

Guide  
to the  
Minor Myers, Jr.  
Honors Collection

The Ames Library  
January 29, 2026

As intended from the initial stages of planning, the Bates & Merwin Reading Room is the crown jewel of The Ames Library.

Given his central role in building The Ames Library and his high standards and hopes for the IWU community, it is fitting that the collection housed here is named in honor of President Minor Myers, jr., 17<sup>th</sup> president of Illinois Wesleyan, 1989 – 2003.

Early in 2003 a call for proposals went out to Illinois Wesleyan faculty to submit ideas of what the collection should look like.

Jim Plath, R. Forrest Colwell Endowed Chair and Professor of English, submitted the winning proposal that called for the pinnacle of The Ames Library to host books that had received honors in their respective disciplines from around the world.

Professor Plath's reasoning for proposing the Honors Collection is as follows:

- Illinois Wesleyan espouses the value that our students, faculty, staff, and alumni should aspire to be the best at what they do, and an honors collection celebrates both the best books in all fields and that important institutional value.
- A collection of this nature gives people access to the best books so neophytes to a field or discipline can steer automatically to books worth reading.
- Because an honors collection will span a huge number of topics and disciplines but also include international, popular, and small press materials, it will feature many books that should invite reading for pleasure.
- An honors collection featuring recent books will change from year to year and as a result the reading room will always have important potential to expose readers to new finds and discoveries through a never ending built in freshness.

- Such a collection celebrates and promotes the kind of multi-talented, multi-interested individuals that the liberal arts and this university tout.

The collection is reviewed periodically, removing and adding titles as appropriate. When new awards are added, the year collecting started is noted in this guide. It is our practice to add books for the previous ten years for these later additions rather than purchasing back to 1989. Titles that we no longer actively collect remain in the collection until it is feasible to move them into the main circulating collection.

The awards included in *The Minor Myers, jr. Honors Collection* celebrate fiction, poetry, cookbooks, short story, history, biography, science, nature, the art of the book, and many other categories from the world's authors. The pages of this guide include an alphabetized list of award titles and their descriptions. The collection is arranged alphabetically by award title and year awarded.

# **Award titles serve as call numbers for the collection.**

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## **AAASS/ORBIS Books Prize for Polish Studies**

The AAASS/Orbis Books Prize for Polish Studies, sponsored by Mr. and Mrs. Kulczycki, owners of the Orbis Books Ltd. of London, England, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS), for the best book in any discipline, on any aspect of Polish affairs. The Prize began in 1996, and since then such authors as Richard Noyce, Jonathan Huener, and Karin Friedrich have received the award for their works in this area of study.

\*Award title is no longer collected as of 2014.

## **The AAS CIAC Levenson Book Prize**

The AAS China and Inner Asia Council offer two Joseph Levenson Prizes for nonfiction scholarly books on China. The Merlin Foundation, established by the late Audrey Sheldon, has provided for the two awards, one for works whose main focus is on China before 1900 and the other for works on post-1900 China. The prizes are awarded to the English-language books that make the greatest contribution to increasing understanding of the history, culture, society, politics, or economy of China. Works in all disciplines and in all periods of Chinese history are eligible, but anthologies, edited works, and pamphlets will not be considered. In keeping with the broad scholarly interests of Joseph Levenson, special consideration will be given to books that, through comparative insights or groundbreaking research, promote the relevance of scholarship on China to the wider world of intellectual discourse.

\*These awards underwent a name change in 2002; therefore, our collection holds four shelves for two awards titles but they are no longer collected as of 2015.

## **Agnes Lynch Starrett Poetry Prize**

In 1981, the University of Pittsburgh Press announced the Agnes Lynch Starrett Poetry Prize for a first full-length book of poems. Named after a former director of the Press, the prize now carries a cash award of \$5,000 and publication by the University of Pittsburgh Press in the Pitt Poetry Series under its standard royalty contract. The winner is announced in the fall of the selection year. The Starrett Prize is one of only a few venues for poetry manuscripts. The award is open to any poet writing in English who has not had a full-length book published previously. Since its inception, the prize has been awarded to such poets as Gabriel Gudding, Hunt Hawkins, and Nancy Vieira Couto.

\*Award title is no longer collected as of 2014.

## **Albert B. Corey Prize**

The Corey Prize, awarded for the first time in 1967, is sponsored jointly by the American Historical Association and the Canadian Historical Association. This biennial prize is awarded in even numbered years for the best book on Canadian-American relations or on the history of both countries. The prize was approved in 1963 by the Councils of both Associations in honor of Albert B. Corey (1898--1963), one-time chair of the American section of the AHA-CHA Joint Committee, who first proposed such an award to encourage the study of Canadian-U.S. relations. The awarding of the prize was formally ratified in 1966, after funding for the prize was secured.

\*Award title is no longer collected as of 2014.

## **Albert J. Beveridge Award**

The Beveridge Award is given annually for the best book in English on the history of the United States, Latin America, or Canada from 1492 to the present. The award was established on a biennial basis in 1939 and has been awarded annually since 1945. It honors U.S. Senator Albert J. Beveridge (Indiana, 1899–1911), a longtime member of the Association and an active supporter of history as both a lawyer and a senator. The Beveridge Fund was created by a gift of \$50,000 from Mrs. Catherine Beveridge in honor of her husband in 1927. Mrs. Beveridge wrote to the AHA of her desire for “a separate fund bearing my husband’s name and devoted to research in American history.” The fund was augmented by donations from friends of Senator Beveridge and the scope of the award was enlarged to encompass Latin America and Canada as well as the United States.

## **Alexander Nove Prize**

The Nove Prize was established by decision of the annual general meeting of the British Association for Slavonic and East European Studies in March 1995 in recognition of the outstanding contribution to its field of study made by the late Alec Nove. It was first awarded in the spring of 1997 for works published during calendar year 1995. Past winners include Geoffrey Swain, Archie Brown, and Simon Franklin.

\*Award title is no longer collected as of 2013.

## **Ananda Kentish Coomaraswamy Book Prize**

The South Asia Council of the AAS created the Ananda Kentish Coomaraswamy Book Prize in 1992, which honors the author of the best English-language work in South Asian studies, and which carries with it a \$1,000 award for the author. To be eligible, nominated books must be original, scholarly, nonfiction works and must be the first publication of this text in English anywhere in the world. The book's subject matter must deal with South Asia (India, Pakistan, Nepal, Sri Lanka, and Bangladesh) and may concern any topic in any discipline, or it may cross disciplinary lines. The award is usually presented at the National Conference of AAS the following spring.

\*Award title is no longer collected as of 2016.

## **APSA Best Book Award**

The American Political Science Association Best Book Award honors the best book on government, politics, or international affairs. Nominees do not have to be members of APSA, affiliated with an institution in the United States, or an American citizen in order to be considered for an award. It is not compulsory that authors be political scientists, but books must have been published in the previous calendar year to be eligible for the current awards cycle. The award is presented at the APSA Annual Meeting and carries a cash prize of \$5,000.

\*This title underwent a name change in 2021. This collection added award recipients starting in 2016 (with purchases back to 2005) under the previous title: Woodrow Wilson Foundation Award.

## **Arvey Foundation Book Award**

The Association for Latin American Art is pleased to sponsor the Annual ALAA-Arvey Foundation Book Award for an especially distinguished scholarly book published on the art of Latin America from the Pre-Columbian era to the present. The award is generously funded by the Arvey Foundation and consists of a citation and a \$1,000 honorarium. Books may be written in English, Spanish, or Portuguese. Entries will be evaluated by a three-person committee of accomplished art historians, each with expertise in a wide geographical and temporal range.

\*Award title added in 2022; purchases made back to 2012.

## **ASA Distinguished Scholarly Book Award**

The American Sociological Association Distinguished Scholarly Book Award is presented annually to an ASA member for the best single book published in the two calendar years preceding the year the book is nominated.

\*Award title added in 2016; purchases made back to 2007.

## **Atlantic History Prize**

The Prize in Atlantic History was created in 1998 in accordance with the terms of a gift from James A. Rawley, Carl Adolph Happold Professor of History Emeritus at the University of Nebraska at Lincoln. It is offered annually to recognize outstanding historical writing that explores aspects of integration of Atlantic worlds before the twentieth century. Recent Winners of the Prize include: Jeremy Adelman, Patricia Seed, and Laurent Dubois.

\*Award title is no longer collected as of 2015.

## **Barbara Jelavich Book Prize**

The Barbara Jelavich Book Prize, sponsored by Charles Jelavich, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS) for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history.

Barbara Jelavich was a distinguished and internationally respected scholar whose numerous publications included *Modern Austria*, *Russia's Balkan Entanglements*, and the two-volume *History of the Balkans*. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

\*Award title is no longer collected as of 2015.

## **Berry-AMA Book Prize**

The Berry-AMA Book Prize for the Best Book in Marketing recognizes books whose innovative ideas have had significant impact on marketing and related fields. Created by distinguished author and Professor Leonard L. Berry and his wife Nancy F. Berry through generous contributions to the AMA Foundation, the Prize was awarded for the first time in fall 2002.

\*Award title is no longer collected as of 2015.

## **Brittingham Prize in Poetry**

The Brittingham Prize in Poetry is awarded annually to the best book-length manuscript of original poetry submitted in an open competition. The award is administered by the University of Wisconsin–Madison English Department, and the winner is chosen by a nationally recognized poet. The resulting book is published by the University of Wisconsin Press. The Brittingham Prize, awarded annually since 1985, is made possible by the foundation established in the late 1920s with a grant from Thomas E. Brittingham.

\*Award title is no longer collected as of 2015.

## **Caldecott Medal**

The Caldecott Medal was named in honor of nineteenth-century English illustrator Randolph Caldecott. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American picture book for children.

## **CAMWS Award**

The CAMWS Award for Outstanding Publication recognizes a distinguished first book published by a member of CAMWS during the past four years. The award of \$500 plus a certificate was presented for the first time at their convention in Austin, Texas in April 2002. Both monographs and textbooks are eligible for submission for the prize; the single criterion is excellence as judged by the committee appointed by the President for this purpose. Nominations (including self-nominations) are strongly encouraged. The committee aims to consider all eligible books, and so wants to know about every member of CAMWS who has published his or her first book within the last three years.

## **Coretta Scott King Award**

The Award is presented annually to an African American author and illustrator for outstanding inspirational and educational contributions. The Coretta Scott King Book Award titles promote understanding and appreciation of the culture of all peoples and their contribution to the realization of the American dream of a pluralistic society.

The award was designed to commemorate the life and work of the late Dr. Martin Luther King, Jr., and to honor Mrs. Coretta Scott King for her courage and determination in continuing to work for peace and world brotherhood. It is presented annually to an African American author and an African American illustrator for an outstandingly inspirational and educational contribution published. Awards are given both to authors and to illustrators who each receive a plaque and \$1,000.

## **Crab Orchard Award Series**

The Crab Orchard Award Series in Poetry began in 1998 as a co-publishing venture of Crab Orchard Review and Southern Illinois University Press. In 2004, the Crab Orchard Award Series in Poetry changed its name to the Crab Orchard Series in Poetry to reflect a new area in our ongoing project to publish some of the best new work by established and new voices in American poetry. In addition to continuing to publish our First Book Award and our Open Competition Award winners each year, the series began in 2004 to publish Editor's Selections chosen by the series editor to build upon and expand the strengths of the Crab Orchard Series in Poetry.

\*Award title is no longer collected as of 2013.

## **Drue Heinz Literature Prize**

For more than twenty years the Drue Heinz Literature Prize has recognized and supported writers of short fiction and made their work available to readers around the world. The award is open to writers who have published a book-length collection of fiction or at least three short stories or novellas in commercial magazines or literary journals. Manuscripts are judged anonymously by nationally known writers; past judges have included Robert Penn Waren, Joyce Carol Oates, Raymond Carver, Margaret Atwood, Russell Banks, and Rick Moody. The prize carries a cash award of \$15,000 and publication by the University of Pittsburgh Press under its standard contract. The winner is announced in February of each year.

\*Award title is no longer collected as of 2015.

## **Ed A. Hewett Book Prize**

The Ed A. Hewett Book Prize, sponsored by the National Council for Eurasian and East European Research (NCEEER), is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS) for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors.

Ed Hewett was a distinguished scholar, a fine colleague, and an internationally respected member of the field. The Hewett Prize was established in 1994 in his honor to recognize and encourage the high standard of scholarship that he so admirably advanced in the area of his interests.

\*Award title is no longer collected as of 2015.

## **Euler Book Prize**

The Prize is intended to recognize authors of exceptionally well written books with a positive impact on the public's view of mathematics and to encourage the writing of such books. Eligible books include mathematical monographs at the undergraduate level, histories, biographies, works of fiction, poetry collections of essays, and works on mathematics as it is related to other areas of arts and sciences.

## **Felix Pollak Prize in Poetry**

The Felix Pollak Prize in Poetry is awarded annually to the best book-length manuscript of original poetry submitted in an open competition. The award is administered by the University of Wisconsin–Madison English department, and the winner is chosen by a nationally recognized poet. The resulting book is published by the University of Wisconsin Press. The prize was founded in 1994 and honors Felix Pollak, a popular Wisconsin poet and former curator of the Rare Book Room and Little Magazine Collection at the University of Wisconsin–Madison Memorial Library. Among his best-known books are The Castle and the Flaw, Tunnel Vision, and Benefits of Doubt.

\*Award title is no longer collected as of 2015.

## **Financial Times Business Book of the Year Award**

Awarded to the best business book of the year that has “the most compelling and enjoyable insight into modern business issues” as determined by the *Financial Times* and McKinsey & Company.

\*Award title added in 2016; purchases made back to 2006, the first year for this award.

## **Flannery O'Connor Award for Short Fiction**

Each year the University of Georgia Press selects two winners of the Flannery O'Connor Award for Short Fiction. Authors of winning manuscripts receive a cash award of \$1,000, and their collections are subsequently published by The Press under a standard book contract. The Press may occasionally select more than two winners. To be eligible a book must be written in English, and have not been published in any mass form previous to the nomination.

\*Award title is no longer collected as of 2014.

## **George L. Mosse Prize**

The Mosse Prize was established in 2000 with funds donated by former students, colleagues, and friends of Professor George L. Mosse, eminent scholar of European history. The prize is awarded annually for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance. Recent Winners include Siep Stuurman, Sarah Maza, and Anthony J. La Vopa.

## **George Louis Beer Prize**

The George Louis Beer Prize is offered in recognition of outstanding historical writing on any phase of European international history since 1895. Awarded annually since its inception in 1923, this prize was established in accordance with the terms of a bequest by George Louis Beer (1872--1920), a historian of the British colonial system before 1765.

The award is open to any scholar who is a United States citizen or permanent resident of the United States; books published during the year preceding the year of award are eligible. The phrase "European international history since 1895" refers to any study of international history since the year 1895 with a significant European dimension.

\*Award title is no longer collected as of 2015.

## **Graphic Medicine Award**

The Graphic Medicine International Collective (GMIC), a not-for-profit organization with a mission to guide and support the uses of comics in health, established this award for an outstanding health-related comic project completed and/or published in the previous year. This award was made possible by a generous matching gift in Honor of Nancy and Herbert Wolf. They supported anti-racist, anti-war, and economic social justice causes throughout their lives. They performed numerous plays with friends for over forty-five years. Nancy died in 2010. Herb died in 2018. This award is intended to honor and carry on their legacy of service and care. The Honors Collection includes awardees from both the Long Form and Short Form category, as well as the Educational category.

\*Started purchasing in 2022, the first year of the award.

## **Harold Morton Landon Translation Award**

This \$1,000 award recognizes a published translation of poetry from any language into English. Founded in 1976, the award was originally biennial. It has been given annually since 1984. A noted translator chooses the winning book. Books must be submitted by December 31 of the year that they are published. Previous recipients include: Daryl Hine, Clayton Eshleman, and Guy Davenport.

\*Award title is no longer collected as of 2015.

## **Harry J. Benda Prize in Southeast Asian Studies**

The Harry J. Benda Prize of the AAS is given annually to an outstanding newer scholar from any discipline or country specialization of Southeast Asian studies. There are no citizenship or residence requirements for nominees. The award, which honors one of the pioneers in the field of Southeast Asian studies, has been presented 21 times since 1977, and carries with it a \$1,000 award for the author. The Benda Prize Committee, appointed by the Southeast Asia Council of the AAS, seeks and receives nominations from which to select the yearly recipient.

Nominations for the prize may be made by trade book publishers, university presses, or any interested AAS member. Self-nomination is discouraged. Authors need not be AAS members. The winner is announced at the AAS annual meeting during the spring.

\*Award title is no longer collected as of 2016.

## **Herbert Baxter Adams Prize**

The Adams Prize is awarded annually for a distinguished first book by a young scholar in the field of European history. The prize was established in 1905 in memory of the first secretary of the Association, Herbert Baxter Adams of Johns Hopkins U., who was also one of the founders of the Association.

The Adams Prize was initially offered on a biennial basis, but in 1930 it was discontinued due to the financial crisis. The prize was revived in 1938, again as a biennial offering, and became an annual award in 1971. The competition was formerly restricted to "American citizens" but since 1986 has been open to citizens and permanent residents of the United States and Canada.

\*Award title is no longer collected as of 2015.

## **Herbert Feis Award**

Established in 1984, this prize is offered annually to recognize distinguished contributions to public history over the past ten years. The prize is named in memory of Herbert Feis (1893-1972), public servant and historian of recent American foreign policy, with an initial endowment from the Rockefeller Foundation. The prize was given for books produced by historians working outside of academe until 2006, when the scope will be widened to include other types of public history work.

The prize defines both "contribution" and "public history" broadly. Often, the contribution will be the result of years of effort in the field, but the prize might also recognize a singular contribution of major importance such as a path breaking museum exhibit.

\*Award title is no longer collected as of 2014.

## **Irving Lowens Book Award**

The Society of American Music annually awards this prize to the book judged as the best in the field of American music. Any book on American music published in the previous year is eligible. The Lowens Book Award represents one of our most prestigious honors and carries with it a monetary prize as well as a citation that will be presented at the annual national conference each spring.

We define “American music” in its broadest, most inclusive sense meaning all musics of the Americas, in their historical and contemporary styles and contexts, including art and popular cultures, ethnic groups and minorities, immigrant composers, performers, and communities, along with American music’s ramifications on cultures elsewhere in the world.

\*Award title added in 2022; purchases made back to 2012.

## **J. Russell Major Prize**

The American Historical Association established the J. Russell Major Prize to be awarded annually for the best work in English on any aspect of French history. The prize was established in memory of J. Russell Major, the distinguished scholar of French history who died on December 12, 1998 at the age of 77. Major served on the history faculty at Emory University from 1949 until his retirement in 1990, and wrote 10 books, including Representative Government in Early Modern France and From Renaissance Monarchy to Absolute Monarchy: French Kings, Nobles and Estates.

\*Award title is no longer collected as of 2015.

## **James Beard Foundation Awards**

The James Beard Foundation Awards recognize culinary professionals for excellence and achievement in their field. The Awards are presented by The James Beard Foundation. The James Beard Foundation Awards were established in 1990 through the merging of the two most prominent culinary awards in North America at the time: The R.T. French Tastemaker Cookbook Awards and the Who's Who of Food and Beverage in America. The James Beard Foundation expanded the program to include Chef and Restaurant Awards. The Awards ceremony is held in the spring during the annual Beard Birthday Fortnight celebration.

\*Award title is no longer collected as of 2014.

## **James Henry Breasted Prize**

Established in 1985, this prize, named in honor of James Henry Breasted, a pioneer in ancient Egyptian and Near Eastern history and president of the Association in 1928, is offered for the best book in English in any field of history prior to 1000 A.D. The prize has been endowed by Joseph O. Losos, a longtime member of the Association. Only books of a high scholarly nature should be submitted. Research accuracy, originality, and literary merit are important factors. Previous winners include: E. J. W. Barber, Bruce D. Smith, and David Lewis-Williams.

\*Award title is no longer collected as of 2015.

## **James Laughlin Award**

The James Laughlin Award is given to recognize and support a poet's second book. It is the only second-book award for poetry in the United States. Offered since 1954, the award was endowed in 1995 by a gift to the Academy from the Drue Heinz Trust. It is named for the poet and publisher James Laughlin (1914-1997), who founded New Directions in 1936. Only manuscripts already under contract with publishers are considered for the James Laughlin Award. The Academy awards the winning poet a cash prize of \$5,000 and purchases copies of the book for distribution to its members. Submissions are accepted each year from January 1 to May 15. Winners are announced in August.

\*Award title is no longer collected as of 2014.

## **James R. Wiseman Award**

Each year the James R. Wiseman Book Award Committee will recommend, in time for presentation of the award at the Annual Meeting of the Institute, the work it deems most worthy of recognition in that year. Books and monographs bearing a date of publication within the four calendar years prior to (not including) the year of the Annual Meeting at which the award is made will be eligible for consideration.

Authors and publishers may also bring their books to the committee's attention by sending a Letter of Nomination and three sample copies for distribution to the committee to the address below. Books may be submitted for the award only once, and should not be re-submitted unless specifically requested by the committee.

\*Award title is no longer collected as of 2015.

## **Joan Kelly Memorial Prize in Women's History**

Established in 1984, this prize, named in memory of Joan Kelly (1928-1982), is awarded annually for the book in women's history and/or feminist theory that best reflects the high intellectual and scholarly ideals exemplified by the life and work of Joan Kelly. The prize was established by the Coordinating Committee on Women in the Historical Profession and the Conference Group on Women's History (now the Coordinating Council for Women in History), and is administered by the American Historical Association. To be eligible for consideration, submissions shall be books in any chronological period, any geographical location, or in an area of feminist theory that incorporates an historical perspective. Books should demonstrate originality of research, creativity of insight, graceful stylistic presentation, analytical skills, and recognition of the important role of sex and gender in the historical process.

\*Award title is no longer collected as of 2015.

## **John H. Dunning Prize**

The Dunning Prize was created in 1927 by a bequest from Miss Mathilda M. Dunning, stipulating that a prize in American history be established in the name of her father, John H. Dunning. This biennial prize was first awarded in 1929, and was awarded in even-numbered years from 1938. It became annual in 1986.

The prize is offered for the best book on any subject pertaining to the history of the United States. Previous recipients have included Angie Debo, Oscar Handlin, and Robert A. East.

\*Award title is no longer collected as of 2014.

## **John Hope Franklin Publication Prize**

The American Studies Association is delighted to announce this award; the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the John Hope Franklin Publication Prize will include books published between January 1 and December 31 of the previous year. The prize winner is announced at the annual meeting of the American Studies Association, which is held in varying locations each year. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. However, the winning author must be a member of the Association.

## **John K. Fairbank Prize in East Asian History**

Established by a gift to the Association from the friends of the prominent historian of China and East Asia at Harvard and President of the Association in 1968, the Fairbank Prize is awarded for the best work on the history of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan since the year 1800. The prize was originally offered from 1969 with a \$500 award, but in 1985 it became an annual prize with a cash award of \$1,000. Only books of high scholarly and literary merit will be considered. Anthologies, edited works, and pamphlets are ineligible for the competition.

\*Award title is no longer collected as of 2015.

## **John Simmons Short Fiction Award**

Any writer who has not previously published a volume of prose fiction is eligible to enter the competition. Previously entered manuscripts that have been revised may be resubmitted. Writers are still eligible if they have published a volume of poetry or any work in a language other than English or if they have self-published any work. Writers are still eligible if they are living abroad or are non-US citizens writing in English. Current University of Iowa students are not eligible.

\*Award title is no longer collected as of 2014.

## **John Whitney Hall Book Prize**

The Northeast Asia Council of the Association for Asian Studies presents the John Whitney Hall Book Prize which is awarded for an outstanding English language book published in Japan or Korea. The Prize, named to honor the distinguished scholar, John Whitney Hall, carries with it a \$1,000 award for the author. Books nominated may address either contemporary or historical topics in any field of the humanities or the social sciences. Translations from either Japanese or Korean into English are eligible only if they include a substantial introduction, annotation, and critical apparatus. Authors need not be members of the AAS. Nominations must be made by publishers (trade publishers or university presses).

\*Award title is no longer collected as of 2016.

## **Kulp-Wright Book Award**

The Kulp-Wright Book Award is presented annually by the American Risk and Insurance Association, Inc. to the author(s) of the book considered to be the most influential text published on the economics of risk management and insurance. The author(s) of the winning publication are presented with the award at the annual meeting of the Association. In 2005, two books were awarded the Kulp-Wright Award. The recipients of the 2005 Kulp-Wright Book Awards were Robert J. Shiller for The New Financial Order: Risk in the 21st Century and Wallace H.C. Wang for Reinsurance Regulation: A Contemporary and Comparative Study.

\*Award title is no longer collected as of 2014.

## **Lenore Marshall Poetry Prize**

The Lenore Marshall Poetry Prize was established in 1975 by the New Hope Foundation in memory of Lenore Marshall (1897-1971), a poet, novelist, essayist, and political activist. Lenore Marshall was the author of three novels, three books of poetry, a collection of short stories, and selections from her notebooks. Her work also appeared in *The New Yorker*, *The Saturday Review*, *Partisan Review*, and other literary magazines. In 1956 she helped found the National Committee for a Sane Nuclear Policy, the citizens' organization that lobbied successfully for passage of the 1963 partial nuclear test ban treaty. The Lenore Marshall Poetry Prize is endowed by a gift to the Academy from the New Hope Foundation.

## **Leo Gershooy Award**

In recognition of outstanding historical writing, the American Historical Association offers the Leo Gershooy Award in seventeenth- and eighteenth-century western European history. This award was established in 1975 by a gift from Mrs. Ida Gershooy in memory of her late husband, a specialist in European history. The prize is awarded annually to the author of the most outstanding work published in English on any aspect of the fields of seventeenth- and eighteenth-century western European history. Only books of high scholarly and literary merit will be considered.

\*Award title is no longer collected as of 2015.

## **Lincoln Prize**

The Lincoln Prize at Gettysburg College shall be awarded annually by the Lincoln and Soldiers Institute for the finest scholarly work in English on Abraham Lincoln, or the American Civil War soldier, or a subject relating to their era. The Prize will generally go to a book but in rare instances an important article or essay might be honored. As many as two prizes may be awarded each year.

The Prize is intended chiefly to encourage outstanding new scholarship, but a lifetime contribution to the study of Lincoln, or the American Civil War soldier, may qualify for the award. The Board of Trustees will appoint a jury of three historians or qualified specialists. The jury will be requested to recommend and rank three finalists and the Board of Trustees is to make a final selection of the winner.

\*Award title is no longer collected as of 2016.

## **Littleton-Griswold Prize**

In 1960, the Littleton-Griswold Fund Committee discussed the initiation of a prize worth \$500 to be awarded biennially for the best article on legal history. A year later the Committee created the Littleton-Griswold Prize for studies in the legal history of the American colonies and of the United States prior to 1900. In 1985, Council revived the prize as an annual award of \$1,000 for the best book in any subject on the history of American law and society. The revived prize is administered by a joint committee of the American Historical Association and the American Society for Legal History.

\*Award title is no longer collected as of 2015.

## **Lora Romero First Book Publication Prize**

The American Studies Association is delighted to announce the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the Lora Romero First Book Publication Prize will include books published between January 1 and December 31 of the previous year. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. However, the winning author must be a member of the Association.

\*Award title is no longer collected as of 2014.

## **Los Angeles Times Book Prizes**

The Los Angeles Times has awarded a set of book prizes annually since 1980. The Los Angeles Times Book Prizes now have thirteen single-title categories and this collection contains eight: the Art Seidenbaum Award (for first fiction), Biography, Current Interest, Fiction, History, Poetry, Science & Technology, and Young Adult Fiction.

Art Seidenbaum, who died in 1990, was the founder of the Book Prize program as well as Times book editor from 1978 to 1985.

\*Award title is no longer collected as of 2015.

## **Man Booker Prize**

The Man Booker Prize for Fiction represents the very best in contemporary fiction. One of the world's most prestigious awards, and one of incomparable influence, it continues to be the pinnacle of ambition for every fiction writer. It has the power to transform the fortunes of authors, and even publishers. In 2004, not only did Alan Hollinghurst's *The Line of Beauty* reach the bestseller lists, but previous winners *Life of Pi* (2002) and *Vernon God Little* (2003) were also amongst the bestselling books of the year.

Now in its thirty-seventh year, the prize aims to reward the best novel of the year written by a citizen of the Commonwealth or the Republic of Ireland. The winner of the Man Booker Prize receives £50,000 and both the winner and the shortlisted authors are guaranteed a worldwide readership plus a dramatic increase in book sales.

## **Manila Critics Circle National Book Award for Fiction**

Every year since 1982, the Circle has given the National Book Awards to the best books written, designed, and published in the Philippines. In addition the Circle also gives Special Awards to outstanding publishers or publishing projects and Citations for outstanding achievement in special categories. In 1995 and 1996, the awarding ceremonies were telecast over PTV. No book written or edited by a member is eligible to win a National Book Award: instead, the Circle gives Members' Awards to its members who publish books.

\*Award title is no longer collected as of 2003.

## **Marshall Shulman Book Prize**

The Marshall Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS), for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc. The Shulman Prize carries a cash award. The 2005 award will be announced in December at the 37th AAASS National Convention in Salt Lake City, Utah. Prize-winning books are publicized nationally and internationally by the AAASS.

\*Award title is no longer collected as of 2015.

## **Music in American Culture Award**

The American Musicological Society honors a book of exceptional merit annually that both illuminates some important aspects of the music in the United States and places that music in a rich cultural context. The goal of this award is to recognize the best writing on music in American culture, regardless of the source or intended audience of that writing; hence work by a broad range of authors—including performing musicians, journalists, and music critics, as well as academic scholars—will be considered. Books published in the previous year (2021) in any language and in any country are eligible. “Previous year” refers to the copyright year as found on the copyright page of the book. The author must be a citizen or permanent resident of the United States or Canada.

\*Award title added in 2022; purchases made back to 2012.

## **NAACP Image Award—Literary Work (Youth/Teens)**

The NAACP Image Awards celebrate the outstanding achievements and performances of people of color across more than 80 competitive categories spanning film, television + streaming, music, literature, and podcasts.

\*Award title added in 2022; purchases made back to 2012.

## **National Book Awards**

The National Book Awards were established in 1950 to celebrate the best writing in America. Since 1989, they have been overseen by the National Book Foundation, a nonprofit organization whose mission is to celebrate the best literature in America, expand its audience, and ensure that books have a prominent place in American culture. This collection contains Fiction, Nonfiction, Poetry, Science + Nature, and Young People's Literature.

A panel of judges selects a Longlist of ten titles per category, which is then narrowed to five Finalists, and a Winner is announced at the Awards Ceremony in the fall. Each Finalist receives a prize of \$1,000, a medal, and a Judge's citation. Winners receive \$10,000 and a bronze sculpture.

## **National Translation Award**

The National Translation Award is awarded annually in poetry and in prose to literary translators who have made an outstanding contribution to literature in English by masterfully recreating the artistic force of a book of consummate quality. Established in 1998, the NTA is the only prize for a work of literary translation into English to include an evaluation of the source language text. 2015 was the first year in which the NTA was awarded separately in poetry and prose.

## **Newbery Medal**

The Newbery Medal is awarded annually by the American Library Association to the author of the most distinguished contribution to American literature for children by an American author and published by an American publisher in the United States in English during the preceding year. On June 21, 1921, Frederic G. Melcher proposed the award to the American Library Association meeting of the Children's Librarians' Section and suggested that it be named for the eighteenth-century English bookseller John Newbery. The idea was enthusiastically accepted by the children's librarians, and Melcher's official proposal was approved by the ALA Executive Board in 1922. The Newbery Award thus became the first children's book award in the world. Its terms, as well as its long history, continue to make it the best known and most discussed children's book award in this country.

## **OAH Avery O. Craven Award**

The Civil War and Reconstruction Book Award is given annually by the Organization of American Historians to the author of the most original book on the coming of the Civil War, the Civil War years, or the Era of Reconstruction, with the exception of works of purely military history.

\*Award title is no longer collected as of 2016.

## **OAH Ellis W. Hawley Prize**

The Ellis W. Hawley Prize, given for the first time in 1997, is awarded annually for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present. The prize is given in honor of Ellis W. Hawley, Emeritus Professor of History, University of Iowa, an outstanding historian of these subjects. The winner of the prize will receive \$500. The publisher will be honored with a certificate of merit.

\*Award title is no longer collected as of 2016.

## **OAH Frederick Jackson Turner Award**

The Frederick Jackson Turner Award, first given in 1959 as the Prize Studies Award of the Mississippi Valley Historical Association, has been given each year by the Organization of American Historians for an author's first scholarly book dealing with some aspect of American history.

## **OAH James A Rawley Prize**

The James A. Rawley Prize, given for the first time in 1990, is awarded annually for a book dealing with the history of race relations in the United States. The prize is given in honor of Professor James A. Rawley, Carl Adolph Happold Professor of History Emeritus at the University of Nebraska, Lincoln.

\*Award title is no longer collected as of 2016.

## **OAH Merle Curti Award**

The Merle Curti Award is given annually for the best book in social and/or intellectual history published in the calendar year of submission. In some years, only one award is given and there are sometimes Honorable Mentions.

\*Award title is no longer collected as of 2016.

## **OAH Ray Allen Billington Award**

The Ray Allen Billington Prize is awarded biennially by the Organization of American Historians to the author of the best book on the history of native and/or settler peoples in frontier, border, and borderland zones of intercultural contact in any century to the present and to include works that address the legacies of those zones. Ray Allen Billington was president of the OAH 1962–1963.

\*Award title is no longer collected as of 2015.

## **OAH Willi Paul Adams Prize**

The Organization of American Historians (OAH) sponsors a biennial award for the best book on American history published in a language other than English. The award is named for Willi Paul Adams, who was an active member of OAH in Germany and a tireless advocate of the internationalization of American history. To be eligible, a book should be concerned with the past (recent or distant) or with issues of continuity and change. It should also be concerned with events or processes that began, developed, or ended in the American colonies and/or the United States. This award is not open to books whose manuscripts were originally submitted for publication in English or by people for whom English is their first language.

\*Award title is no longer collected as of 2009.

## **Paul Birdsall Prize**

The Paul Birdsall Prize in European Military and Strategic History was established in 1985 by a generous gift from Professor Hans Gatzke, who remained anonymous until his death. Paul Birdsall (d. 1970) was a historian of European diplomatic and military affairs and a foreign service officer. The Birdsall Prize is awarded biennially for the most important work published in English on European military or strategic history since 1870. Preference will be given to the international aspects of military history (military/diplomatic), but the impact of technological developments, strategic planning, and military events on society—political, economic, social—will also qualify.

\*Award title is no longer collected as of 2014.

## **PEN/Bellwether Prize for Socially Engaged Fiction**

This prize promotes fiction that addresses issues of social justice and the impact of culture and politics on human relationships. Established by Barbara Kingsolver in 2000, it is awarded biennially to the author of a previously unpublished novel of high literary caliber that exemplifies the prize's founding principles. The author of the winning manuscript is awarded a prize of \$25,000 and a publishing contract with Algonquin Books, as well as an additional publishing advance. The winning author can expect to work closely with an editor from Algonquin prior to publication, and will receive promotional support from PEN America and Algonquin.

\*Note on website states “award is no longer offered” as of 2024.

## **El Premio Alfaguara de Novela**

The Premio Alfaguara is presented each year by the Alfaguara Association to a Spanish-language novel. The award is one of the most prestigious in the Spanish language. It is sponsored by Alfaguara, a publisher owned by Penguin Random House.

The prize was created in 1965 by Alfaguara and continued until 1972. In 1980 Alfaguara was purchased by Grupo Santillana. The award resumed in 1998.

## **Premio Internacional de novela Romulo Gallegos**

The Premio Internacionale de novela Romulo Gallegos is presented every year during the month of August in celebration of the famed Venezuelan novelist Romulo Gallegos. The honored book must be written in the Castilian language and must advance the scholarly community. The award is presented by the Fundación Centro de Estudios Latino Americanos Rómulo Gallegos. The award carries with it a gold medal and a prize of \$100,000 or the equivalent in the recipient's native currency.

\*Award title is no longer collected as of 2013.

## **Prix Goncourt**

The Prix Goncourt is the most prestigious prize in French language literature, given to the author of "the best imaginary prose work of the year". It is considered the most important literary award in France. Edmond de Goncourt, a successful author, critic, and publisher, bequeathed his entire estate for the foundation and maintenance of the Académie Goncourt. In honor of his brother and collaborator, Jules Alfred Huot de Goncourt, (1830-1870), the Académie has awarded the Prix Goncourt every December since 1903. The jury that determines the winner meets at the Drouant restaurant to make its decision. The award, though nominal, ensures the winner celebrity status and a boost in sales. The award may only be given to an author once, and has never been given to an author twice except in one case.

## **Pulitzer Prizes**

In writing his 1904 will, which made provision for the establishment of the Pulitzer Prizes as an incentive to excellence, Pulitzer specified solely four awards in journalism, four in letters and drama, one for education, and four traveling scholarships. This collection contains three awards: Fiction, Nonfiction, and Poetry. Each category is for a work by an American author, published during the preceding calendar year.

## **Pura Belpre Awards**

The Pura Belpré Award, established in 1996 and named for the first Latina librarian at the New York Public Library, is presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth. This collection contains three awards: Illustrator Medal, Narrative Medal and Young Adult Author Medal. Initially awarded biennially, it became an annual award in 2008.

## **Rachel Carson Environment Book Award**

The Society of Environmental Journalists presents this award to a nonfiction book that covers an environmental topic and that was published in print or electronically in the award year. Photojournalism books that tell an environmental story through images and text are eligible but memoirs and picture books are not. Winners will be entered for consideration in the Nina Mason Pulliam \$10,000 Outstanding Journalism Award.

\*Award title added in 2016; purchases made back to 2008, the first year of the award.

## **Royal Society Science Book Prize**

The Royal Society established the Science Books Prize in 1988 with the aim of encouraging the writing, publishing and reading of good and accessible popular science books. The goal of this annual £25,000 prize award is to celebrate outstanding popular science books from around the world. It is open to authors of science books written for a non-specialist audience.

\*Award title is no longer collected as of 2006.

## **Saddlebag Selection Award**

The Saddlebag Selection Award of the Historical Society of the United Methodist Church is given to works that achieve a balance between the scholarly and the popular. The selection should be respectable and readable, serious and accessible; it should be on a significant subject of general interest to United Methodist audiences, that is, related to Methodist history or polity or theology or biography or similar matters; and it should be published within the previous year.

\*Award title is no longer collected as of 2014.

## **Sanders Book Prize**

The Sanders Book Prize in the amount of \$7,000 is awarded to the best book in philosophy of mind, metaphysics, or epistemology that engages the analytic tradition published in English in the previous five-year period. This prize is funded through the generosity of the Marc Sanders Foundation.

\*Award title added in 2016; purchases made back to 2013, the first year of the award. The last purchase for this collection was made in 2020. A note on the website reads, “Due to the financial impacts of the coronavirus pandemic, this prize has been temporarily suspended.”

## **Science Communication Book Award**

The American Institute of Physics awards to scientists, journalists, authors and broadcasters for science writing and media that improves the general public's appreciation of the physical sciences, astronomy, math and related science fields.

\*Award title added in 2016; purchases made back to 2014. The last purchase for this collection was made in 2020. AIP suspended the award and then released the following on the website: “2023 UPDATE: AIP’s Science Communication Awards have been discontinued.”

## **Society of Midland Authors Awards**

Each year since its inception in 1915, the Society has presented awards for excellence to authors and poets. This collection contains all six categories of the Society’s awards: adult fiction and nonfiction, biography, children’s fiction and nonfiction, and poetry published in the previous year. The juried competition is open to authors and poets who reside in the twelve-state Midwestern Heartland. Awardees receive cash and recognition plaques.

\*Award title is no longer collected as of 2015.

## **Sprout Award**

The Harold and Margaret Sprout Award was established in 1972 and named in honor of two pioneers in the study of international environmental problems. The award is sponsored by the Environmental Studies Section, and is given annually to the best book in the field - one that makes a contribution to theory and interdisciplinarity, shows rigor and coherence in research and writing, and offers accessibility and practical relevance.

A \$250.00 (USD) cash prize is awarded from the ISA General Account The Award Committee consists of five (5) Members plus the Section Chair of Environmental Studies Section (ESS) of ISA (serving ex-officio). Terms of the Award Committee are determined by the Environmental Studies Section Officers.

## **SPUR Awards**

The Spur Awards, given annually for distinguished writing about the American West, are among the oldest and most prestigious in American literature. In 1953, when the awards were established by WWA, western fiction was a staple of American publishing. At the time awards were given to the best western novel, best historical novel, best juvenile, and best short story. This collection contains five of the fourteen awards currently available: Best Western Historical Nonfiction, Best Novel of the West, Best Western Long Novel, Best Western Novel, and Best Western Short Novel.

\*Award titles are no longer collected as of 2016.

## **Stonewall Book Awards**

The Stonewall Book Awards are given annually for the best fiction (Barbara Gittings Literature Award) and non-fiction (Israel Fishman Non-Fiction Award) book of the previous year relating to the gay/lesbian/bisexual/transgendered experience. The awards are sponsored by the American Library Association (ALA) Gay, Lesbian, Bisexual, and Transgendered Round Table.

When first given in 1971 the award was called the Gay Book Award. Over the years the name has changed: Gay and Lesbian Book Award (1987-1989); Gay, Lesbian, and Bisexual Book Award (1994-1998); and Gay, Lesbian, Bisexual, and Transgendered Book Award (1999-2001). In 2002 the award was made under its current name which derives from the 1969 Stonewall Riots.

## **Walt Whitman Award**

The Walt Whitman Award brings first-book publication, a cash prize of \$5,000, and a one-month residency at the Vermont Studio Center to an American who has never before published a book of poetry. The winning manuscript, chosen by an eminent poet, is published by Louisiana State University Press. The Academy purchases copies of the book for distribution to its members.

The award was established in 1975 to encourage the work of emerging poets and to enable the publication of a poet's first book. Submissions are accepted each year from September 15 to November 15, and an entry form and fee are required. Winners are announced in May.

## **Wayne S. Vucinich Book Prize**

The Wayne S. Vucinich Prize sponsored by the American Association for the Advancement of Slavic Studies (AAASS) and the Stanford University Center for Russian and East European Studies, is awarded annually by the AAASS for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published English in the United States in the previous calendar year.

\*Award title is no longer collected as of 2015.

## **Wesley-Logan Prize**

The Wesley-Logan Prize jointly sponsored by the AHA and the ASALH for an outstanding book on some aspect of the history of the dispersion, settlement, and adjustment, and the return of peoples originally from Africa. Previous recipients of the prize include: Richard W. Thomas, Kim D. Butler, and James H. Sweet.

\*Award title is no longer collected as of 2015.

## **William James Book Award**

The American Psychological Association presents this award to a book published within the last two years that brings together diverse subfields of psychology and related disciplines. Edited books, textbooks, analytic reviews, biographies and examples of applications are not eligible for consideration. Recipients of the William James Book Award are expected to deliver an address for Div. 1 at APA's Annual Convention and are invited and strongly encouraged to provide a copy of the award presentation for inclusion in the newsletter of the Society (*The General Psychologist*). The author(s) will receive a certificate and a total honorarium of \$1,500.

\*Award title added in 2016; purchases made back to 2005.

## **Yale Series of Younger Poets**

Each year, Yale University Press seeks one book-length poetry manuscript to be published in the Yale Series of Younger Poets. The competition is open to any American citizen under forty years of age who has not published a book of poetry (contestants must be under the age of forty at the time they submit the manuscript to the competition). The winner receives royalties when the book is published. Writers who have had chapbooks of poetry printed in editions of no more than 300 copies are eligible. Only one manuscript may be submitted each year. Manuscripts submitted in previous years may be resubmitted. The Yale Series of Younger Poets champions the most promising new American poets.

Awarded since 1919, the Yale Younger Poets prize is the oldest annual literary award in the United States. Past winners include Muriel Rukeyser, Adrienne Rich, William Meredith, W.S. Merwin, John Ashbery, and John Hollander.