is scheduled from October 22 - October 31, 2014.

3. All May Term courses, except for Physical Education activity courses, count as one course unit toward graduation. You may register for only one course for a full unit credit, but you may register for one Physical Education activity course in addition. You can be enrolled in a Physical Education activity course only in conjunction with an academic course, and if you drop the academic course, you automatically will be dropped from the Physical Education activity course.

4. Due to the unique, immersive nature of May Term courses, students are required to devote time to their studies outside the published classroom meeting times. The guidelines in the IWU catalog require a minimum of 132 hours of student work for May Term courses.

5. The Credit/No Credit or audit options are not available to students during May Term.

6. The registration process for international and domestic travel courses (courses with fees in excess of $500, as listed in the May Term Catalog) are exempted from the schedule in #1 above. There are special drop/add dates and deadlines which apply to travel courses and are provided in detail in the following section. Students must have permission from the instructor to apply to a domestic or international travel course.

7. To have your name put on a Waitlist for any course, complete the Waitlist form at the Registrar’s Office. You cannot do this online.

8. Seniors who are eligible to graduate at the end of spring semester will be allowed to take a May Term course. They may walk with the graduating class at Commencement, but will not officially graduate or receive their diplomas until the end of May Term.
Travel Course Registration Information

1. To register for a travel course, you must obtain the instructor’s permission.

2. To request the instructor’s permission, you must complete the May Term Travel Course Application forms. The forms are available from the instructor. Submit the completed application (Parts I and II) to the Mellon Center by **4:00 p.m. on October 29, 2014**. Online registration is not available for travel courses.

3. Students who have applied to participate in a travel course can determine if they received the instructor’s permission and have been placed on the roster by checking the registration website on my.iwu.edu, starting at **1:00 p.m. on Friday, November 14, 2014.** If the student did not receive the instructor’s permission or was closed out of the travel course of his/her choice, he/she will then be able to choose an alternative on-campus May Term course during the assigned registration time on **November 17, 2014.**

3. The $500 May Term fee DOES NOT apply to travel courses.

May 2015 Travel Course Dates and Information to Remember

1. Once you have been accepted into a travel course, a $500 deposit (with invoice attached) is due in the Business Office by **December 5, 2014.** Except for irrecoverable expenses, this deposit is refundable until **January 21, 2015.** Bring your check (payable to Illinois Wesleyan University) or cash to the Business Office, Holmes Hall. The office is open Monday-Friday; 8:00-Noon and 1:00-4:00 pm. Check payments may also be mailed to IWU, PO Box 2900, Attn: Business Office, Bloomington, IL 61702. Only Cash or Check will be accepted.

2. Only Federal Direct Parent Loan for Undergraduate Students (PLUS) and Private Education Loans will be available. More information on these loans can be found at the IWU Financial Aid website: [http://www.iwu.edu/finaid/loans/](http://www.iwu.edu/finaid/loans/)

3. Withdrawal from the course after **January 21, 2015,** will result in forfeiture of the $500 deposit plus forfeiture of costs necessary to prevent remaining participants from experiencing cost increases. This forfeiture applies even in cases of transfer from one travel course to another.

4. Students who are participating in an international travel course are required to bring **two signed copies of their passports** to the Mellon Center by **January 21, 2015.** Keep in mind that it can take 8-12 weeks to obtain a passport, so you should begin the passport application process immediately after your registration for the course is completed. If you already have a passport, please make sure it is valid for at least six months beyond the date of your scheduled return.

5. The course cost is to be **paid in full by January 21, 2015.** After this date, students who have not made or arranged for full payment are subject to being dropped from the course and forfeiting all previously paid fees.

6. The [Medical Report, Release Agreement, Travel Agreement, Alcohol & Drug Abuse Policy and Emergency Contact forms](https://www.iwu.edu/melloncenter/mayterm/student-resources.html) are also due on **January 21, 2015.** These forms are available for download on the May Term web site: [https://www.iwu.edu/melloncenter/mayterm/student-resources.html](https://www.iwu.edu/melloncenter/mayterm/student-resources.html)

7. All students traveling during May Term (domestic and international travel courses) are **REQUIRED** to attend a group pre-departure meeting with the Associate Dean of Curricular and Faculty Development and the Dean of Students on **Wednesday, April 22, 2015,** from 5:00-6:00 p.m. in the Beckman Auditorium, Ames Library. Policies will be discussed and additional required travel documentation will be collected.

8. Pre-May Term orientation meetings and preparatory assignments may be required by travel course professors.

9. All travel course fees are subject to change, due to fluctuating airfares and the number of students participating in the travel course. **Students are strongly encouraged to acquire trip cancellation insurance.** Information regarding travel insurance can be found on the May Term website: [https://www.iwu.edu/melloncenter/mayterm/travelinformationletter_mt15.pdf](https://www.iwu.edu/melloncenter/mayterm/travelinformationletter_mt15.pdf)

May 2015 On-Campus Courses with Additional Fees

Some on-campus courses will have additional course fees which cover the costs of field trips or special class projects. Examples of such expenses are transportation, theater tickets, hotel accommodations, and meals. These courses are not travel courses in the true sense of the term; however, not all instruction will take place in the classroom and students will travel off-campus for one or more days. Bills for payment of fees for these courses will be sent to students’ billing addresses. Payments will be made directly to the Business Office.

There will be no refunds for the $500 course fees or any additional individual course fees after midnight on the first day of classes, Wednesday, May 6, 2015.
Financial Aid Policies for May Term Travel Courses

I. May Term Travel Abroad
   Only Federal Direct Parent Loan for Undergraduate Students (PLUS) and Private Education Loans will be available. Applications must be completed online. Please visit the IWU Financial Aid office website for more information: http://www.iwu.edu/finaid/loans/

II. Financial Aid Loan Deadlines
   May Term travel course loans must be secured by January 14, 2015.

III. Scholarship Opportunities through the International Office
   The International Office has scholarship applications for students traveling internationally, and the link to that information is https://www.iwu.edu/studyabroad/applying/Scholarships.html#IWUSA

Housing Policies and Fees for Students Enrolled in May Term Courses

1. Residence hall students enrolled in an academic May Term course will be permitted to stay on campus during May Term.
2. For those students living in University-owned chapter houses, the housing contract may be extended through the end of May Term for those students eligible to live in University housing during the term if (1) the chapter is able to maintain a facility occupancy rate of 33% or higher during May Term and (2) the chapter maintains a trained house manager.
3. The University strives to permit students to stay in their Spring Term residence hall rooms and will consolidate housing or otherwise relocate students only in unusual circumstances. Such circumstances might include building maintenance/renovation, a student’s request to move to a different facility, a faculty member’s desire to have all students in a May Term course live together, or in the case of chapter housing, chapter conduct issues. This list is not inclusive, but it is meant to outline some of the circumstances in which consolidation is foreseeable.
4. May Term students not living in residence halls during Spring 2015, including those in privately-owned sorority houses that decide to close during May Term, may request May Term residence hall housing. Written requests are due to the Office of Residential Life by April 1, 2015. Housing will be provided, as space is available, first to students returning from study-abroad programs, second to students whose chapter houses are closing for the term, and third to students living locally off-campus. Available space on campus for May Term 2015 may be unusually limited (e.g., due to state-mandated construction project timelines) and all requests for May Term housing may not be accommodated.
5. The cost for May Term room is $170, and the cost for May Term board is $319; the total combined room and board cost for the term is $489. May Term room and board charges are waived for students who (1) continue their residence hall housing from Spring and (2) either (a) successfully complete a May Term course or (b) work full-time for the University (recording no less than 120 hours for the term). Students who do not meet BOTH criteria (1 and either 2a or 2b) will be charged, in full, for May Term room and board in June.
6. Students who withdraw from May Term courses after the beginning of the term will be expected to check out of University housing within 24 hours of the time of withdrawal. Board plans for students who have withdrawn will be cancelled immediately. Students who do not successfully complete a May Term course will be billed in June.
7. Students who are not enrolled in a May Term course but who are working full-time for the University (recording no less than 120 hours for the term) will not be billed for May Term room and board. Those who do not fulfill their full-time work assignment will be billed in June.
8. Spring student athletes competing during May Term, but who are not enrolled in a May Term course, can reside in the halls and dine in the commons during competition. However, within 24 hours of the last contest, student athletes must check out of University housing.
9. Students who believe they have extreme circumstances that warrant exemption from May Term room and board charges are able to appeal assessed charges within guidelines posted online: https://www.iwu.edu/orl/info/policies/HR2Appeals.html

Student Work and Services During May Term

As is the case throughout the school year, University employers such as the Library, Food Service, the Physical Plant, and Residential Life depend largely on student employees to provide a full range of services. Students not enrolled in academic courses during May Term are encouraged to work full-time for the University to ensure that services can be maintained (see the benefit for full-time work in #5 above). In the event of insufficient full-time employees, students taking an academic course may be employed part-time during the term in service positions. Because May Term is uniquely flexible and immersion is its goal, it is University policy that student work schedules will always be adjusted to accommodate academic assignments and requirements; studies come first!
ART 175  Sculptural Assemblage
Strandberg, Kevin
Course Fee: $30
Prerequisites: None
Meeting Time: MTWRF 9am-Noon
- Will count toward (both) Major or Minor (3D requirement)

In this course students will learn to assemble objects by connecting a variety of materials into cohesive sculptural forms. Techniques covered will be basic woodworking and welding and the use of hand power tools. Cold and hot connection techniques will be utilized. Beyond the actual assemblage of sculptures the students will view images of both professional and "outsider" artists who make assemblage creations.

BIOL 218/ENST 218  Field Ornithology
Harper, R. Given
Course Fee: $190
Prerequisites: BIO 102 for BIO 218; ENST 120 for ENST 218
Meeting Time: MTWRF 8am-Noon
- Will count toward (both) Major or Minor
- Will count toward general education in Life Sciences-Issues

This course provides students with an introduction to the identification of ecology of Midwestern birds. The course has a strong field emphasis and much time will be spent practicing bird identification, observing bird behavior and investigating relevant areas of bird biology and ecology. No previous experience with birds is expected.

BUS 339/349  Seminar in Marketing: Entrepreneurship
Bussone, Karen
Prerequisite: BUS 331 or Consent of Department Head
Meeting Time: MTWRF 9am-Noon

Preparing a Business Plan or a Marketing Plan for a non-for-profit or a for-profit business will be explored in this May Term course offering. The course is open to students of the IWU Community who are interested in entrepreneurship. It is particularly recommended for persons who are interested in starting or are involved in a new or existing business. The writing assignment for the course will be team-based. In addition to writing a business plan or a marketing plan, students will spend 40% of their time outside the classroom networking with entrepreneurial business startups, from within the past 10 years, which are located within a 50 mile radius of Bloomington. The class will also support the community by fundraising for a non-for-profit organization.

CS 111  Physical Computing
Liffiton, Mark
Course Fee: $100
Prerequisites: None
Meeting Time: MTWRF 1pm-4pm

Physical Computing means creating and using objects that interact with the physical world and the people around them; that bridge the gap between the digital world (computers) and the analog world (everything else); and that sense, act, move, measure, talk, and react... In this class, we will approach computing from this perspective, learning about the fundamentals of programming and electronics as we create. With physical computing, you can create interactive art pieces, make sensors and control experiments, have your houseplant post to Twitter when it needs water, and most broadly connect the physical world to the digital world—and vice versa—in a variety of ways. No programming or electronics experience is necessary; we'll start from scratch and work in teams to build cool things. For more information about the course, go to http://bit.ly/cs111-2015

ECON 230  Seminar on Applied Research in Labor Economics
Seeborg, Mike
Prerequisites: ECON 100 and ECON 227
Meeting Time: MTWRF 9am-Noon
- Will count toward (both) Major or Minor (Students can apply only one elective course at the 200-level toward Major or Minor)

A practical introduction to the process of doing empirical research in labor economics. Seminar participants select a research topic, review related literature, develop an empirical model, and test hypotheses. The end result of the guided research project is an original research paper that is presented to seminar participants.

EDUC 270  Family and Community Engagement
Gray, Pennie
Prerequisites: None
Meeting Time: MTWRF 9am-Noon
- Will count toward (both) Major or Minor

Beginning teachers and community workers rarely have an opportunity to explore avenues for nurturing collaborations with families—until now. In this course, we will delve into approaches to building reciprocal relationships between families, communities, and educational systems. Along with an examination of how families are shaped by historical context, we will also consider ever-shifting conceptions of children and their roles in society as well as how technology shapes interactions between and within families and the community. Topics will include changing roles and configuration of families, diversity across socio-economic, cultural, and linguistic ranges, and effective strategies and techniques for engaging families in communities and educational systems. To make our learning all the more relevant, we will take a number of field trips to local community organizations that support families to observe firsthand how these reciprocal collaborations emerge and function.

EDUC 365  Reading, Writing, and Communication in the Content Areas
Debora Van Hoorn
Prerequisites: (EDUC 360, 361, 362 OR 363) OR (MUSIC 332, 333a, and 333b)
Meeting Time: MTWRF 1pm-4pm
ENGL 220-1  Intricate Enchantment: On Science in Literature
Reissenweber, Brandi

Prerequisite: Gateway
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count toward general education in Literature
- Will count for Writing Intensive Flag

Vladimir Nabokov, a novelist and lepidopterist, discovered the same intrigue in the natural world that he also found in art: "Both were a form of magic, both were a game of intricate enchantment and deception." Scientific inquiry and discovery are human endeavors that are filled with mystery, wonder, and astonishment. In this class, students will focus on literature that finds its impulse in science and uses it as a lens through which to explore the human condition. Students will investigate areas of inquiry that arise as a result of the literature and write both critically and creatively at the intersection of fact and emotion.

ENGL 220-2  Exit, Pursued by a Bear
Silk, Bobbie

Prerequisites: None
Meeting Time: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count toward general education in Literature
- Will count for Writing Intensive Flag

Possibly the most famous stage direction in literary history is in Shakespeare's A Winter's Tale, when a character must "exit, pursued by a bear." This stage direction disposes of a character who knows more than the plot later requires, marks an important narrative transition, and effectively clears the stage for a change in setting and mood. On its own, "exit, pursued by a bear" does not appear to be the stuff of great literature, yet such nuts and bolts are important in combining the practical issues of performance with the literary creation of meaning. With this in mind, perhaps the best way to understand drama as a genre is to write it. In this course, we will read significant plays while writing original dramatic scenes, character studies, plot descriptions, and reflections. We will do this in a workshop format with some lecture and a great deal of discussion.

ENGL 220-3  Apocalypse How: Writing From the End of the World
Abel, Colleen

Prerequisites: None
Meeting Time: MTWRF 9am-Noon

- Will count toward (both) Major or Minor

Human beings spend a lot of time imagining the end of the world as we know it. Since ancient times, we have created stories that allow us to explore our fears (and hopes!) about technology, hostile strangers, pandemics, war, environmental disasters, and the unknown in general. In this class, we will read fiction, non-fiction and poetry to see how writers have investigated the problems of their own time through the creation of a fictional future. Students will write both critical and creative work in response to looking into the fictional crystal balls of humanity’s possible outcomes.

FIS 370  The Great Vampire Squid that Ate Wall Street
Willis, David

Prerequisite: Finance 303 or Permission of Instructor
Meeting Time: MTWRF 9am-Noon

- Will count toward Major only (elective)

This course is built around a case study of Goldman Sachs, often viewed as the premier investment bank. The institution does not, however, escape criticism. Matt Taibbi, former commentator for Rolling Stone, once characterized it as “a great vampire squid wrapped around the face of humanity, relentlessly jamming its blood funnel into anything that smells like money.” We will review the history of Goldman Sachs, especially during the last several decades, in order to understand the bank’s role in the economy, its approaches to making profits, and its internal culture. Although the course will be relatively light on quantitative analysis, the discussion of occasional topics will be easier to follow for students with some background in economics or finance.

GRS 214  Greek & Roman Comedy
Sultan, Nancy

Prerequisites: None
Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count toward general education in Literature
- Will count for Writing Intensive Flag

Ancient Greece and Rome—heavy, head times? Yes, but also full of gut-busting laughter and fun, both clean and dirty. The ancient Greeks and Romans gave us the very words ‘comedy’ and ‘satire’. The Greeks also gave us the words ‘theatre’, ‘actor’, ‘drama’, ‘tragedy’, ‘chorus’, ‘music’, ‘yes, the list is very long. Our story begins in Athens in the 5th century B.C.E. Here the dramatic festivals of the god Dionysus were held in his theater at the foot of Acropolis. Tragic and Comic plays were written and produced before large, lively audiences in Athens and later, throughout the Roman Empire. In this course, we survey the best comedies written by Greek and Roman writers Aristophanes, Menander, Plautus and Terence. We examine the structure, style, and significance of the plays in their historical and cultural context. We revise and adapt scripts for performances of scenes and experiment with performance techniques, ancient and modern.
**GRS 318/HIST 318/REL318  Blood Rites and Mystery Cults**

Coles, Amanda

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor  
- Will count toward general education in Cultural and Historical Change

Ancient Roman religion was uniquely open to foreign influence while respecting its own customs. This course will examine how the Roman people demonstrated this quality as they adopted or adapted new religious ideas and traditions from the beginnings of the Roman monarchy in 753 BCE to the fifth century CE.

**HIST 270/370  The Bloody History of Afternoon Tea: The British Empire and Asia**

Lutze, Thomas

Travel Dates: May 9-29, 2015  
Course Fee: $5,695  
Prerequisite: Permission of Instructor  
Meeting Time: Arranged

- Will count toward (both) Major or Minor  
- Will count toward general education in Cultural and Historical Change  
- Will count for Global Diversity Flag

What could be more British than taking afternoon tea? For nearly 350 years, tea—with scones, pastries, and sandwiches—has been a favorite beverage for relaxation and socializing in England. By the late 1800s, millions of tons of tea were being imported into Britain, and even today the UK remains the largest consumer of tea per capita in the world.

But English tea was not a home-grown product, and the unquenchable thirst for the product led to imperialist aggression by Britain, aggression that fundamentally altered the Asian societies (especially of China and India—in which tea was grown—at a horrific human cost).

This course travels to England to explore the bloody history of afternoon tea. Centered in London, it will allow students not only to sample afternoon tea at Kensington Palace, but to walk the historic streets of tea houses and tea exchanges, to visit the docks where tea was unloaded, to stroll through the Royal Botanical Gardens and hear the story of economic botany—and the brazen smuggling of tea plants from China into India. The class will visit Liverpool to confront the reality of slavery and sugar plantations, both of which expanded in service to tea drinking (and yes, we’ll take in the Beatles museum, too). The class will also travel to Amsterdam, where (in addition to visiting the Anne Frank House and the famous Rijksmuseum of Art) students will be able to explore a 17th century Dutch trading ship that lies in harbor, while learning about the early tea imports to Europe by the Dutch East India Co. Returning to London, the class will visit the National Maritime Museum in Greenwich to learn about Holland’s rival, the English East India Co., and climb aboard the Cutty Sark, the world’s fastest clipper ship. Lectures at the University of London will focus on the impact of the tea trade on Asia, and the course will end with a luncheon on Brick Lane, London’s famous South Asian neighborhood in the East End.

**HLTH 351  Abuse in America**

Kerr, Noel

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward Minor only

This course is a study of abuse in society, utilizing a developmental framework in examining the societal pervasiveness of child abuse, battering, sexual assault and elder abuse. Emphasis is placed on recognizing the manifestations of abuse and treatment of the victim, as well as the abuser. The prevention and resolution of abuse are explored.

**LC 270/FR 370**

Callahan, Christopher

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor  
- Will count toward general education in Literature

This course will explore how romantic love has been treated by French poets, novelists, and playwrights since its “birth” in the 12th century. Though the psychology of love portrayed in pre-modern literature may seem familiar to us, love’s place in the social fabric does not. Questions raised by the texts will include whether love is a subversive force that threatens social norms or whether it supports those norms; whether love is incompatible with marriage or the best reason to marry; whether unrequited love ennobles the human spirit or whether shared love is essential for personal and social growth.

Course work will consist of readings and discussions, quizzes and short essays, and oral presentations. Readings will be in English for students enrolled in LC 270, and in French for those enrolled in FR 370. In-class discussions will be in English, with two out-of-class discussion sessions per week in French for those taking FR 370.

**MUS 164  The Gourmet Listener**

Ponce, Adriana

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count for General Education in The Arts

Designed for Liberal Arts students, this course is an introduction to some of the greatest music from the European Classical tradition. It aims at familiarizing students with the most important works, composers, styles, genres and forms in the tradition. It entails regular listening assignments and frequent class discussions, as it strives to help students develop listening skills inside and outside of the classroom. It also provides enough of a historical context so as to
encourage students to listen to, and understand, the music in light of broad aesthetic ideals. Students will also have the opportunity to actively engage in the making of music through singing, through a final creative project and through a session of Balinese gamelan.

PHYS 130  Sound, Music, and Hearing
Wagner, Robert
Prerequisites: None
Meeting Times: MTWRF 9am-Noon, AND 1pm-3pm
- Will count toward general education in Physical Sciences-Lab
Sound, Music and Hearing connects physics, aesthetics, physiology, psychology, and ecology through the study of sound. In the classroom and in the laboratory, students will learn about the physical basis of sound production, human hearing, the creation of musical sound, and noise pollution. Outside of class, students will study specific sounds in their environment and explore additional topics of their choosing, such as acoustics, holographic analysis, or noise reduction in buildings. The course has minimal mathematical prerequisites, consisting of high school algebra, plane geometry, and some trigonometry.

PHYS 399  Experimental Physics
Perera, Thushara
Prerequisites: PHYS 105, PHYS 106, two semesters of calculus
Meeting Times: MTWRF 9am-Noon AND 1pm-4 pm
- Will count toward (both) Major or Minor
- Will count for Writing Intensive Flag
Experiments and experimental techniques in contemporary physics. Electrical and electronic circuits, optics, atomic and nuclear physics. An intensive course, offered usually in May term.

PSCI 270  Sustainable Agriculture
Simeone, James
Prerequisites: None
Meeting Times: MTWRF 9am-Noon
- Will count toward Physical Sciences-Lab
This course focuses on the physical and political aspects of sustainability. Students will learn the basics of soil science with labs dedicated to soil structure, cation exchange, and the bio-chemistry of composting. With the physical sustainability of the soil as an evaluative lens, students will read and assess a variety of social movements which have the stated aim of using the land in a politically sustainable way. Using this perspective, students will analyze the politics of land use as expressed in agrarian ideology, land reform movements, and state-based public land policies.

PSYC 329  Ape Sapiens: Wild Minds, Captive Dignity
Furlong, Ellen
Travel Dates: May 6-20, 2015
Course Fee: $1637
Prerequisite: Permission of Instructor
Meeting Time: Arranged
- Will count toward (both) Major or Minor
We will explore two questions and their interrelation: What is the extent of primal cognitive capacity? And what kind of ethical call should they elicit from humans? Here we rely on an evolutionary and comparative approach to non-human primate cognition. Emphasizing how differences in evolutionary pressures across species lead to differences in cognitive capacities allows us to explore the specific psychological needs of each species. In doing so we will gain insight into the ethical considerations each species makes us responsible for. We will spend several days at the Louisville Zoo and the Primate Rescue Center, working with chimpanzees, gorillas, orangutans, siamang, several species of monkeys, and lemurs, designing cognitively appropriate enrichment items for these species and conducting research to explore the effectiveness of our enrichment items. This course will be team-taught across two campuses, ours and Transylvania University, and is especially recommended for Psychology, Biology, Pre-vet, and Philosophy majors.

PSYC 379  Helping Skills
Kunce, Linda
Course Fee: $50
Prerequisites: PSYC 100 and PSYC 251 OR Permission of Instructor
Meeting Times: MTWRF 9am-Noon
- Will count toward (both) Major or Minor
In this experiential course, you will study and practice communication skills used by helping professionals. Thus, this course is especially relevant for students considering careers in psychology, medicine, social work, business or other fields that emphasize human interaction. You will learn about the process of helping, specific helping strategies, and underlying psychological theories. You will also learn how ethical principles, research, and sensitivity to diversity inform the helping process. Although this course will not train you to be a counselor or therapist, you will be challenged to develop your own repertoire of helping and interpersonal interaction skills. Throughout May Term, emphasis will be placed on active learning. Come prepared to practice skills, provide feedback to other students, be videotaped, and to document your personal development.

REL 333  Islam from Mecca to Malcolm X
Chaulagai, Nawaraj
Perquisites: None
Meeting Times: MTWRF 9am-Noon
- Will count toward (both) Major or Minor
- Will count toward general education in Cultural and Historical Change
- Will count for Global Diversity Flag
In this course, we will study the history of Islam through its core religious doctrines, texts, practices, and leaders in the diverse cultures in which the religion has thrived. We will begin with a historical review of its development socially and theologically, with concomitant readings in the primary sacred texts of the traditions. Our subsequent readings will center on the issues of Islamic development in the contemporary U.S., especially as shaped by Malcolm X and other American converts and by immigrants from traditionally Islamic countries. In this short term, we will not have the opportunity to learn about every aspect of Islam, so we will focus more on a limited set of aspects that are both representative and compelling.
For this class, we are undertaking the study of one particular religion, from the specific viewpoints utilized in the academic study of religion. This means, first, that our classroom perspective will demand critical empathy in our reading and interpretation of Islamic history and Muslim life. We will make every effort, then, to adopt an emphatic perspective toward the religion and its participants, but still retain a critical distance from the religion. Second, while we may note an accepted or common interpretation of a belief, doctrine, or ritual within the tradition, we may nonetheless employ methods of study that challenge the accepted view.

THEA 241-1 Introduction to Dramatic Literature  
Emmons, Ronald

Prerequisites: None  
Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor  
- Will count toward general education in The Arts  
- Will count for Writing Intensive Flag

An introduction to the key theories and theorists of theatrical history. Provides an understanding of the fundamentals of dramatic analysis and exposes the student to a variety of theatrical genres and modes of dramatic expression.

THEA 241-2 Introduction to Dramatic Literature

Lovell, Rhys

Prerequisites: None  
Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor  
- Will count toward general education in The Arts  
- Will count for Writing Intensive Flag

An introduction to the key theories and theorists of theatrical history. Provides an understanding of the fundamentals of dramatic analysis and exposes the student to a variety of theatrical genres and modes of dramatic expression.

THEA 276 Dance Appreciation

Kranicke, Michelle

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count for General Education in The Arts  
- Will count for Writing Intensive Flag

This course examines the past fifty years of concert dance performance in the US, focusing primarily on the forms of modern dance. Relies heavily on the use of video documentation of dance performances and interviews with choreographers. Selected readings that review choreographers' work, discussion of their method of inspiration and creation, and critical analysis of the choreography will be required, along with critical analyses of selected works viewed in class. Whenever possible, the class will see live dance performances by reputable dance companies. Based on class discussion of choreographic integrity, aesthetic and audience appeal, students will draw their own conclusions on the success of a work and support their views through written assignments.

THEA 318 Scene Painting

Trout, Curtis

Course Fee: $150  
Prerequisite: THEA 110 OR Consent of Instructor  
Meeting Times: MTWRF 9am-Noon, AND 1pm-4pm

Scene Painting, requiring permission of Professor Curtis Trout, c trout@iwu.edu, is open to all students on campus. Course meets 6 hours a day, 5 days a week. With few exceptions, all coursework happens in the scheduled 6-hour meeting time. No required textbooks. The class is a thorough, intense exploration of preparation and painting of scenery for the stage. No prior experience in drawing, painting, or theatre is required. Intensively hands-on, the course is cumulative and project based. Evaluation is based on individual improvement in project work during May. Projects build upon one another and begin at fundamental levels approachable to the neophyte. Exercises explore tools, techniques and materials used to create illusionary scenic looks. Some collaborative group project work is featured. Projects: Careful instruction in drawing to reproduce scaled artworks, layout techniques, surface preparations, paint preparations and lay-in techniques, color exercises and manipulations, faux finishing techniques, realistic surface textures, figurative, pictorial projects featuring drapery, foliage and architecture, trompe l'oeil or "fool the eye" techniques manipulating light and shadow.

THEA 370 Special Effects Makeup

McDonald, Marcia

Course Fee: $500 (For course supplies that students will take with them after the course)  
Prerequisite: Stage Makeup Class or Experience  
Meeting Times: MTWRF 10am-1pm

- Will count toward (both) Major or Minor  
- Will count toward general education in The Arts

The Makeup Artist is an artist whose medium is the human body. The use of Special Effects makeup artistry is the use of makeup technique to enhance physical features to exhibit metaphysical characteristics, both horrific and beautiful! Through the use of air brushing, prosthetics, plaster casting, latex, rubber and theatrical blood anyone can create non-human, superhuman and beyond human looks. The May Term experience is designed to create an environment where “courses are …so intellectually and personally stimulating that normal barriers between in class and out-of-class learning disappear.” This course is designed to introduce students to the world of the professional makeup artist while enhancing both their artistic skill set and their theatrical makeup techniques. This type of concentrated learning experience requires full commitment by each student for the total duration of the May Term session. If you have watched the Sci-Fi Channel’s hit show FACE-OFF, then you have some idea of what is in store for you if you decide to take this class. What kind of MONSTERS are lurking inside of you? Come and find out.

THEA 482-1 Actor’s Studio-Alba Method

Loitz, Nancy

Prerequisite: Permission of Instructor  
Meeting Times: MTWRF 10am-11:30am, AND 1pm-2:30pm

The Actor’s Studio is a workshop that takes place in a period of a single week. The workshop is designed for the professional actor who wishes to develop a personal and unique technique that will make them stand out in a crowded field. The workshop is based on the Alba Method of acting, which is a system of acting that focuses on the internal experience of the actor. The method is based on the idea that the actor must be able to express themselves in a way that is truthful and authentic. The workshop is designed to help actors find this truth, and use it to create a unique and powerful presence on stage.
Students in this course will receive an experiential introduction to the Alba Method, a physiologically based technique which enables its practitioners to access and control genuine emotion. Although originally developed to help actors safely access emotion for stage, the Alba Method has application to a variety of disciplines, including psychology, sociology, business, health, and law. While the course is physically and emotionally intensive, it is a safe environment in which to explore and develop the awareness of one’s own emotional state and to increase the ability to accurately perceive the emotion of others.
May Term 2015 Student Travel Course Checklist

Due October 29, 2014
___ May Term Travel Course Applications, Parts I and II due to the Mellon Center, 3rd Floor, CLA

Due December 5, 2014
___ $500 Deposit due to the Business Office (attach invoice to payment)
___ Deadline to request PLUS Loan or Private Education Loan for May Term with Financial Aid Office http://www.iwu.edu/finaid/

___ APPLY FOR PASSPORT OVER WINTER BREAK IF YOU DO NOT ALREADY HAVE ONE!!! http://travel.state.gov/passport/passport_1738.html

Due January 21, 2015
___ Final Payment due to the Business Office (attach invoice to payment) OR Last day to drop May Term Travel Course for refund of $500 deposit

___ Items listed below are due to the Mellon Center:
   • Two passport copies, for international courses
   • Two driver’s license copies, for domestic courses
   • Medical Report Form
   • Signed Release Agreement
   • Signed Travel Agreement
   • Signed Alcohol & Drug Abuse Policy
   • Emergency Contact Form

April 22, 2015
___ Mandatory travel meeting, 5:00-6:00 p.m. Beckman Auditorium, Ames Library
   Required for all domestic and international travel course students

   *All payments to Business Office must be cash or check only, with invoice attached*

For additional information, refer to the May Term website:
https://www.iwu.edu/melloncenter/mayterm/student-resources.html