

The Limited Editions Club Collection of 120 volumes consists entirely of editions from the 1930s through the 1950s produced by the Limited Editions Club. Nearly all are limited to 1550 copies and most are signed by the author, illustrator, or book designer. Some highlights of the collection are: *Ulysses* by James Joyce signed by both the author and the illustrator Henri Matisse, *Lysistrata* by Aristophanes signed by Pablo Picasso, *Through the Looking Glass* by Lewis Carroll signed by the Alice Hargreaves, who as a little girl inspired Carroll's work, *Leaves of Grass* by Walt Whitman signed by photographer Edward Weston.

George Macy, a recent graduate of Columbia University, launched the Limited Editions Club in the fall of 1929. Issued annually in series of ten to twelve titles, the Club began in 1929 with Jonathan Swift's *Gulliver's Travels*.