

**Guide
to the
Minor Myers, Jr.
Honors Collection**



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Updated 2011 by Ryan Kaiser

As intended from the initial stages of planning, the Bates & Merwin Reading Room is the crown jewel of The Ames Library.

Given his central role in building The Ames Library and his high standards and hopes for the IWU community, it is fitting that the collection housed here is named in honor of President Minor Myers, jr., 17th president of Illinois Wesleyan, 1989 – 2003.

Early in 2003 a call for proposals went out to Illinois Wesleyan faculty to submit ideas of what the collection should look like.

Jim Plath, English department faculty member, submitted the winning proposal that called for the pinnacle of Ames Library to host books that had received honors in their respective disciplines from around the world.

Professor Plath's reasoning for proposing the Honors Collection is as follows:

- Illinois Wesleyan espouses the value that our students, faculty, staff, and alumni should aspire to be the best at what they do, and an honors collection celebrates both the best books in all fields and that important institutional value.
- A collection of this nature gives people access to the best books so neophytes to a field or discipline can steer automatically to books worth reading.
- Because an honors collection will span a huge number of topics and disciplines but also include international, popular, and small press materials, it will feature many books that should invite reading for pleasure.
- An honors collection featuring recent books will change from year to year and as a result the reading room will always have important potential to expose readers to new finds and discoveries through a never ending built in freshness.
- Such a collection celebrates and promotes the kind of multi-talented, multi-interested individuals that the liberal arts and this university tout.

The awards included in *The Minor Myers, jr. Honors Collection* celebrate fiction, poetry, cookbooks, short story, history, biography, science, nature, the art of the book, and many other categories from the world's authors. The pages of this guide include an alphabetized list of award titles and their descriptions. The collection is arranged alphabetically by award title and year awarded. There are no books in the

collection representing awards earlier than 1988, the year Minor Myers began his term as president of the university.

The award titles serve as call numbers for the collection.

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AAASS/Orbis Books Prize for Polish Studies

The AAASS/Orbis Books Prize for Polish Studies, sponsored by Mr. and Mrs. Kulczycki, owners of the Orbis Books Ltd. of London, England, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS), for the best book in any discipline, on any aspect of Polish affairs. The Prize began in 1996 and includes a cash award.

The AAS CIAC Levenson Book Prize

The AAS China and Inner Asia Council offer two Joseph Levenson Prizes for nonfiction scholarly books on China. The Merlin Foundation, established by the late Audrey Sheldon, has provided for the two awards, one for works whose main focus is on China before 1900 and the other for works on post-1900 China. The prizes are awarded to the English-language books that make the greatest contribution to increasing understanding of the history, culture, society, politics, or economy of China. Works in all disciplines and in all periods of Chinese history are eligible, but anthologies, edited works, and pamphlets will not be considered. In keeping with the broad scholarly interests of Joseph Levenson, special consideration will be given to books that, through comparative insights or groundbreaking research, promote the relevance of scholarship on China to the wider world of intellectual discourse.

Agnes Lynch Starrett Poetry Prize

In 1981, the University of Pittsburgh Press announced the Agnes Lynch Starrett Poetry Prize for a first full-length book of poems. Named after a former director of the Press, the prize now carries a cash award of \$5,000 and publication by the University of Pittsburgh Press in the Pitt Poetry Series under its standard royalty contract. The winner is announced in the fall of the selection year. The Starrett Prize is one of only a few venues for poetry manuscripts. The award is open to any poet writing in English who has not had a full-length book published previously.

Albert B. Corey Prize

The Corey Prize, awarded for the first time in 1967, is sponsored jointly by the American Historical Association and the Canadian Historical Association. This biennial prize is awarded in even numbered years for the best book on Canadian-American relations or on the history of both countries. The prize was approved in 1963 by the Councils of both Associations in honor of Albert B. Corey (1898--1963), one-time chair of the American section of the AHA-CHA Joint Committee, who first proposed such an award to encourage the study of Canadian-U.S. relations. The awarding of the prize was formally ratified in 1966, after funding for the prize was secured.

Albert J. Beveridge Award

The Beveridge Award is given annually for the best book in English on the history of the United States, Latin America, or Canada from 1492 to the present. The award was established on a biennial basis in 1939 and has been awarded annually since 1945. It honors U.S. Senator Albert J. Beveridge (Indiana, 1899–1911), a longtime member of the Association and an active supporter of history as both a lawyer and a senator. The Beveridge Fund was created by a gift of \$50,000 from Mrs. Catherine Beveridge in honor of her husband in 1927. Mrs. Beveridge wrote to the AHA of her desire for “a separate fund bearing my husband’s name and devoted to research in American history.” The fund was augmented by donations from friends of Senator Beveridge and the scope of the award was enlarged to encompass Latin America and Canada as well as the United States.

Alexander Nove Prize

The Nove Prize was established by decision of the annual general meeting of the British Association for Slavonic and East European Studies in March 1995 in recognition of the outstanding contribution to its field of study made by the late Alec Nove. It was first awarded in the spring of 1997 for works published during calendar year 1995.

Ananda Kentish Coomaraswamy Book Prize

The South Asia Council of the AAS created the Ananda Kentish Coomaraswamy Book Prize in 1992, which honors the author of the best English-language work in South Asian studies, and which carries with it a \$1,000 award for the author. To be eligible, nominated books must be original, scholarly, nonfiction works and must be the first publication of this text in English anywhere in the world. The book's subject matter must deal with South Asia (India, Pakistan, Nepal, Sri Lanka, and Bangladesh) and may concern any topic in any discipline, or it may cross disciplinary lines. The award is usually presented at the National Conference of AAS the following spring.

APR/ Honickman First Book Prize in Poetry

The annual American Poetry Review /Honickman First Book Prize offers publication of a book of poems, a \$3,000 award, and distribution by Copper Canyon Press through Consortium.

Each year a distinguished poet is chosen to be the judge of the prize and write an introduction to the winning book. The purpose of the prize is to encourage excellence in poetry, and to provide a wide readership for a deserving first book of poems.

Atlantic History Prize

The Prize in Atlantic History was created in 1998 in accordance with the terms of a gift from James A. Rawley, Carl Adolph Happold Professor of History Emeritus at the University of Nebraska at Lincoln. It is offered annually to recognize outstanding historical writing that explores aspects of integration of Atlantic worlds before the twentieth century.

Barbara Jelavich Book Prize

The Barbara Jelavich Book Prize, sponsored by Charles Jelavich, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS) for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history.

Barbara Jelavich was a distinguished and internationally respected scholar whose numerous publications included *Modern Austria*, *Russia's Balkan Entanglements*, and the two-volume *History of the Balkans*. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

Berry-AMA Book Prize

The Berry-AMA Book Prize for the Best Book in Marketing recognizes books whose innovative ideas have had significant impact on marketing and related fields. Created by distinguished author and Professor Leonard L. Berry and his wife Nancy F. Berry through generous contributions to the AMA Foundation, the Prize was awarded for the first time in fall 2002.

Brittingham Prize in Poetry

The Brittingham Prize in Poetry is awarded annually to the best book-length manuscript of original poetry submitted in an open competition. The award is administered by the University of Wisconsin–Madison English Department, and the winner is chosen by a nationally recognized poet. The resulting book is published by the University of Wisconsin Press. The Brittingham Prize, awarded annually since 1985, is made possible by the foundation established in the late 1920s with a grant from Thomas E. Brittingham.

Caldecott Medal

The Caldecott Medal was named in honor of nineteenth-century English illustrator Randolph Caldecott. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American picture book for children.

CAMWS Award

The CAMWS Award for Outstanding Publication recognizes a distinguished first book published by a member of CAMWS during the past four years. The award of \$500 plus a certificate was presented for the first time at their convention in Austin, Texas in April 2002. Both monographs and textbooks are eligible for submission for the prize; the single criterion is excellence as judged by the committee appointed by the President for this purpose. Nominations (including self-nominations) are strongly encouraged. The committee aims to consider all eligible books, and so wants to know about every member of CAMWS who has published his or her first book within the last three years.

Clarence H. Haring Prize

The Haring Prize is a quinquennial prize awarded to the Latin American author who has published the most outstanding book on Latin American history during the five years preceding the year of the award. Clarence Haring (1885--1960) was a noted Latin Americanist and a longtime member of the Association. Capital for the prize was derived from contributions from the friends of Clarence H. Haring and from other grants between 1963 and 1966. Previous Recipients include: Daniel Cosío Villegas, Jose P. Barran and Benjamin Nahum.

Coretta Scott King Award

The Coretta Scott King Award has grown since its inception in the late 1960s. At its humble inception at the May 1970 dinner gala of the New Jersey Library Association, Lillie Patterson was honored for her biography, *Martin Luther King, Jr. Man of Peace*. In 1972, Coretta Scott King held its first breakfast at an ALA conference site (but without ALA recognition). In 1982, the American Library Association recognized the Coretta Scott King Award as an association award. Success of the Coretta Scott King Task Force can be attributed to the work of tireless volunteers and visionary founders. The award was designed to commemorate the life and work of the late Dr. Martin Luther King, Jr., and to honor Mrs. Coretta Scott King for her courage and determination in continuing to work for peace and world brotherhood. It is presented annually to an African American author and an African

American illustrator for an outstandingly inspirational and educational contribution published.

Crab Orchard Award Series

The Crab Orchard Award Series in Poetry began in 1998 as a co-publishing venture of Crab Orchard Review and Southern Illinois University Press. In 2004, the Crab Orchard Award Series in Poetry changed its name to the Crab Orchard Series in Poetry to reflect a new area in our ongoing project to publish some of the best new work by established and new voices in American poetry. In addition to continuing to publish our First Book Award and our Open Competition Award winners each year, the series began in 2004 to publish Editor's Selections chosen by the series editor to build upon and expand the strengths of the Crab Orchard Series in Poetry.

Drue Heinz Literature Prize

For more than twenty years the Drue Heinz Literature Prize has recognized and supported writers of short fiction and made their work available to readers around the world. The award is open to writers who have published a book-length collection of fiction or at least three short stories or novellas in commercial magazines or literary journals. Manuscripts are judged anonymously by nationally known writers; past judges have included Robert Penn Warren, Joyce Carol Oates, Raymond Carver, Margaret Atwood, Russell Banks, and Rick Moody. The prize carries a cash award of \$15,000 and publication by the University of Pittsburgh

Press under its standard contract. The winner is announced in February of each year.

Ed. A. Hewett Book Prize

The Ed A. Hewett Book Prize, sponsored by the National Council for Eurasian and East European Research (NCEEER), is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS) for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors.

Ed Hewett was a distinguished scholar, a fine colleague, and an internationally respected member of the field. The Hewett Prize was established in 1994 in his honor to recognize and encourage the high standard of scholarship that he so admirably advanced in the area of his interests.

Edgar Allan Poe Awards

Founded in 1945, the Mystery Writers of America is the preeminent American organization of mystery writers. Each year in April, the MWA bestows the coveted Edgar Allan Poe Awards for achievement in various categories. Although the awards criteria have remained sensitive to changing conditions over the passing years, in general terms the criteria are these:

“An Edgar Award is for the best work in various categories of the mystery field involving writing.”

Mystery Writers of America presented its first Edgar Allan Poe Awards in 1946 for works published or produced in 1945. Various categories have been added or discontinued over the years.

Felix Pollak Prize in Poetry

The Felix Pollak Prize in Poetry is awarded annually to the best book-length manuscript of original poetry submitted in an open competition. The award is administered by the University of Wisconsin–Madison English department, and the winner is chosen by a nationally recognized poet. The resulting book is published by the University of Wisconsin Press. The prize was founded in 1994 and honors Felix Pollak, a popular Wisconsin poet and former curator of the Rare Book Room and Little Magazine Collection at the University of Wisconsin–Madison Memorial Library. Among his best-known books are The Castle and the Flaw, Tunnel Vision, and Benefits of Doubt.

Firecracker Alternative Book Award

“The Firecracker Alternative Book Awards herald the best in wildly independent writing and publishing -- the people who sharpen the cutting edge -- the First-Amendment radicals with a bad attitude.”

“The Firecracker Alternative Book Awards are all about bringing phenomenal attention to books that that get overlooked or ignored...we're just facilitating the revolution.”

The Firecracker Alternative Book Awards were started in 1996 by a group of book industry professionals to celebrate and publicize the best in alternative publishing. The Firecracker Alternative Book Award presentations are held in conjunction with the BookExpo America convention every year.

Flannery O'Connor Award for Short Fiction

Each year the University of Georgia Press selects two winners of the Flannery O'Connor Award for Short Fiction. Authors of winning manuscripts receive a cash award of \$1,000, and their collections are subsequently published by The Press under a standard book contract. The Press may occasionally select more than two winners. To be eligible a book must be written in English, and have not been published in any mass form previous to the nomination.

George L. Mosse Prize

The Mosse Prize was established in 2000 with funds donated by former students, colleagues, and friends of Professor George L. Mosse, eminent scholar of European history. The prize is awarded annually for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance. Recent Winners include Siep Stuurman, Sarah Maza, and Anthony J. La Vopa.

George Louis Beer Prize

The George Louis Beer Prize is offered in recognition of outstanding historical writing on any phase of European international history since 1895. Awarded annually since its inception in 1923, this prize was established in accordance with the terms of a bequest by George Louis Beer (1872--1920), a historian of the British colonial system before 1765.

The award is open to any scholar who is a United States citizen or permanent resident of the United States; books published during the year preceding the year of award are eligible. The phrase "European international history since 1895" refers to any study of international history since the year 1895 with a significant European dimension.

Goodwin Award of Merit

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year. Candidates to be considered must have been continuous APA members for the three previous years. The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics.

Harold Morton Landon Translation Award

This \$1,000 award recognizes a published translation of poetry from any language into English. Founded in 1976, the award was originally biennial. It has been given

annually since 1984. A noted translator chooses the winning book. Books must be submitted by December 31 of the year that they are published.

Harry J. Benda Prize in Southeast Asian Studies

The Harry J. Benda Prize of the AAS is given annually to an outstanding newer scholar from any discipline or country specialization of Southeast Asian studies. There are no citizenship or residence requirements for nominees. The award, which honors one of the pioneers in the field of Southeast Asian studies, has been presented 21 times since 1977, and carries with it a \$1,000 award for the author. The Benda Prize Committee, appointed by the Southeast Asia Council of the AAS, seeks and receives nominations from which to select the yearly recipient. Nominations for the prize may be made by trade book publishers, university presses, or any interested AAS member. Self-nomination is discouraged. Authors need not be AAS members. The winner is announced at the AAS annual meeting during the spring.

Herbert Baxter Adams Prize

The Adams Prize is awarded annually for a distinguished first book by a young scholar in the field of European history. The prize was established in 1905 in memory of the first secretary of the Association, Herbert Baxter Adams of Johns Hopkins U., who was also one of the founders of the Association.

The Adams Prize was initially offered on a biennial basis, but in 1930 it was discontinued due to the financial crisis. The prize was revived in 1938, again as a biennial offering, and became an annual award in 1971. The competition was

formerly restricted to "American citizens" but since 1986 has been open to citizens and permanent residents of the United States and Canada.

Herbert Feis Award

Established in 1984, this prize is offered annually to recognize distinguished contributions to public history over the past ten years. The prize is named in memory of Herbert Feis (1893-1972), public servant and historian of recent American foreign policy, with an initial endowment from the Rockefeller Foundation. The prize was given for books produced by historians working outside of academe until 2006, when the scope will be widened to include other types of public history work.

The prize defines both "contribution" and "public history" broadly. Contributions could, for example, include work as the administrator of a public history group or agency or as the creator or producer of a public history product or products. Often, the contribution will be the result of years of effort in the field, but the prize might also recognize a singular contribution of major importance such as a path breaking museum exhibit.

Howard R. Marraro Prize

The American Historical Association's Marraro Prize is one of three annual awards for the best book or article on Italy established by Howard R. Marraro (b. 1897), a historian of Italian culture. Marraro made bequests to the American Historical Association, the American Catholic Historical Association, and the Society for Italian

Historical Studies to allow each association to award a prize in Italian history in any epoch, in Italian cultural history, or in Italian American relations. All submissions must be the work of resident citizens of the United States or Canada.

J. Russell Major Prize

The American Historical Association established the J. Russell Major Prize to be awarded annually for the best work in English on any aspect of French history. The prize was established in memory of J. Russell Major, the distinguished scholar of French history who died on December 12, 1998 at the age of 77. Major served on the history faculty at Emory University from 1949 until his retirement in 1990, and wrote 10 books, including *Representative Government in Early Modern France* and *From Renaissance Monarchy to Absolute Monarchy: French Kings, Nobles and Estates*.

James Beard Foundation Awards

The James Beard Foundation Awards recognize culinary professionals for excellence and achievement in their field. The Awards are presented by The James Beard Foundation. The James Beard Foundation Awards were established in 1990 through the merging of the two most prominent culinary awards in North America at the time: The R.T. French Tastemaker Cookbook Awards and the Who's Who of Food and Beverage in America. The James Beard Foundation expanded the program to include Chef and Restaurant Awards. The first awards were given in May 1991; in 1992 The James Beard Foundation established the Journalism Awards; in 1993 the

Broadcast Media Awards were introduced; and in 1995 the first Restaurant Design Awards were presented. The Awards ceremony is held in the spring during the annual Beard Birthday Fortnight celebration.

James Henry Breasted Prize

Established in 1985, this prize, named in honor of James Henry Breasted, a pioneer in ancient Egyptian and Near Eastern history and president of the Association in 1928, is offered for the best book in English in any field of history prior to 1000 A.D. The prize has been endowed by Joseph O. Losos, a longtime member of the Association. Only books of a high scholarly nature should be submitted. Research accuracy, originality, and literary merit are important factors. The prize was first awarded in 1985 and rotates annually among the following geographical areas: Near East and Egypt; Far East and South Asia; Africa, North America, and Latin America; and Europe.

James Laughlin Award

The James Laughlin Award is given to recognize and support a poet's second book. It is the only second-book award for poetry in the United States. Offered since 1954, the award was endowed in 1995 by a gift to the Academy from the Drue Heinz Trust. It is named for the poet and publisher James Laughlin (1914-1997), who founded New Directions in 1936.

Only manuscripts already under contract with publishers are considered for the James Laughlin Award. The Academy awards the winning poet a cash prize of \$5,000 and purchases copies of the book for distribution to its members.

Submissions are accepted each year from January 1 to May 15. Winners are announced in August.



James R. Wiseman Award

Each year the James R. Wiseman Book Award Committee will recommend, in time for presentation of the award at the Annual Meeting of the Institute, the work it deems most worthy of recognition in that year. Books and monographs bearing a date of publication within the four calendar years prior to (not including) the year of the Annual Meeting at which the award is made will be eligible for consideration.

AIA members are encouraged to suggest books worthy of the award by sending a Letter of Nomination to the address below. Authors and publishers may also bring their books to the committee's attention by sending a Letter of Nomination and three sample copies for distribution to the committee to the address below. Books may be submitted for the award only once, and should not be re-submitted unless specifically requested by the committee.

Joan Kelly Memorial Prize in Women's History

Established in 1984, this prize, named in memory of Joan Kelly (1928-1982), is awarded annually for the book in women's history and/or feminist theory that best reflects the high intellectual and scholarly ideals exemplified by the life and work of Joan Kelly. The prize was established by the Coordinating Committee on Women in the Historical Profession and the Conference Group on Women's History (now the Coordinating Council for Women in History), and is administered by the American Historical Association.

To be eligible for consideration, submissions shall be books in any chronological period, any geographical location, or in an area of feminist theory that incorporates an historical perspective. Books should demonstrate originality of research, creativity of insight, graceful stylistic presentation, analytical skills, and recognition of the important role of sex and gender in the historical process.

John E. Fagg Prize

The American Historical Association offers the John Edwin Fagg Prize for the best publication in the history of Spain, Portugal, or Latin America. The prize will be awarded annually for a period of 10 years beginning in 2001. The award honors John E. Fagg, who taught Latin American history at New York University from 1945 to 1981. He also served as chair of the department from 1961 to 1969 and director of the Center for Latin American and Caribbean Studies from 1961 to 1965 and 1977 to 1979.

John H. Dunning Prize

The Dunning Prize was created in 1927 by a bequest from Miss Mathilda M.

Dunning, stipulating that a prize in American history be established in the name of her father, John H. Dunning. This biennial prize was first awarded in 1929, and was awarded in even-numbered years from 1938. It became annual in 1986.

The prize is offered for the best book on any subject pertaining to the history of the United States.

John Hope Franklin Publication Prize

The American Studies Association is delighted to announce this award; the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the John Hope Franklin Publication Prize will include books published between January 1 and December 31 of the previous year. The prizewinner is announced at the annual meeting of the American Studies Association, which is held in varying locations each year. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. However, the winning author must be a member of the Association.

John K. Fairbank Prize in East Asian History

Established by a gift to the Association from the friends of the prominent historian of China and East Asia at Harvard and President of the Association in 1968, the Fairbank Prize is awarded for the best work on the history of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan since the year 1800. The prize was originally offered from 1969 with a \$500 award, but in 1985 it became an annual prize with a cash award of \$1,000. Only books of high scholarly and literary merit will be considered. Anthologies, edited works, and pamphlets are ineligible for the competition..

John Simmons Short Fiction Award

Any writer who has not previously published a volume of prose fiction is eligible to enter the competition. Previously entered manuscripts that have been revised may be resubmitted. Writers are still eligible if they have published a volume of poetry or any work in a language other than English or if they have self-published any work. Writers are still eligible if they are living abroad or are non-US citizens writing in English. Current University of Iowa students are not eligible.

John Whitney Hall Book Prize

The Northeast Asia Council of the Association for Asian Studies presents the John Whitney Hall Book Prize which is awarded for an outstanding English language book published on Japan or Korea. The Prize, named to honor the distinguished scholar, John Whitney Hall, carries with it a \$1,000 award for the author. Books nominated may address either contemporary or historical topics in any field of the humanities or the social sciences. Translations from either Japanese or Korean into English are eligible only if they include a substantial introduction, annotation, and critical apparatus. Authors need not be members of the AAS. Nominations must be made by publishers (trade publishers or university presses).

Kiriyama Pacific Rim Book Award

The Kiriyama Prize, originally called the Kiriyama Pacific Rim Book Prize, consists of a cash award of US\$30,000. Both fiction and nonfiction full-length books are eligible for the Prize. Half of the cash award is given to the author of the winning fiction title, and half is given to the author of the winning nonfiction title.

The Prize takes its name from Reverend Seiyu Kiriyama, president and founder of Agon Shu, a Buddhist Association headquartered in Tokyo, Japan. He established the Kiriyama Pacific Rim Institute (KPRI) in 1993. This Institute sponsors a number of

initiatives, including the Kiri-yama Prize, under the name "Pacific Rim Voices" (PRV). The Kiri-yama Prize, like the KPRI itself, has no specific political or religious agenda.

Kulp-Wright Book Award

The Kulp-Wright Book Award is presented annually by the American Risk and Insurance Association, Inc. to the author(s) of the book considered to be the most influential text published on the economics of risk management and insurance. The author(s) of the winning publication are presented with the award at the annual meeting of the Association. In 2005, two books were awarded the Kulp-Wright Award.

Lenore Marshall Poetry Prize

The Lenore Marshall Poetry Prize was established in 1975 by the New Hope Foundation in memory of Lenore Marshall (1897-1971), a poet, novelist, essayist, and political activist. Lenore Marshall was the author of three novels, three books of poetry, a collection of short stories, and selections from her notebooks. Her work also appeared in *The New Yorker*, *The Saturday Review*, *Partisan Review*, and other literary magazines. In 1956 she helped found the National Committee for a Sane Nuclear Policy, the citizens' organization that lobbied successfully for passage of the 1963 partial nuclear test ban treaty. The Lenore Marshall Poetry Prize is endowed by a gift to the Academy from the New Hope Foundation.

Leo Gershoy Award

In recognition of outstanding historical writing, the American Historical Association offers the Leo Gershoy Award in seventeenth- and eighteenth-century western European history. This award was established in 1975 by a gift from Mrs. Ida Gershoy in memory of her late husband, a specialist in European history. Professor Gershoy was associated with the graduate faculty of New York University for more than twenty-five years.

The prize is awarded annually to the author of the most outstanding work published in English on any aspect of the fields of seventeenth- and eighteenth-century western European history. Only books of high scholarly and literary merit will be considered.

Lincoln Prize

The Lincoln Prize at Gettysburg College shall be awarded annually by the Lincoln and Soldiers Institute for the finest scholarly work in English on Abraham Lincoln, or the American Civil War soldier, or a subject relating to their era. The Prize will generally go to a book but in rare instances an important article or essay might be honored. In rare instances the Prize may go to a work or works of fiction, poetry, the theatre, the arts, or a film – provided they are true to history. As many as two prizes may be awarded each year.

The Prize is intended chiefly to encourage outstanding new scholarship, but a lifetime contribution to the study of Lincoln, or the American Civil War soldier, may qualify for the award. The Prize will be supervised and awarded by the five trustees of the Lincoln and Soldiers Institute. The Board of Trustees will appoint a jury of three historians or qualified specialists. The jury will be requested to recommend and rank three finalists and the Board of Trustees is to make a final selection of the winner.

Littleton-Griswold Prize

In 1960, the Littleton-Griswold Fund Committee discussed the initiation of a prize worth \$500 to be awarded biennially for the best article on legal history. A year later the Committee created the Littleton-Griswold Prize for studies in the legal history of the American colonies and of the United States prior to 1900. The prize was not awarded, however, until 1966, and was abolished the following year. In 1985, Council revived the prize as an annual award of \$1,000 for the best book in any subject on the history of American law and society. The revived prize is administered by a joint committee of the American Historical Association and the American Society for Legal History.

Lora Romero First Book Publication Prize

The American Studies Association is delighted to announce the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the Lora Romero First Book Publication Prize will include books published between January 1 and December 31 of the previous year. The prizewinner will be announced at the annual meeting of the American Studies Association, which is held in varying locations each year. Authors and publishers may submit books. To be eligible, books must be written in English, but the

competition is not restricted to works printed in the United States. However, the winning author must be a member of the Association.

Los Angeles Times Book Prizes

The Los Angeles Times has awarded a set of book prizes annually since 1980. The Los Angeles Times Book Prizes now have nine single-title categories: biography, current interest, fiction, first fiction (the Art Seidenbaum Award added in 1991), history, mystery/thriller (category added in 2000), poetry, science and technology (category added in 1989), and young adult fiction (category added in 1998). In addition, the Robert Kirsch Award recognizes the body of work by a writer living in and/or writing on the American West. Art Seidenbaum, who died in 1990, was the founder of the Book Prize program as well as Times book editor from 1978 to 1985. Robert Kirsch -- novelist, editor and teacher -- had been the Los Angeles Times' book critic for a generation at the time of his death in 1980.

Man Booker Prize

The Man Booker Prize for Fiction represents the very best in contemporary fiction. One of the world's most prestigious awards, and one of incomparable influence, it continues to be the pinnacle of ambition for every fiction writer. It has the power to transform the fortunes of authors, and even publishers. In 2004, not only did Alan Hollinghurst's *The Line of Beauty* reach the bestseller lists, but previous winners *Life of Pi* (2002) and *Vernon God Little* (2003) were also amongst the bestselling books of the year.

Now in its thirty-seventh year, the prize aims to reward the best novel of the year written by a citizen of the Commonwealth or the Republic of Ireland. The Man Booker judges are selected from the country's finest critics, writers and academics to maintain the consistent excellence of the prize. The winner of the Man Booker Prize receives £50,000 and both the winner and the short listed authors are guaranteed a worldwide readership plus a dramatic increase in book sales.

Manila Critics Circle National Book Award for Fiction

Every year since 1982, the Circle has given the National Book Awards to the best books written, designed, and published in the Philippines. In addition the Circle also gives Special Awards to outstanding publishers or publishing projects and Citations for outstanding achievement in special categories. In 1995 and 1996, the awarding ceremonies were telecast over PTV. No book written or edited by a member is eligible to win a National Book Award: instead, the Circle gives Members' Awards to its members who publish books.

Trophies for the awards were designed and donated by Eduardo Castrillo (1981-1983), Agnes Arellano (1984-1987), Cesare and Jean Marie Syjuco (1989-1991), Edgar Doctor (1992), Gino Gonzalez (1993-1995), and National Artist Napoleon Abueva (1996-1999).

Marshall Shulman Book Prize

The Marshall Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually by the American Association for the Advancement of Slavic Studies (AAASS), for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc. The Shulman Prize carries a cash award. The 2005 award will be announced in December at the 37th AAASS National Convention in Salt Lake City, Utah. Prize-winning books are publicized nationally and internationally by the AAASS.

Morris D. Forkosch Prize

The American Historical Association offers the MORRIS D. FORKOSCH PRIZE annually in recognition of the best book in English in the field of British, British Imperial, or British Commonwealth history since 1485. It replaces the Robert Livingston Schuyler Prize covering the same fields. Submission of books relating to the shared common law heritage of the English-speaking world are particularly encouraged in memory of the late Professor Forkosch's contributions to the field of legal studies and legal history.

Books on British, British Imperial, or British Commonwealth history will be eligible for the competition. Books published between May 1 of the previous year and April 30 of the current year will be eligible for the competition.

National Book Award

The National Book Award is an award given by writers to writers. Established in 1950, the first annual awards honored the year's outstanding literary work in fiction, nonfiction, and poetry. The National Book Award later expanded to recognize works in the categories of Science, Philosophy and Religion, History and Biography, Arts and Letters, Translation, Contemporary Thought, Autobiography, First Novel, Original Paperback, and Children's Book. The NBA Board decided that too many categories diffused the impact of the award, so since 1996, independent panels of five writers have chosen the National Book Award Winners in four categories: Fiction, Nonfiction, Poetry, and Young People's Literature.

National Business Book Award

The National Business Book Award co-sponsored by PricewaterhouseCoopers LLP and BMO Financial Group is one of Canada's most prestigious literary awards. The \$10,000 prize is presented annually to recognize the author of an outstanding business-related book published in Canada.

National Translation Award

Each year, the American Literary Translators Association honors the translator whose work, by virtue of both its quality and significance, has made the most valuable contribution to literary translation during the preceding year with the National Translation Award. The award carries a \$2,500 stipend.

Newbery Medal

The Newbery Medal is awarded annually by the American Library Association for the most distinguished American children's book published the previous year. On June 21, 1921, Frederic G. Melcher proposed the award to the American Library Association meeting of the Children's Librarians' Section and suggested that it be named for the eighteenth-century English bookseller John Newbery. The idea was enthusiastically accepted by the children's librarians, and Melcher's official proposal was approved by the ALA Executive Board in 1922. The Newbery Award thus became the first children's book award in the world. Its terms, as well as its long history, continue to make it the best known and most discussed children's book award in this country.

Nobel Prize for Literature

The Nobel Prize in Literature has recognized the whole spectrum of literary works including poetry, novels, short stories, plays, essays and speeches. Starting off with the first prize in 1901 to the poet and philosopher Sully Prudhomme, author of *Stances et Poèmes* (1865), the Prize has distinguished the works of authors from different languages and cultural backgrounds. It has been awarded to unknown masters as well as authors acclaimed worldwide.

OAH Avery O. Craven Award

The Avery O. Craven Award, first given in 1985, is awarded annually by the Organization of American Historians for the most original book on the coming of the Civil War, the Civil War years, or the Era of Reconstruction, with the exception of works of purely military history. The exception recognizes and reflects the Quaker convictions of Craven, President of the Organization of American Historians 1963-1964.

The author of the winning book receives \$500. The publisher of the book will be honored with a certificate of merit.

OAH Ellis W. Hawley Prize

The Ellis W. Hawley Prize, given for the first time in 1997, is awarded annually for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present. The prize is given in honor of Ellis W. Hawley, Emeritus Professor of History, University of Iowa, an outstanding historian of these subjects.

The winner of the prize will receive \$500. The publisher will be honored with a certificate of merit.

OAH Frederick Jackson Turner Award

The Frederick Jackson Turner Award, first given in 1959 as the Prize Studies Award of the Mississippi Valley Historical Association, has been given each year by the Organization of American Historians for an author's first book on some significant phase of American history and also to the press that submits and publishes it.

The winning author receives \$1,000. The winning press receives a certificate and a complimentary ad for the book in the *Journal of American History*.

OAH James A Rawley Prize

The James A. Rawley Prize, given for the first time in 1990, is awarded annually for a book dealing with the history of race relations in the United States. The prize is given in honor of Professor James A. Rawley, Carl Adolph Happold Professor of History Emeritus at the University of Nebraska, Lincoln.

The author of the winning book will receive \$1,000. The publisher of the book will be honored with a certificate of merit.

OAH Merle Curti Award

The Merle Curti Award is given annually for the best book in social, intellectual, and/or cultural history. The committee may decide to award to two books, one in social and/or cultural history and one in intellectual and/or cultural history.

The author of the winning book will receive \$2,000 (or \$1,000 should two books be selected). The publisher(s) of the book(s) will be honored with a certificate(s) of merit. The award is presented at the annual meeting of the OAH in Washington, D.C.

OAH Ray Allen Billington Award

The Ray Allen Billington Prize is given biennially by the Organization of American Historians for the best book in American frontier history, defined broadly so as to include the pioneer periods of all geographical areas and comparisons between American frontiers and others. First given in 1981, this prize honors Ray Allen Billington, OAH President 1962-1963.

The author of the winning book will receive \$1,000. The publisher of the book will be honored with a certificate of merit.

OAH Willi Paul Adams Prize

The Organization of American Historians (OAH) sponsors a biennial award for the best book on American history published in a foreign language. The award is named for Willi Paul Adams, who was an active member of OAH in Germany and a tireless advocate of the internationalization of American history.

The OAH defines both "history" and "American" broadly. To be eligible, a book should be concerned with the past (recent or distant) or with issues of continuity and change. It should also be concerned with events or processes that began, developed, or ended in what is now the United States. We welcome comparative and international studies that fall within these guidelines. Since the purpose of the award is to expose Americanists to scholarship originally published in a language other than English this award is not open to books whose manuscripts were originally submitted for publication in English or by people for whom English is their first language.

Paul Birdsall Prize

Commencing in 1986 this prize, endowed by Hans Gatzke, Yale University and named in honor of the late Paul Birdsall of Williams College (d. 1970), is offered biennially for a major work in European military and strategic history since 1870.

Preference will be given to the international aspects of military history (military/diplomatic) but the impact of technological developments, strategic planning, and military events on society--political, economic, social--will also qualify. Purely technical studies, divorced from historical context, will not.

Preference will be given to younger academics, but older scholars and nonacademic candidates will not be excluded.

Authors must be citizens of the United States or Canada.

Pura Belpre Award

Two medals are awarded each year at the annual conference of the American Library Association, one to a Latino author and one to a Latino illustrator, for creating an outstanding original children's books that portray, affirm, and celebrate the Latino cultural experience

El Premio Alfaguara

The Premio Alfaguara is presented each year by the Alfaguara Association to a Latin American novel, published the previous year, which displays a superior level of scholarship to advance the causes of Alfaguara. The award began in 1998. Since that time such authors as Eliseo Alberto, Clear Sanchez, and Xavier Velasco have received the prize.

El Premio Biblioteca Breve de Novela

On June 14, 1958 in Sitges, the first Primio Biblioteca Breve de Novela was awarded for the best addition to European Literature in Spanish which best displays the evolution of the Spanish literature. The prize was promoted by the Seix Barral Newspaper. However, in 1972 the prize was not bestowed due to a lack of funding. It was not until 1999 that the prize was re-established.

Premio Del Rey Prize

The American Historical Association awards the PREMIO DEL REY PRIZE biennially for a distinguished book in English in the field of early Spanish history. It was endowed by a gift of Robert I. Burns S.J., from his Lull and Catalonia prizes and covers the medieval period in Spain's history and culture 500-1516 A.D.

The terms of the prize include works on Hispanic history and culture, including the Islamic and Jewish communities of Medieval Spain as well as early New World topics prior to 1516. Only books of a high scholarly historical nature should be submitted. Research accuracy, originality and literary merit are important factors.

El Premio Internacional de novela Romulo Gallegos

The Premio Internacionale de novela Romulo Gallegos is presented every year during the month of August in celebration of the famed Venezuelan novelist Romulo Gallegos. The honored book must be written in the Castilian language and must advance the scholarly community. The award is presented by the Fundación Centro de Estudios Latino Americanos Rómulo Gallegos. The award carries with it a gold medal and a prize of \$100,000 or the equivalent in the recipient's native currency.

El Premio La Sonrisa Vertical

The Premio la Sonrisa Vertical is presented by Tusquets Newspaper. They were created by the film director, Luis Garcia Berlanga in 1979. The Prize itself is a sculpture of Joaquim Camps and 6,000 Euro in prize money. This prize money is in addition to all royalties the book receives through its publication.

El Premio Nadal

The Nadal Prize, or El Premio Nadal, began in 1945. Since that time it has been presented to some of the most widely-acclaimed Spanish authors. The prize is presented every year on January 6, and is for the best new work by a Spanish author. The prize also holds the distinction of being the oldest literature prize in Spain. Previous winners of the Nadal prize include Luis Romero, Francisco García Pavón , and Gustavo Martín Garzo.

El Premio Planeta de Novella

The Premio Planeta de Novella is a Spanish Prize awarding 600,000 Euro to the recipient. It was created by the publisher José Manuel Lara in 1952, who was encouraged by the desire to promote Spanish authors. The Prize has become not only a literary event, but social as well, which complies faithfully with the purpose that was originally proposed: to situate the prizewinners at some level of diffusion and popularity never reached. The prize is awarded each year on October 15.

Prix Goncourt

The Prix Goncourt is the most prestigious prize in French language literature, given to the author of "the best imaginary prose work of the year".

Edmond de Goncourt, a successful author, critic, and publisher, bequeathed his entire estate for the foundation and maintenance of the Académie Goncourt. In honour of his brother and collaborator, Jules Alfred Huot de Goncourt, (1830-1870), the Académie has awarded the Prix Goncourt every December since 1903. The jury that determines the winner meets at the Drouant restaurant to make its decision. The award, though nominal, ensures the winner celebrity status and a boost in sales.

The award may only be given to an author once, and has never been given to an author twice except in one case. Romain Gary won it in 1956 for *Les racines du ciel*, and then won it again under the pseudonym Emile Ajar in 1975 for *La vie devant soi*.

Pulitzer Prize for Fiction, Pulitzer Prize for Nonfiction, & Pulitzer Prize for Poetry

In writing his 1904 will, which made provision for the establishment of the Pulitzer Prizes as an incentive to excellence, Pulitzer specified solely four awards in journalism, four in letters and drama, one for education, and four traveling scholarships. In letters, prizes were to go to an American novel, an original American play performed in New York, a book on the history of the United States, an American biography, and a history of public service by the press. But, sensitive to the dynamic progression of his society Pulitzer made provision for broad changes in the system of awards. He established an overseer advisory board and willed it "power in its discretion to suspend or to change any subject or subjects, substituting, however, others in their places, if in the judgment of the board such suspension, changes, or substitutions shall be conducive to the public good or rendered advisable by public necessities, or by reason of change of time." He also empowered the board to withhold any award where entries fell below its standards of excellence. The assignment of power to the board was such that it could also overrule the recommendations for awards made by the juries subsequently set up in each of the categories. Since the inception of the prizes in 1917, the board, later renamed the Pulitzer Prize Board, has increased the number of awards to 21 and introduced poetry, music, and photography as subjects, while adhering to the spirit of the founder's will and its intent.

Raiziss/de Palchi Translation Award

The \$5,000 Raiziss/de Palchi Book Prize is given in alternate years for the translation into English of a significant work of modern Italian poetry. The prize was established through a bequest by Sonia Raiziss Giop, a poet, translator, and longtime editor of the literary magazine Chelsea.

Publishers may submit books published anytime in the past, but only books by living translators are eligible.

Saddlebag Selection Award

In 2005, the Historical Society of the United Methodist Church began awarding the Saddlebag Selection, a designation honoring the best book on United Methodist history, biography, polity, theology or a related subject published during a given calendar year. **The first Saddlebag Selection was awarded to Illinois Wesleyan University English Professor Robert Bray for his work *Peter Cartwright: Legendary Frontier Preacher*.**

Society of Midland Authors Awards

Each year since its inception in 1915, the Society has presented awards for excellence to authors and poets. Currently the Society presents awards of cash and recognition plaques to winners in the categories of adult fiction and nonfiction, biography, poetry, and children's fiction and nonfiction published in the previous year. The juried competition is open to authors and poets who reside in the twelve-state Midwestern Heartland.

Beginning in 2002, the James Friend Memorial Award for Literary Criticism is also presented under our aegis. In addition, at the discretion of the Society's officers and board of directors, lifetime achievement awards are presented to individuals who have donated their time and energies to assist the Society over a period of years and authors recognized for their contributions to Midwestern letters.

Sprout Award

The Harold and Margaret Sprout Award was established in 1972 and named in honor of two pioneers in the study of international environmental problems. The award is sponsored by the Environmental Studies Section, and is given annually to the best book in the field - one that makes a contribution to theory and interdisciplinarity, shows rigor and coherence in research and writing, and offers accessibility and practical relevance.

A \$250.00 (USD) cash prize is awarded from the ISA General Account. The Award Committee consists of five (5) Members plus the Section Chair of Environmental Studies Section (ESS) of ISA (serving ex-officio). Terms of the Award Committee are determined by the Environmental Studies Section Officers.

SPUR Awards

The Spur Awards, given annually for distinguished writing about the American West, are among the oldest and most prestigious in American literature. In 1953, when the awards were established by WWA, western fiction was a staple of American publishing. At the time awards were given to the best western novel, best historical novel, best juvenile, and best short story.

Since then the awards have been broadened to include other types of writing about the West. Today, Spurs are offered for the best western novel (short novel), best novel of the west (long novel), best original paperback novel, best short story, and best short nonfiction. Also, best contemporary nonfiction, best biography, best history, best juvenile fiction and nonfiction, best TV or motion picture drama, best TV or motion picture documentary, and best first novel (called The Medicine Pipe Bearer's Award).

Stonewall Book Awards

The Stonewall Book Awards are given annually for the best fiction (Barbara Gittings Literature Award) and non-fiction (Israel Fishman Non-Fiction Award) book of the previous year relating to the gay/lesbian/bisexual/transgendered experience. The awards are sponsored by the American Library Association (ALA) Gay, Lesbian, Bisexual, and Transgendered Round Table.

When first given in 1971 the award was called the Gay Book Award. Over the years the name has changed: Gay and Lesbian Book Award (1987-1989); Gay, Lesbian, and Bisexual Book Award (1994-1998); and Gay, Lesbian, Bisexual, and Transgendered Book Award (1999-2001). In 2002 the award was made under its current name which derives from the 1969 Stonewall Riots.

Walt Whitman Award

The Walt Whitman Award brings first-book publication, a cash prize of \$5,000, and a one-month residency at the Vermont Studio Center to an American who has never before published a book of poetry. The winning manuscript, chosen by an eminent poet, is published by Louisiana State University Press. The Academy purchases copies of the book for distribution to its members.

The award was established in 1975 to encourage the work of emerging poets and to enable the publication of a poet's first book. Submissions are accepted each year from September 15 to November 15, and an entry form and fee are required.

Winners are announced in May.

Wayne S. Vucinich Book Prize

The Wayne S. Vucinich Prize sponsored by the American Association for the Advancement of Slavic Studies (AAASS) and the Stanford University Center for Russian and East European Studies, is awarded annually by the AAASS for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published English in the United States in the previous calendar year.

Wesley-Logan Prize

The Wesley-Logan Prize jointly sponsored by the AHA and the ASALH for an outstanding book on some aspect of the history of the dispersion, settlement, and adjustment, and the return of peoples originally from Africa. This award was established in 1993 and will be awarded annually. Previous recipients of the prize include: Richard W. Thomas, Kim D. Butler, and James H. Sweet.

Yale Series of Younger Poets

Each year, Yale University Press seeks one book-length poetry manuscript to be published in the Yale Series of Younger Poets. The competition is open to any American citizen under forty years of age who has not published a book of poetry (contestants must be under the age of forty at the time they submit the manuscript to the competition). The winner receives royalties when the book is published. All poems must be original. Writers who have had chapbooks of poetry printed in editions of no more than 300 copies are eligible. Only one manuscript may be submitted each year. Manuscripts submitted in previous years may be resubmitted.

The Yale Series of Younger Poets champions the most promising new American poets. Awarded since 1919, the Yale Younger Poets prize is the oldest annual literary award in the United States. Past winners include Muriel Rukeyser, Adrienne Rich, William Meredith, W.S. Merwin, John Ashbery, and John Hollander.