

# 2016 MAY TERM

ACADEMIC PROGRAMS

Illinois Wesleyan University

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Andrew W. Mellon Center for Curricular and Faculty Development

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## Letters from the Associate Dean of Curricular and Faculty Development and Dean of Students

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Dear IWU Faculty and Students:

May Term at Illinois Wesleyan University is a distinctive experience, which provides possibilities for teaching and learning that are substantially different from those available during the fall and spring semesters. Students who choose to participate in May Term take a single, intensive class designed to push the boundaries of the normal classroom setting. For example, students may conduct intensive research; study contemporary and often controversial issues; travel to various local, domestic or international destinations in conjunction with a course; or attend lectures, concerts, or theatrical events related to the University's annual intellectual theme, "Nation(s) Divided?". In addition to providing this immersion in learning, May Term courses also offer one or more of the following features:

**Curricular Experimentation** to allow students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum. Courses may feature well-known guest instructors from other universities, from industry or government, or from the performing or visual arts;

**Crossing Traditional Boundaries** to challenge students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions. Such offerings might include "cluster" courses that focus on a specific theme and are supplemented with evening or weekend activities;

**Student/Faculty Collaboration** to enable students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors;

**Intellectual Transformation** which occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas. Domestic and international travel courses exemplify these transformative experiences;

**Service and Internships** to allow students to apply their knowledge in the local community or at sites as far away as Hong Kong. Career development possibilities may include performing in the summer stock or working in a laboratory; community service opportunities may include participation in programs such as Habitat for Humanity.

May Term courses may be part of major, minor, or general education offerings especially created for the short term or may be electives. However, providing "something for everybody" is not a goal of the program. The goal of May Term is to provide an opportunity for students and faculty to be immersed in an intense, intellectual experience.

I wish you all an exciting and rewarding May Term experience!

Lynda Duke  
Associate Dean of Curricular and Faculty Development

Dear Student:

May Term is intentionally designed to allow you to immerse in a single class experience without distraction from multiple courses. Many faculty believe that May Term is a time for innovation, making it one of their favorite times for teaching. There are many out-of-class opportunities unique to May Term that hopefully allow you to complement your classroom experience with new and different activities than what you pursue during the school year.

May Term provides many opportunities both in and out of class, but is not without its challenges. The single academic focus can lead to time management challenges – either too much daily work to keep up with the course expectations of an accelerated curriculum or too much free time. We trust that you will access the support resources you need to address either of these challenges.

If you find yourself with too much free time, we hope you'll remember that the expectations for mature decision-making extends throughout the privilege of participating in May Term. We need your help in maintaining a positive residential environment throughout the year. Residence halls remain a place for social friendships balanced with studying, quiet hours and work. If you are traveling with a class during May Term, please remember that you represent yourself, your instructor, IWU, and often the US in those travels. Please be mature and responsible with all your social activities.

Again, May Term is a wonderful experience, both in and out of class. Please make good choices that maximize your learning. I wish you an exciting, adventuresome May Term!

Sincerely,

Karla C. Carney-Hall, PhD  
Vice President for Student Affairs and Dean of Students

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## On-Campus Course Registration Information

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May Term (MT) registration priority will be given to those who have not taken a previous May Term, followed by those who have taken one previous MT course, then by those who have taken two MT courses, and then by those who have taken three MT courses. This priority system does not apply to students registering for independent studies, internships, and May Term travel courses. With approval from your academic advisor and department chair, requests for special consideration in registering for May Term courses may be presented to the May Term Petition Review Committee.

Students who are enrolled full time during the 2015-2016 academic year may enroll in the May Term for an additional \$600 fee. With the exception of travel courses (as defined in #6 below), students enrolled in any Illinois Wesleyan University course (including but not limited to PE courses, internships, and directed studies) at **12:00 midnight on the first day of class will be charged the flat, non-refundable \$600 fee to cover administrative and instructional costs.**

There is no additional room and board charge for students enrolled in May Term who resided in university residence halls and participated in the board plan during the academic year (see page 3 for specific housing policies).

Students should be aware that some on-campus May Term offerings require a course fee that is in addition to the \$600 May Term fee. Course fees are used to fund field trips, special equipment or other course needs, and should be paid directly to the Business Office.

1. Registration for May Term 2016 will take place on November 16, 2015, according to the following schedule:

<u>Number of previous May Term experiences</u>	<u>Registration Time</u>
0	8:50 a.m.
1	10:50 a.m.
2	12:50 p.m.
3	2:50 p.m.

**Students can log on to <http://my.iwu.edu> to confirm their registration time. The spring PIN is required for May Term registration.**

2. Academic advising for both Spring and May registration is scheduled from October 21- October 30, 2015.
3. All May Term courses, except for Physical Education activity courses, count as one course unit toward graduation. Students may register for one course for a full unit credit, but may register for one Physical Education activity course in addition. Students enrolled in only a Physical Education activity course during May Term must pay the \$600 fee. Students enrolled in only a Physical Education activity course will not be allowed to live in University housing.
4. Due to the unique, immersive nature of May Term courses, students are required to devote time to their studies outside the published classroom meeting times. The guidelines in the IWU catalog require a minimum of 132 hours of student work for May Term courses.
5. The Credit/No Credit or audit options are not available to students during May Term.
6. The registration process for international and domestic travel courses (courses with fees in excess of \$600, as listed in the *May Term Catalog*) are exempted from the registration schedule in #1 above. There are special drop/add dates and deadlines which apply to travel courses and are provided in detail in the following section. **Students must have permission from the instructor to apply to a domestic or international travel course.**
7. To have your name put on a Waitlist for any course, complete the Waitlist form at the Registrar's Office. You cannot do this online.
8. Seniors who are eligible to graduate at the end of spring semester will be allowed to take a May Term course. They may walk with the graduating class at Commencement, but will not officially graduate or receive their diplomas until the end of May Term.

## Travel Course Registration Information

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1. **To register for a travel course, you must obtain the instructor's permission.**
2. To request the instructor's permission, you must complete the May Term Travel Course Application forms. The fillable .pdf forms will be available online on October 7 on the May Term website: <https://www.iwu.edu/melloncenter/mayterm/student-resources.html>. Print and submit the completed application (Parts I and II) to the Mellon Center, 3<sup>rd</sup> floor CLA, by **4:00 p.m. on October 28, 2015**. Online registration is not available for travel courses.
3. Students who have applied to participate in a travel course can determine if they received the instructor's permission and have been placed on the roster by checking the registration website on my.iwu.edu, starting at **1:00 p.m. on Friday, November 13, 2015**.  
If the student did not receive the instructor's permission or was closed out of the travel course of his/her choice, he/she will then be able to choose an alternative on-campus May Term course during the assigned registration time on **Monday, November 16, 2015**.
3. The \$600 May Term fee DOES NOT apply to travel courses.

## May 2016 Travel Course Dates and Information to Remember

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1. Once you have been accepted into a travel course, a **\$500 deposit (with invoice attached)** is due in the Business Office by **December 4, 2015**. Except for irrecoverable expenses, this deposit is refundable until **January 21, 2016**. Bring your check (payable to Illinois Wesleyan University) or cash to the Business Office, Holmes Hall. The office is open Monday-Friday; 8:00-Noon and 1:00-4:00 pm. Check payments may also be mailed to IWU, PO Box 2900, Attn: Business Office, Bloomington, IL 61702. Only Cash or Check will be accepted.
2. Only Federal Direct Parent Loan for Undergraduate Students (**PLUS**) and Private Education Loans will be available. More information on these loans can be found at the IWU Financial Aid website: <http://www.iwu.edu/finaid/loans/> May Term travel course loans must be secured by **January 14, 2016**.
3. Withdrawal from the course after **January 21, 2016**, will result in forfeiture of the \$500 deposit plus forfeiture of costs necessary to prevent remaining participants from experiencing cost increases. **This forfeiture applies even in cases of transfer from one travel course to another.**
4. Students who are participating in an international travel course are required to bring **two signed copies of their passports** to the Mellon Center by **January 21, 2016**. Keep in mind that it can take 8-12 weeks to obtain a passport, so you should begin the passport application process immediately after your registration for the course is completed. If you already have a passport, please make sure it is valid for at least six months beyond the date of your scheduled return.
5. The course cost is to be **paid in full by January 21, 2016**. After this date, students who have not made or arranged for full payment are subject to being dropped from the course and forfeiting all previously paid fees.
6. The **Medical Report, Release Agreement, Travel Agreement, Alcohol & Drug Abuse Policy and Emergency Contact forms** are also due on **January 21, 2016**. These forms are available for download on the May Term web site: <https://www.iwu.edu/melloncenter/mayterm/student-resources.html>
7. All students traveling during May Term (domestic and international travel courses) are **REQUIRED** to attend a group pre-departure meeting with the Associate Dean of Curricular and Faculty Development and the Dean of Students on **Wednesday, April 20, 2016, from 5:00-6:00 p.m. at the Hansen Center, Center Court**. Policies will be discussed and additional required travel documentation will be collected.
8. Pre-May Term orientation meetings and preparatory assignments may be required by travel course professors.
9. All travel course fees are subject to change, due to fluctuating airfares and the number of students participating in the travel course. **Students are strongly encouraged to acquire trip cancellation insurance**. Information regarding travel insurance can be found on the May Term website: [https://www.iwu.edu/melloncenter/mayterm/travelinformationletter\\_mt16.pdf](https://www.iwu.edu/melloncenter/mayterm/travelinformationletter_mt16.pdf)

## May 2016 On-Campus Courses with Additional Fees

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Some on-campus courses will have additional course fees which cover the costs of field trips or special class projects. Examples of such expenses are transportation, theater tickets, hotel accommodations, and meals. These courses are not travel courses in the true sense of the term; however, not all instruction will take place in the classroom and students will travel off-campus for one or more days. Bills for payment of fees for these courses will be **sent to students' billing addresses**. **Payments will be made directly to the Business Office.**

**There will be no refunds for the \$600 course fees or any additional individual course fees after midnight on the first day of classes, Wednesday, May 4, 2016.**

## **Financial Aid Policies for May Term Travel Courses**

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### **I. May Term Travel Abroad**

Only Federal Direct Parent Loan for Undergraduate Students (PLUS) and Private Education Loans will be available. Applications must be completed online. Please visit the IWU Financial Aid office website for more information:  
<http://www.iwu.edu/finaid/loans/>

### **II. Financial Aid Loan Deadlines**

May Term travel course loans must be secured by January 14, 2016.

### **III. Scholarship Opportunities through the International Office**

The International Office has scholarship applications for students traveling internationally. Please visit the International Office website link for more information:  
<https://www.iwu.edu/studyabroad/applying/Scholarships.html#IWUSA>

## **Housing Policies and Fees for Students Enrolled in May Term Courses**

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1. Residence hall students enrolled in an academic May Term course will be permitted to stay on campus during May Term.
2. For those students living in University-owned chapter houses, the housing contract may be extended through the end of May Term for those students eligible to live in University housing during the term if (1) the chapter is able to maintain a facility occupancy rate of 33% or higher during May Term and (2) the chapter maintains a trained house manager.
3. The University strives to permit students to stay in their Spring Term residence hall rooms and will consolidate housing or otherwise relocate students only in unusual circumstances. Such circumstances might include building maintenance/renovation, a student's request to move to a different facility, a faculty member's desire to have all students in a May Term course live together, or in the case of chapter housing, chapter conduct issues. This list is not inclusive, but it is meant to outline some of the circumstances in which consolidation is foreseeable.
4. May Term students not living in residence halls during Spring 2016, including those in privately-owned sorority houses that decide to close during May Term, may request May Term residence hall housing. Written requests are due to the Office of Residential Life by April 1, 2016. Housing will be provided, as space is available, first to students returning from study-abroad programs, second to students whose chapter houses are closing for the term, and third to students living locally off-campus. Available space on campus for May Term 2016 may be limited (e.g., due to scheduled construction and maintenance project timelines) and all requests for May Term housing may not be accommodated.
5. The cost for May Term room is \$176, and the cost for May Term board is \$332; the total combined room and board cost for the term is \$508. May Term room and board charges are waived for students who (1) continue their residence hall housing from Spring and (2) either (a) successfully complete a May Term course or (b) work full-time for the University (recording no less than 120 hours for the term). Students who do not meet BOTH criteria (1 and either 2a or 2b) will be charged, in full, for May Term room and board in June.
6. Students who withdraw from May Term courses after the beginning of the term will be expected to check out of University housing within 24 hours of the time of withdrawal. Board plans for students who have withdrawn will be cancelled immediately. Students who do not successfully complete a May Term course will be billed in June.
7. Students who are not enrolled in a May Term course but who are working full-time for the University (recording no less than 120 hours for the term) will not be billed for May Term room and board. Those who do not fulfill their full-time work assignment will be billed in June.
8. Spring student athletes competing during May Term, but who are not enrolled in a May Term course, can reside in the halls and dine in the commons during competition. However, within 24 hours of the last contest, student athletes must check out of University housing.
9. Students who believe they have extreme circumstances that warrant exemption from May Term room and board charges are able to appeal assessed charges within guidelines posted online:  
<https://www.iwu.edu/orl/info/policies/HR2Appeals.html>

## **Student Work and Services During May Term**

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As is the case throughout the school year, University employers such as the Library, Food Service, the Physical Plant, and Residential Life depend largely on student employees to provide a full range of services. Students not enrolled in academic courses during May Term are encouraged to work full-time for the University to ensure that services can be maintained (see the benefit for full-time work in #5 above). In the event of insufficient full-time employees, students taking an academic course may be employed part-time during the term in service positions. Because May Term is uniquely flexible and immersion is its goal, it is University policy that student work schedules will always be adjusted to accommodate academic assignments and requirements; studies come first!

## Course Descriptions

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### ANTH 270 Primates

*Fitton, Lori*

Course Fee: \$100

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor

This course will focus on the evolutionary biology, social organization and behavior of non-human primates. Particular attention will be paid to those species of particular relevance to humans because of either the similarity of their ecological adaptations to humans (terrestrial monkeys) or their overall evolutionary similarity to humans (the apes). The first section of the course will consist of an overview of primates as a group. Principal topics will be the nature of their arboreal adaptations, their evolutionary radiation and the nature and extent of biological and behavioral similarities and differences between non-human primates. The second section of the course will focus on contemporary primate social organization and explore the nature of group living, models of behavior, reproductive strategies, social bonding, and communication and learning. An essential part of the course will involve individual student observation of selected primate species in a zoo setting.

### ANTH 355 African Expressive Arts

*Gearhart, Rebecca*

Course Fee: \$250

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count toward general education in The Arts (AR)
- Will count for Global Diversity flag (G)

This course introduces students to a variety of African expressive art forms in historical particularist and cross-cultural perspective. Artists, scholars, and performers, who specialize in specific African media, will share their expertise in lecture-demonstrations and workshops, providing students with hands-on learning experiences.

### ART 275 Deep South To Far North Following Highway 61 – The Making Of A Road Movie

*Strandberg, Kevin*

Course Fee: \$3,459

Prerequisites: None

Meeting Times: Arranged

- Will count toward (both) Major or Minor

This course is taught in collaboration with History 270 *On the Bus: Discovering America along Highway 61*, taught by Mike Weis. Both courses follow the same itinerary, traveling along Highway 61 from its most southern point to its northern termination. Students in each course will examine American music in very different ways. Filming and photographing as we travel, *Deep South to Far North* follows the examples of famous road movies, such as: *Five Easy*

*Pieces*, *Thelma and Louise*, and *Sideways*, (and even more offbeat road movies such as: *Highway 61*, *Rueben and Ed*, and *Roadside Prophets*.) As it follows the Mississippi River, Highway 61 was the main north/south highway before the advent of the interstate freeway system – just as Route 66 was the main east/ west highway from Chicago to Los Angeles. Beyond providing a geographical bridge between the north and the south, Highway 61 has always formed a bridge between dissimilar cultures.

While the study of music will be the main thrust of the course; food, architecture and the various dialects of the American English language are just some of the many facets of the cultures living along Highway 61 that the students will focus on with their cameras. The resulting film will be edited together, using footage shot by each registered student.

### BIOL 275/ENST 275 Herpetology

*Lehr, Edgar*

Course Fee: \$100

Prerequisites: BIO 102 or BIO/ENST 120

Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor

This course will introduce students to the field of herpetology, the branch of zoology that emphasizes the study of amphibians and reptiles. The course has lecture, lab, and field components. In lecture and lab, students will be introduced to the biology and morphological diversity of the amphibian and reptile orders. We will work with preserved specimens to observe important group characters and characters that are useful to identify species. In the field, students will be introduced to the methods of monitoring and catching amphibians and reptiles. We will observe, measure, and compare herpetofaunal diversity in habitats with different human impact. Field guides will be used for identification. Field trips will be local, except for a trip by train to the Field Museum in Chicago, where we visit the public exhibition and the closed herpetological research collection. Student evaluations are based on participation in the field, a seminar presentation with written summary, and a final exam. No previous experience with amphibians or reptiles is expected. Satisfies major/minor in Biology or Environmental Studies.

### BIOL 350/ ENST 350 Tropical Ecology

*Shoultz-Wilson, Aaron*

Course Fee: \$3,500

Prerequisites: BIOL 102 for BIOL 350; ENST 120 for ENST 350

Meeting Times: Arranged

- Will count toward (both) Major or Minor
- Will count for general education in Life Sciences-Issues (LSI)
- Will count for Global Diversity Flag

The emphasis of the course is on tropical ecology and issues associated with the preservation of biodiversity (i.e. the diversity of life on earth). Biodiversity reaches its zenith in the Neotropics of Central and South America, but unfortunately on a global scale many species have been lost due to extensive tropical deforestation. This course will introduce students to the ecosystems and magnificent fauna and flora of the Neotropics and explore issues associated with their preservation.

Several sessions of pre-travel workshops will take place on the campus of IWU in the spring semester. Our actual trip begins with a flight from Chicago O'Hare to Liberia, Costa Rica, and you are responsible for getting to/from O'Hare. I will provide you with a copy of your electronic ticket before the end of the spring, 2014 semester, along with an itinerary. We will then be transported from Liberia and to the Area de Conservacion Guanacaste (ACG) in northwestern Costa Rica, located 45 minutes from Liberia.

The ACG consists primarily of lowland tropical dry forests whose biodiversity rivals tropical rain forests. It is the site of a long-term restoration project in which ACG personnel are in the process of converting this area back to its original state by involving native Costa Ricans in restoration efforts (e.g., controlling fires, extensive tree planting and promoting ecotourism). Students will be able to observe these efforts firsthand and interview Costa Ricans about their views on the preservation of biodiversity. In addition, we will see examples of biodiversity and preservation efforts in other ecosystems at Cacao (e.g. montane rain forest on the Pacific slope) and possibly at Pitilla (e.g. montane rain forest on the Caribbean slope) or at another Caribbean location. Short-term research projects will be conducted by students at all three locations and students will present their results orally for evaluation. Lectures will be given by park personnel in Spanish, which will be translated into English by Jeff Klemens.

### **BUS 339 Seminar in Marketing**

*Bussone, Karen*

Course Fee: \$50

Prerequisites: BUS 331

Meeting Times: MTRF 9am-Noon

- Will count toward (both) Major only

Preparing a Business Plan or a Marketing Plan for a non-for-profit or a for-profit business will be explored in this May Term course offering. The course is open to students of the IWU Community who are interested in entrepreneurship. It is particularly recommended for persons who are interested in starting or are involved in a new or existing business. The writing assignment for the course will be team-based. In addition to writing a business plan or a marketing plan, students will spend 40% of their time outside the classroom networking with entrepreneurial business startups, from within the past 10 years, which are located within a 50 mile radius of Bloomington. The class will also support the community by fundraising for a non-for-profit organization.

### **CHEM 340 Biochemistry of Food - Hawaii**

*Baur, Melinda*

Course Fee: \$4,995

Prerequisites: CHEM 311

Meeting Times: Arranged

- Will count for general education in Life Science-Issues (LSI)
- Will count for U.S. Diversity Flag (US)

Focuses on the fundamental biology and chemistry of food preparation and metabolism as well as the agricultural production of food, food processing, and food manufacture. Travel to Hawaii will allow students to explore and experience Hawaiian culture, agriculture, and tropical ecosystems of the Hawaiian Islands. Students will also be able to experience many types of cuisines that contribute to Hawaiian culture. Students will meet with local farmers, molecular biologists,

horticulturists, and USDA scientists to examine the science behind modern food production techniques.

### **ECON 240 Game Theory Goes to the Movies**

*Ossella-Durbal, Ilaria*

Prerequisites: Econ 100

Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor

Game theory is a science of strategic thinking. Through films, readings, and discussion students are introduced to basic tools which will help them develop an understanding of the decisions made by individuals in interactive situations. Topics addressed include sequential rationality, the prisoner's dilemma, credible commitment, brinkmanship, bargaining, and voting.

### **EDUC 272 Child and Adolescent Literature**

*Gray, Pennie*

Prerequisites: EDUC 225 or permission of instructor

Meeting Times: MTWRF 9am-Noon

- Will count toward Reading Endorsement/Interdisciplinary
- Will count for general education in Literature (L)

Exploration of child and adolescent literature through critical analyses of themes, characters, voice, and narratives. Emphasis on multicultural and social justice perspectives and the uses of literature to illuminate and inform human experiences. Counts toward the child and family studies concentration in the Ed Studies major and toward the reading endorsement for licensure candidates.

### **EDUC 323 Advanced Interventions for Struggling Readers**

*Crider, Jennifer*

Prerequisites: EDUC 320 and 322

Meeting Times: MTWRF 9am-Noon

- Will count toward *Reading Endorsement/Interdisciplinary*

Remedial reading instruction, support, materials, and resources for K-12 students with reading disabilities. Development of individual education plans (IEP) or response intervention (RtI) plans, and the design, implementation, and evaluation of reading programs for small groups and individual students. Strategies for multisensory instruction are emphasized. Course counts towards the reading endorsement for licensure candidates.

### **EDUC 365 Reading, Writing, and Communication in the Content Areas**

*Staff*

Prerequisites: EDUC 360, 361, 362 or 363 OR MUSIC 332, 333a, and 333b

Meeting Time: MTWRF 1pm-4pm

- Will count toward Major only

Examination of the relationships among reading, writing, and oral communication and integrating each within content learning across the

disciplines. The nature of reading; assessments of students' reading, writing and oral communication skills; the design of instructional approaches and best practices for developing academic vocabulary, comprehensive, and content knowledge based on research; and the selection of materials and texts to support content area literacy among diverse groups of K-12 students.

## **ENGL 220 Intricate Enchantment: On Science in Literature**

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*Reissenweber, Brandi*

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count for education in Literature (L)
- Will count for Writing Intensive flag (W)

Vladimir Nabokov, a novelist and lepidopterist, discovered the same intrigue in the natural world that he also found in art: "Both were a form of magic, both were a game of intricate enchantment and deception." Scientific inquiry and discovery are human endeavors that are filled with mystery, wonder, and astonishment. In this class, students will focus on literature that finds its impulse in science and uses it as a lens through which to explore the human condition. Students will investigate areas of inquiry that arise as a result of the literature and write both critically and creatively at the intersection of fact and emotion.

## **ENST 242 Toxic Threats to Reproduction and Child Development**

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*Brown, Laurine*

Course Fee: \$75  
Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count for general education in Life Sciences-Issues (LSI)

Humans and ecosystems in the United States and worldwide are regularly exposed to some 85,000 synthetic chemicals, most of which are poorly tested or untested for human health effects. This course will explore the effects of chemicals---such as heavy metals, pesticides, solvents, dioxins, PCB's, and endocrine disruptions---on reproduction and child development, and will look at intervention strategies to reduce toxic threats.

## **FIS 370 Special Topics: The Great Vampire Squid That Ate Wall Street**

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*Willis, David*

Prerequisites: FIS 303 or permission of Instructor  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor

This course is built around a case study of Goldman Sachs, often viewed as the premier investment bank. The institution does not, however, escape criticism. Matt Taibbi, former commentator for *Rolling Stone*, once characterized it as "a great vampire squid wrapped around the face of humanity, relentlessly jamming its blood funnel into anything that smells like money." We will review the history of Goldman Sachs,

especially during the last several decades, in order to understand the bank's role in the economy, its approaches to making profits, and its internal culture. Although the course will be relatively light on quantitative analysis, the discussion of occasional topics will be easier to follow for students with some background in economics or finance.

## **HLTH 230 Human Nutrition**

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*Nnakwe, Nweze*

Prerequisites: None  
Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count for general education in Life Sciences-Issues (LSI)

An introduction to principles of nutrition that affect health promotion, health maintenance, and illness prevention throughout the life cycle. The nutritional requirements of individuals with special needs are also considered.

## **HLTH 310/NURS 390 Transcultural Healthcare in Hawaii**

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*Kerr, Noël*

Course Fee: \$6,238  
Prerequisites: HLTH 310 and Permission of Instructor **OR** NURS 390, declared nursing major and Permission of Instructor  
Meeting Times: Arranged

- Will count toward Minor only
- Will count for general education in Cultural and Historical Change (CHC)
- Will count for U.S. Diversity Flag (US)

This course focuses on historical, geographical, political and cultural factors influencing health and health care delivery in Hawaii. In addition to Native Hawaiian's, the majority of the islands populace consists of immigrants or descendants from Pacific Islander-Asian backgrounds which provides a rich opportunity for trans-cultural study. Students develop awareness for identifying and meeting the health needs of persons from varied cultural backgrounds and examine how their own cultural background influences choices in health and self-care.

Class activities/studies focus on trans-cultural theories/concepts, study of select cultural groups, cross-cultural interactions/observations, study of cultural aspects of health attitudes/behaviors, and exploration of "non-westernized" care modalities. Students conduct individual or small-group projects related to "non-westernized" modalities (e.g. massage, acupuncture, aromatherapy), to health care delivery concerns (management in various types of facilities), or to public health interventions (e.g. government policies or programs) that include appropriate site visits. Students are encouraged to select projects consistent with personal and/or professional interests. Students visit three islands over three weeks.

## **HIST 251 The Vietnam Wars**

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*Lutze, Thomas*

Course fee: \$25  
Prerequisites: None  
Meeting Time: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count toward general education in Cultural and Historical Change

Explores the origins, expansion, and repercussions of the Vietnam Wars (1945-1975) within the context of Vietnamese history. Uses film, interviews, and documents to examine this historical context and events of the wars. Analyzes support for and resistance to war among the Vietnamese and American peoples. The course includes a field trip to Chicago, a Vietnam Veterans Art Museum, a discussion with a Vietnam veteran, and a lunch in "Little Vietnam." *Offered occasionally.*

## **HIST 270/370 On the Bus: Discovering America Along Highway 61**

*Weis, W. Michael*

Course Fee: \$3,459

Prerequisites: None

Meeting Times: Arranged

- Will count toward (both) Major or Minor
- Will count for general education in Cultural and Historical Change (CHC)
- Will count for U.S. Diversity Flag (US)

Although not as iconic as the legendary Route 66, in many ways Highway 61 is more important culturally. For most of its 1714 miles it runs parallel to the Mississippi River, making it the Automobile Age's equivalent to the river. Although much of American culture originates on the coasts and travels east to west or vice-versa, crucial aspects of distinctly American culture began in the South and were disseminated along the rivers, railroads and highways. Among the most important of these is music. History 270 /370 is an exploration into the history of American music and culture.

This course begins in Chicago, travelling by rail to New Orleans, birthplace of the blues, jazz, and zydeco. After several days in New Orleans, the group will travel by bus up US 61 to Memphis, Tennessee, an important hub of Rock & Roll, Rhythm & Blues, and country music, and then on to St. Louis, Hannibal, and Duluth, Minnesota, not far from Hibbing, where Bob Dylan (perhaps the most important American songwriter of the past century) grew up. The course culminates with a festival of Dylan's music in Duluth before heading back to Chicago.

## **HIST 350 Women, Work, and Leisure, 1890-1930**

*Schultz, April*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count for general education in Cultural and Historical Change (CHC)
- Will count for U.S. Diversity Flag (US)

Many historians argue that the perceptions of middle-class women changed in American culture at the turn of the century from the Victorian concept of the "true woman" to the modern concept of the "new woman." This course will examine how women themselves—of all classes, races and ethnicities—played a central role in changing these perceptions and in reshaping family, work and leisure practices in the context of a rapidly changing industrial economy.

We will take advantage of the May Term format to play an extended game titled *Greenwich Village 1913: Suffrage, Labor, and the New Woman*. This game brings into contact and conflict three major issues facing a modern and rapidly industrializing nation: women demand legal rights and social reforms; labor organizes to demand changes in work conditions and to limit the power of an ever expanding corporate capitalism; and male and female bohemians challenge prevailing views on marriage, sexuality, and the family.

## **LC 265 Renaissance Italy**

*Sheridan, Scott*

Course Fee: \$5,995

Prerequisites: Permission of Instructor

Meeting Times: Arranged

- Will count for general education in Intellectual Traditions (IT)

From its passion for antiquity to its contrast with the Middle Ages, the Italian Rinascimento represents a turning point in Western history. The goal of this travel course is to introduce students firsthand to the art, architecture, literature, and history of Renaissance Italy.

## **MUS 164 The Gourmet Listener**

*Ponce, Adriana*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon

- Will count for general education in The Arts (AR)

Designed for Liberal Arts students, this course is an introduction to some of the greatest music from the European Classical tradition. It aims at familiarizing students with the most important works, composers, styles, genres and forms in the tradition. It entails regular listening assignments and frequent class discussions, as it strives to help students develop listening skills inside and outside of the classroom. It also provides enough of a historical context so as to encourage students to listen to, and understand, the music in light of broad aesthetic ideals. Students will also have the opportunity to actively engage in the making of music through singing, through a final creative project and through a session of Balinese gamelan.

## **MUS 350 Bulgaria: Perform, Create, Explore**

*Gordon, Nina*

Course fee: \$3,800

Prerequisites: Permission of Instructor

Meeting Time: Arranged

- Will count toward (both) Major or Minor
- Will count for Global Diversity Flag (G)

This travel course offers students a unique experience. Bulgaria is not widely known in the West, and unlike Britain, France or Italy not often visited by foreigners. This peaceful and colorful country has a very unusual cultural history.

The course will have a wide range of studies: instrumental and vocal chamber music training, art classes, lectures, folk dancing and singing, and conversational Bulgarian language. The program will include concert tours, sightseeing trips to monasteries, museums, and historic sites in mountain regions and the Black Sea.

You will be working closely with Bulgarian professors and students and integrate entirely into the life of the town in which you will live. You will have unlimited chances to be a part of the local community. The towns of Kyustendil and Blagoevgrad provide a superior venue for our group and are delighted to have their residents interact with our students.

The participants will present their work for assessment through the appropriate medium, such as music performance, art portfolio, written journal.

### **PHYS 130 Sound, Music, and Hearing**

*Wagner, Robert*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon and 1pm-4pm

- Will count toward general education in Physical Sciences-Lab (PSL)

Sound, Music, and Hearing connects physics, aesthetics, physiology, psychology and ecology through the study of sound. In the classroom and in the laboratory, students will learn about the physical basis of sound production, human hearing, the creation of musical sound, and noise pollution. Outside of class, students will study specific sounds in their environment and explore additional topics of their choosing, such as acoustics, holographic analysis, or noise reduction in buildings. The course has minimal mathematical prerequisites, consisting of high school algebra, plane geometry, and some trigonometry.

### **PHYS 399 Experimental Physics**

*deHarak, Bruno*

Prerequisites: See Catalog

Meeting Times: MTWRF 9am-Noon and 1pm-4pm

- Will count toward (both) Major or Minor
- Will count for Writing Intensive Flag (W)

Experiments and experimental techniques in contemporary physics. Electrical and electronic circuits, optics, atomic and nuclear physics. An intensive course offered usually during May Term. Prerequisites: general physics, MATH 162 or 166 and consent. May be repeated for a maximum of two course units.

### **PSCI 270-1 Sustainable Agriculture**

*Simeone, James*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor
- Will count for general education in Physical Science Lab (PSL)

This course focuses on the physical and political aspects of sustainability. Students will learn the basics of soil science with labs dedicated to soil structure, cation exchange, and the bio-chemistry of composting. With the physical sustainability of the soil as an evaluative lens, students will read and assess a variety of social movements which have the stated aim of using the land in a politically sustainable way. Using this perspective, students will analyze the politics of land use as expressed in agrarian ideology, land reform movements, and state-based public land policies.

### **PSCI 270-2/370-2 The Politics of the Civil Rights Movement**

*Renner, Tari*

Course Fee: \$2,487

Prerequisites: Permission of Instructor

Meeting Times: Arranged

- Will count toward (both) Major or Minor
- Will count for U.S. Diversity Flag (US)

The course examines the causes (why), characteristics (what) and the consequences (so what) of the American Civil Rights Movement of the 1950s and 1960s. We travel directly to the National Civil Rights Museum in Memphis (on the site of the motel where Martin Luther King, Jr. was assassinated) and other locations and exhibits that were critically important to the Civil Rights Movement - New Orleans, Little Rock, Atlanta, Birmingham, Charleston among others. In some cities, we will meet with the contemporary mayors who will give first-hand accounts of the racial challenges that they currently face in their respective cities.

### **PSCI 270-3 Making Cities Work**

*Schmidt, Karen*

Course Fee: \$50

Prerequisites: None

Meeting Times: MTWRF

This course will explore the dynamics of the city and what contributes to its success or failure. We will examine the spatial, economic, structural, and social aspects of city planning and development, and investigate the interactions among them. How do changes in one part of the city affect other aspects of the urban environment? What helps cities grow and thrive? Using online simulation, students will have the opportunity to develop a theoretical city and test the outcome against real-world experiences.

### **PSCI 270-4 Politics in Fiction**

*Montgomery, Kathleen*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon

- Will count toward (both) Major or Minor

Many core political science concepts are vividly depicted in works of fiction. Students learn about concepts through assigned readings and then explore those concepts through novels, short fiction, an occasional film or television adaptations. The course encourages students to practice imagination and critical analysis skills in order to gain a better understanding of political dynamics, tensions, and processes.

### **PSYC 329/ENST 375 Sapient Species: What They Know, Why We Owe**

*Furlong, Ellen*

Course Fee: \$1,690

Prerequisites: Permission of Instructor

Meeting Times: Arranged

- Will count toward (both) Major or Minor

Nonhuman minds are shaped for the wild, yet many are captive – this disconnect between wild minds and captivity generates important ethical questions: Is ethical treatment of such complex minds possible in captivity? We are generally most concerned about ethical treatment of animals like us (primates) or those that fascinate us (lions, tigers, and bears), but what about species that don't look like us? Or less gregarious species (reptiles, birds, rodents, etc.)? What ethical call do we owe them? We will spend two weeks at the Louisville Zoo designing cognitively appropriate enrichment for primates, other large gregarious species, and nongregarious species. We will conduct research to explore two questions: Would treating these animals to cognitive challenges allow them to lead more species-typical lives in captivity? And might such enrichments be a way to treat these wild minds more ethically? This course is especially recommended for psychology, biology, pre-vet, and philosophy majors.

## **REL 106 Women, Religion, and Spirituality**

*Myscofski, Carole*

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count for general education in Contemporary Social Institutions (CSI)
- Will count for Global Diversity Flag (G)

This course involves a rediscovery of women's religious activities and women-centered spirituality in a variety of cultural and religious settings, ranging from ancient to contemporary traditions, and from local to world religions.

Whether kept to the margins or located in the centers, women have developed complex spiritual practices across cultures, and our explorations of women's religious lives in this May Term class will support both the 'Contemporary Social Institutions' general education category and the 'Global Diversity' flag credits that this course offers. We will read diverse studies about women and religions as well as original writings by and about women that will give us insight into women's roles and activities in the major world religions and local, indigenous religions.

This course will include special research projects specifically designed for May Term to enhance our understanding of women and their own religious lives.

## **SOC 270-1/370-1 "Hidden" Communities**

*Amolaza, Teddy*

Course Fee: \$120

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count for U.S. Diversity flag (US)

What do Amish brethren, immigrant neighbors, retirement home residents, and the homeless have in common? They all live in unique social settings, sometimes in subcultures outside what is usually thought of as mainstream America. This May Term we will get to know some of these people and learn from them as we observe and experience their interesting lifestyles. All have stories to tell us, stories usually not shared outside their communities. Let us go find out. How

are they socially organized? How do their lives fit in with what we know as mainstream America?

We will visit some of these communities to observe and sometimes share in their lifestyles and interact with them. Back in the classroom, we will discuss our impressions and reflect on our experiences.

All field trips are required. The course fee covers transportation to out-of-town trip (Amish community) and for guest panelists. There will be a major research paper required for students taking the course at the 300-level.

## **SOC 270-2/370-2 Social Work in Action**

*Barr, Emily*

Course Fee: \$150

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

Interactive, community-based social work experience combining in-class learning with field work with local client populations and social service agencies. Particular social problems addressed will include homelessness, hunger and food deserts and re-integration of formerly incarcerated women.

## **SPAN 305 American Hybrid: Puerto Rico and the United States**

*Flores-Rodriguez, Daynali*

Course Fee: \$4,891

Prerequisites: Spanish 203

Meeting Times: Arranged

- Will count toward (both) Major or Minor

This travel course to Puerto Rico approaches Puerto Rican culture and identity as an arena where social, economic and political values and meanings are created and contested each day. The course is designed as an immersive experience where students research Puerto Rico's rich and diverse cultural heritage, explore its colonial legacy and interact with Puerto Ricans in order to understand the complex relationship with the United States and Puerto Rico while considering its implications for the future. The class will be taught in Spanish through learning modules, each one addressing different aspects of Puerto Rico's social and cultural environment. Field trips within Puerto Rico to places of cultural, historical, social and environmental interest, as well as museum visits, workshops and talks by guest speakers, complement the course. All the different components are an essential part of the course and will be part of the final grade.

## **THEA 102 Fundamentals of Acting**

*Kizer, Lyudmila*

Prerequisites: None

Meeting Times: MTWRF 9am-Noon

- Will count toward minor only
- Will count for general education in The Arts (AR)

An examination of the basic concepts, vocabulary and techniques of acting for non-Theatre Arts majors.

## **THEA 241 Introduction to Dramatic Literature**

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*Emmons, Ronald*

Prerequisites: None

Meeting Times: MTWRF 1pm-4pm

- Will count toward (both) Major or Minor
- Will count toward general education in The Arts (AR)
- Will count for Writing Intensive Flag (W)

An introduction to the key theories and theorists of theatrical history. Provides an understanding of the fundamentals of dramatic analysis and exposes the student to a variety of theatrical genres and modes of dramatic expression.

## **THEA 311 Rendering**

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*Ellert-Sakowski, Kristin*

Prerequisites: THEA 220

Meeting Times: MTWRF 1pm-4pm

- Will count toward major only

Introduction to rendering processes and concepts for theatrical design. Explores various styles of costume drawing and painting as a means of artistic expression, communication and organization of information. Students will study selected historical and contemporary modes of costume rendering and experiment with all painting and drawing media. Project work, research, and demonstrations complement studio work.

## **THEA 391 Performance in Production**

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*Snyder-Young, Dani*

Prerequisites: Permission of Instructor

Meeting Times: MTWRF All day

- Will count toward major only
- Will count for general education in The Arts (AR)

This experiential course is designed to give Theatre Arts students an immersion experience in a production process. Students invited to participate in this course will function as a theatre company, creating a theatrical performance in our E. Melba Johnson Kirkpatrick Laboratory season. May be repeated for credit.

## May Term 2016 Student Travel Course Checklist

### Due October 28, 2015

\_\_\_ May Term Travel Course Applications, Parts I and II due to the Mellon Center, 3<sup>rd</sup> Floor, CLA

### Due December 4, 2015

\_\_\_ \*\$500 Deposit due to the Business Office (attach invoice to payment)

\_\_\_ Deadline to request PLUS Loan or Private Education Loan for May Term with Financial Aid Office <http://www.iwu.edu/finaid/loans/>

\_\_\_ APPLY FOR PASSPORT OVER WINTER BREAK IF YOU DO NOT ALREADY HAVE ONE!!! (At least one parent is encouraged to have a passport in the event of an emergency): [http://travel.state.gov/passport/passport\\_1738.html](http://travel.state.gov/passport/passport_1738.html)

### Due January 21, 2016

\_\_\_ \*Final Payment due to the Business Office (attach invoice to payment) **OR**  
\_\_\_ Last day to drop May Term Travel Course for refund of \$500 deposit

\_\_\_ Items listed below are due to the Mellon Center:

- Two passport copies, for international courses
- Two driver's license copies, for domestic courses
- Medical Report Form
- Signed Release Agreement
- Signed Travel Agreement
- Signed Alcohol & Drug Abuse Policy
- Emergency Contact Form

All of these forms can be found on the Mellon Center website:

<https://www.iwu.edu/melloncenter/mayterm/student-resources.html>

### April 20, 2016

\_\_\_ Mandatory travel meeting, 5:00-6:00 p.m.

Hansen Center, Center Court

Required for all domestic and international travel course students

**\*All payments to Business Office must be cash or check only, with invoice attached**

For additional information, refer to the May Term website:

<https://www.iwu.edu/melloncenter/mayterm/student-resources.html>