



TRAVEL TO GREECE – MAY 2017

GRS/ART 307 The Art and Archaeology of Greek Myth (AR)

Myths and rituals constitute the religion of ancient Greece, and are expressed in art, monuments, and in writing. The culture, ideas, and values imparted through the varied expressions of Greek myths influenced Western thought in a profound and lasting way.

In this course, we will study the intimate relationship between myth, art, history, and culture of ancient Greece. Recommended prerequisite: GRS/REL 210.

COST: for 12 students: \$4650, including RT airfare from Chicago Ohare on Lufthansa, lodging, and bus travel between cities (price goes down with more students!) Total of 18 days in country.

Where will we go? We will visit many important archaeological sites and museums to study Greek myth and culture from the Bronze Age (Age of Troy) to the Roman period (Corinth).

Athens: The Acropolis, Theatre of Dionysus, Acropolis Museum, Agora (where Socrates hung out), with day trip to the Temple of Poseidon at Sounion

Crete: Heraklion Museum, Minoan Palaces at Knossos, Phaestos, Aghia Triada, Gournia, Dikteon Cave (where Zeus was born!)

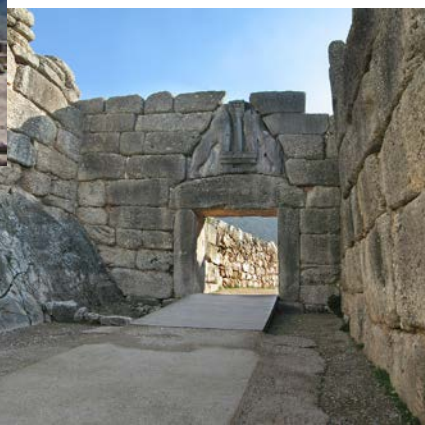
Santourini Island (Thera): Akrotiri (Bronze Age town) and trip to the active volcano that destroyed Minoan Civilization

Eleusis: Sanctuary of Demeter and Persephone

Delphi: Sanctuary of Apollo

Peloponnese: Olympia (Sanctuary of Zeus, where the games began!), Pylos (home of Nestor from the Iliad), Mycenae (palace of Agamemnon), Corinth (where Jason abandoned Medea!)

Epidauros: Sanctuary of healing god Asclepius with large amphitheater



For information
contact Prof. Sultan
nsultan@iwu.edu