Biography:
Abram M. Plum was born in Oskaloosa, Iowa in 1925. He studied composition at the University of Iowa with Philip Greeley Clapp and Philip Bezanson, and in New York with Luigi Dallapiccola. He taught theory and composition as well as non-Western music and electronic music at Illinois Wesleyan University for twenty-six years, retiring in 1991. He composed extensively for many media, especially chamber ensembles. His compositions have been performed at many locations in the United States, as well as in France and the Netherlands. He died in 2002.

Scope & Content Note:
This is a comprehensive collection of works composed by Abram Plum. Manuscript copies of Dr. Plum’s compositions comprise the bulk of the collection. There are also manuscript sketches and typescripts (computer generated) of Dr. Plum’s works. The finding aid lists originals and copies of the pieces as well as revisions when applicable. The collection is organized as Dr. Plum arranged it into the following series:

I. Sketch Books Box 1
II. Vocal Music Box 2-3
III. Wind Music Box 3-4
IV. Mixed Ensembles Box 4
V. Miscellaneous Box 4-5
VI. Carillon Music Box 5
VII. String Music Box 5
VIII. Piano Music (longer) Box 6
IX. Piano Music (shorter) Box 7
X. Manuscript (copies) Box 7-9
XI. Musical Scores Box 9
XII. Oversized Material & Media Box 10
Box 1
Folders

I. Sketch Books

1 Compositions and Sketches (other than Piano), 1955-1962
   Spiral Manuscript Book; various selections and works in progress
   Sonata for Violoncello & Piano, 3 movements, March 15, 1956
   Motet I and II for Flute, Clarinet, and Horn
      Motet I and II for Flute
      Motet I and II for Clarinet in B flat
      Motet I and II for Horn in F
   Night Music for Piccolo, Bass Clarinet, Horn, Violin, and Cello
   Trio for Violin, Horn and Piano

2 Two Movements for Woodwind Quintet, January 26- April 9, 1985 (Handwritten and Printed)
   Flute
   Oboe
   Clarinet in B flat
   Horn in F
   Bassoon

OS Trio for Clarinet, Viola, and Piano, 3 movements, November 14-22, 1969 (10:1)

3 Fantasy for Clarinet and Piano, 1964-5

OS Compositions and Sketches, 1963-65 (10:2)
   Piano, 2 movements, 1963-1965
      I. Dance
      II. Serenade
   Rondino for Piano
   Impromptu Variations for Piano and Tape-recorder, April 1965
   Canon March, 1965
   Canon, April 29-30, 1964

4 Compositions and Sketches 1948-1952
   Spiral Manuscript Book; various pieces and works in progress
   Sonata in E-minor Fantasy for Piano, 1947-48
   Fantasy for Organ, 1947-48
   Spiral Manuscript Book
      Prologue for Piano, 1948
      Three Miniatures (4 mins.); 3 movements; for Piano, August 10-13, 1948
      Two Pieces for Bassoon and Piano, August 17, 1948 – (never Completed)
   Sonatina for Piano October, 1948
Box 1 (cont’d)  

I. Sketch Books (cont’d)  

Folders  

4 (cont’d)  

Labyrinth for Violin, Bassoon, and Piano, December, 1948  
Four Canons for Piano, 1949-1951  

5  

Compositions and Sketches, 1950-1953  
Peroration (2 mins.), March 10, 1950  
Sonatina for Tenor Saxophone and Piano; 3 movements  
Sonority for Orchestra, February 22-24, 1949  
Spiral Manuscript Book; various pieces and works in progress  
Chaconne with Prelude for Flute, Clarinet in C, and Bassoon  
Spring and Fall: to a young child for Tenor, Flute, Bass Clarinet in C, and Violoncello  

6  

Compositions and Sketches, 1953-1954  
Organ Piece  
Dance for Flute, Violin, and Viola, February, 1954  
Waltz Prelude for Piano, 1953  
Duo for Oboe and Bassoon  
Two Cannons with Reprise for Flute, Clarinet, Violin, and Cello  

OS  

Compositions and Sketches before 1946 (10:3)  
Iowa March for Piano  
Adventures in Birdland I and II  
Birdland Waltz for Piano, 1939  
Birdland Concert for Piano, 1940  
Trumpets at Dawn, July 19, 1943  
Trumpets at Dawn for Tenor and Piano, July 19, 1943  
Two Christmas Carols for Clarinet in B flat, Cornet in B flat, Trombone, Violin, and Cello, December, 1943  
Gavotte for two Pianos  
Fantasy for Piano  
Impromptu in A flat for Piano  
Barcarolle for Piano  
Syrian Folksong SATB, April 2-3, 1945  
Revive Us Again for Organ  
Bible Recital for Piano, May, 1945  
Etude for Piano, October, 1945  
Sketch for a Toccata, October 17-21, 1945  

7  

Compositions and Sketches, 1946-1947  
Fugue in G for Piano  
Study in Contrasts for Piccolo, Violin, and Trombone, May, 1946  
Seven Miniatures for Piano Solo, August 31, 1946 printed  
Two Arabesques for Piano, June 3, 1946 printed
Box 1 (cont’d)

I. Sketch Books (cont’d)

Folders

7 (cont’d)  3 Preludes for Piano, June 25, 1947 printed
            Violin Sonata, October 22, 1947
            Sketch for 3 Preludes, June 25, 1947
            Advertisement for Aspirin
            Sketch for Arabesques, July, 14 1947
            Episode for Violin and Piano, July 20, 1947
            String Quartet, 3 movements, June 30- July 11, 1947

8        Sketch Notebooks before 1948
            Spiral Manuscript Book; various compositions and works in progress
            Spiral bound notebook; Inventions
            Spiral bound notebook; Canons
            Spiral bound notebook; Canons II
            Spiral bound notebook; Canons III

OS       Organ Piece, 1953 (10:4)

OS       Woodwind Quartet, 1961 (10:5)

OS       Interactions, 1964 (10:6)

OS       Duo for Flute and Cello, 1964 (10:7)

OS       Two Pieces for Children’s Choir at Unitarian Church, 1966 (10:8)
            The Holy of Holies
            A Prayer in Spring

9        Fantasy for Clarinet and Piano, 1964-1965

10       Trio for Oboe, Cello, and Piano, 1967

OS       Sonata for Bassoon and Piano, 1968 (10:9)

OS       Trio for Clarinet, Viola, and Piano, 1969 masters (10:10)

OS       Trio for Clarinet, Viola, and Piano, 1969 copies (10:11)

OS       Ceremonial Music, 1969 (10:12)

11       String Trio, 1982 Masters (old version)

12       String Trio, 1982 Copies (old version)

5 of 33
I. Sketch Books (cont’d)

13 Dialogues for Clarinet and Marimba, January 1- July 2, 1986
14 Scenes for Bass Trombone and Synthesizers, 1990 Masters
15 Scenes for Bass Trombone and Synthesizers, 1990 Copies
16 Sonata for Tuba and Piano
17 Lyric Piece for Four Synthesizers, May 14-16, 1990
18 Spiral Manuscript Book
   Three Landscapes; Japan, China, and Greece for Piano Solo, November 1992
   Miniature for Piano
   Torso; 2 movements for Piano printed
   Torso; 2 movements for Piano written

II. Vocal Music

1 She Weeps Over Rahoon, July, 1945
2 In a Disused Graveyard, November, 1948
3 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976 (parts)
4 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976, © 1977 (score and parts; copy in 8:4)
5 Three Songs of Childhood, January, 1978
   I. The School Children
   II. Which Is My Little Boy?
   III. My Little One
   I. The Good Morrow
   II. Youth and Beauty
   III. Delight in Disorder
   IV. The Definition of Love
   V. The Fair Singer with Soprano obbligato
II. Vocal Music (cont’d)

   I. The Good Morrow
   II. Youth and Beauty
   III. Delight in Disorder
   IV. The Definition of Love
   V. The Fair Singer with Soprano obbligato
   VI. Gratiana Dancing and Singing

8 Bow Down Your Ear, O Lord SATB and Organ, April, 1992 (2 copies)

9 Mirage for Soprano and Viola, January, 1993 (2 copies)
   I. A Birthday
   II. Song
   III. May
   IV. Have you forgotten?
   V. Mirage

10 The Caged Skylark TTBB and Piano, January, 1994 (2 copies)

11 Friends for Children’s Chorus and Piano, March-April, 1994 (2 copies)

12 Mutation for Soprano voice and Piano, 1994 (4 copies)

13 Three Poems by Ralph Waldo Emerson SATB and Piano, June-July, 1993
   (2 copies)
   I. Music
   II. Self-Reliance
   III. Forbearance

14 De Profundis SATB and Piano, 1994 (2 copies)

   (11 copies)
   Prelude
   I. “Canny moment, lucky fit”
   II. “Twist ye, twine ye! even so”
   III. “Wasted, weary, wherefore stay”
   IV. “Dark shall be light”

16 Four Epigrams SATB and Piano, 4 movements, 1995
II. Vocal Music (cont’d)

<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
<th>Date</th>
<th>Copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Spring SATB and Piano, 1995</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>18</td>
<td>Anniversary in D Major Voice and Piano, July 29, 1997</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>19</td>
<td>A Free Man’s Worship for Baritone and Piano, 1997</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>A Free Man’s Worship for Tenor and Piano, 1997</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>Everything Soft Shall Overcome SATB and Piano, 1997</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>22</td>
<td>Inscapes for Baritone Voice and Piano, 1997</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>I. Spring and Fall to a young child</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. Pied Beauty</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>III. Moonrise</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>IV. Peace</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>V. Inversnaid</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Box 3

<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
<th>Date</th>
<th>Copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>“Hope” is the Thing With Feathers for Soprano and Piano, May 8-9 1998</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>“She sat and sang alway” for Mezzo-Soprano and Piano, December 22-24, 1998</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>Winter: My Secret for Mezzo-Soprano and Piano, October 6-22, 1998</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>Three Poems for Baritone and Piano, August, 1999</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>I. At a Lunar Eclipse</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. Transformations</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>III. Exeunt Omnes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Armgart for Soprano and Piano, December 17-28, 1999</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>Shabbat Hamalka for Voice and Piano, January 11, 2001</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>
Box 3 (cont’d)  

### III. Wind Music

8  Sonata for Bassoon and Piano, 3 movements, 1968 (2 copies)
   Sonata for Bassoon only

9  Five Proclamations for Tenor-Bass Trombone and Piano, 5 movements, 1977
   (4 copies)
   Five Proclamations for Trombone only

10 Sonata for Two Flutes, 3 movements, 1977 (2 copies)

11 Sonata for Two Flutes, 3 movements, 1977 (2 copies) first movement only

12 Sonata for Tuba and Piano, 6 movements, 1980 (3 copies)
   Sonata for Tuba only

13 Dialogues for Clarinet and Marimba, 2 movements, 1986 (2 copies)
   Dialogues for Clarinet only
   Dialogues for Marimba only

14 Two Movements for Trombone Quartet, 2 movements, 1993 (3 copies)
   I. Grave
   II. Animato
   Two Movements for Trombone Quartet Trombone 1 only
   Two Movements for Trombone Quartet Trombone 2 only
   Two Movements for Trombone Quartet Trombone 3 only
   Two Movements for Trombone Quartet Bass Trombone only

15 Tapestry for Flute, Clarinet, Horn, and Bassoon 1995
   Tapestry for Flute only
   Tapestry for Clarinet only
   Tapestry for Horn only
   Tapestry for Bassoon only

16 Fantasy on “The Western Wynde” for flute, clarinet, horn, and bassoon, 1996
   Fantasy on “The Western Wynde” for flute only
   Fantasy on “The Western Wynde” for clarinet only
   Fantasy on “The Western Wynde” for horn only
   Fantasy on “The Western Wynde” for bassoon only
Box 3 (cont’d)  III. Wind Music (cont’d)

Folders

17 Four for Four for Trumpet 1 and 2, horn, and trombone, 4 movements, 1997
   Four for Four for Trumpet 1 only
   Four for Four for Trumpet 2 only
   Four for Four for Horn only
   Four for Four for Trombone only

18 Soliloquy for Trombone and Piano, 1999 (2 copies)
   Soliloquy for trombone only

Box 4

1 Conversations for Flute, Oboe, Clarinet, Horn, and Bassoon, 2000
   Conversations for Flute only
   Conversations for Oboe only
   Conversations for Clarinet only
   Conversations for Horn only
   Conversations for Bassoon only

2 Two Pieces for Baritone Saxophone and Piano, 2 movements, 2000
   I. Aria
   II. Dance
   Two Pieces for Baritone Saxophone only

3 Nocturne for Soprano Saxophone and Piano, 2000
   Nocturne for Soprano Saxophone only

4 Romanza for Clarinet and Horn, 2001
   Romanza for Clarinet only
   Romanza for Horn only

   IV. Mixed Ensembles

5 Trio for Oboe, Cello, and Piano, 1967
   Trio for Oboe only
   Trio for Cello only

OS Trio 3 movements for Clarinet, Viola, and Piano, November 14-22, 1969 (10:13)

6 Four Mosaics for Piccolo, Flute, Alto Flute, E flat Clarinet, B flat Clarinet, Bass Clarinet, Oboe, Bassoon, Trumpet (B flat), Horn (F), Trombone, and Tuba, 1980-1
Box 4 (cont’d) IV. Mixed Ensembles (cont’d)

Folders

7  Ricercar a 6 for any six instruments w/ correct ranges, 1991 (2 Copies)

8  Wa for Flute, Harp, and String Orchestra, 1992 (4 Copies)
   Wa for Flute only
   Wa for Harp only
   Wa for Violin I only
   Wa for Violin II only
   Wa for Viola only
   Wa for Cello only
   Wa for Bass only

9  Two Pieces for Clarinet and Guitar in A, B flat and C, February 14-24, 1993
   I.  Aria
   II. Pastorale

    I.  Andante espressivo
    II. Allegro
    III. Adagio
    IV. Allegro assai
    Duo for Clarinet only in A
    Duo for Cello only in A

    (2 copies)
    Idyll for Alto Saxophone (in E flat) only (piece in C)
    Idyll for Cello only
    Idyll for optional viola replacement only

12 Seven Variations on “Greensleeves” for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin, 7 movements, December 4-12, 1997 (3 copies)
   I.  Variation 1
       For Flute, Oboe, Clarinet, Bassoon, and Violin
   II. Variation 2
       For Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin
   III. Variation 3
       For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet
   IV. Variation 4
       For Flute, Clarinet, Alto Saxophone, Bassoon, and Violin
   V.  Variation 5
       For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet
Variation 6
For Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin

Variation 7
For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin

Seven Variations on “Greensleeves” for Flute Only (2 copies)
Seven Variations on “Greensleeves” for Oboe Only (2 copies)
Seven Variations on “Greensleeves” for Clarinet Only (2 copies)
Seven Variations on “Greensleeves” for Alto Saxophone Only (2 copies)
Seven Variations on “Greensleeves” for Bassoon Only (2 copies)
Seven Variations on “Greensleeves” for Trumpet Only (3 copies)
Seven Variations on “Greensleeves” for Violin Only (3 copies)

In Seculum: An Isorhythmic Motet for Four Recorders and Viola da Gamba, September, 1998 (2 Copies)
In Seculum: An Isorhythmic Motet for Soprano Recorder Only
In Seculum: An Isorhythmic Motet for Alto Recorder Only
In Seculum: An Isorhythmic Motet for Tenor Recorder Only
In Seculum: An Isorhythmic Motet for Viola da Gamba Only
In Seculum: An Isorhythmic Motet for C Bass Recorder Only
In Seculum: An Isorhythmic Motet for Optional Replacement Cello Only

Cunctipotens Genitor: An Isorhythmic Motet for Four Recorders and Viola da Gamba, 1998 (2 Copies)
Cunctipotens Genitor: An Isorhythmic Motet for Soprano Recorder Only
Cunctipotens Genitor: An Isorhythmic Motet for Alto Recorder Only
Cunctipotens Genitor: An Isorhythmic Motet for Tenor Recorder Only
Cunctipotens Genitor: An Isorhythmic Motet for Viola da Gamba Only
Cunctipotens Genitor: An Isorhythmic Motet for C Bass Recorder Only
Cunctipotens Genitor: An Isorhythmic Motet for Optional Replacement Cello Only

In a Garden for Flute, Clarinet, String Quartet, and Double Bass, 1999
In a Garden for Flute Only
In a Garden for Clarinet Only
In a Garden for Violin I Only
In a Garden for Violin II Only
In a Garden for Viola Only
In a Garden for Cello Only
In a Garden for Double Bass Only
Box 4 (cont’d)  

V. Miscellaneous

Folders

OS  She Weeps Over Rahoon for Voice and Piano, 1945 (10-14)

16  Three Pieces for Guitar, 3 movements, April 3-16, 1980 (3 copies)

17  A Song of Light for Soprano, Mezzo, Flute, Trumpet, Alto Saxophone, Baritone Saxophone, April 27-30, 1985 (3 copies)  
    A Song of Light for Vocal Only (2 copies)  
    A Song of Light for Flute Only (3 copies)  
    A Song of Light for Trumpet Only (3 copies)  
    A Song of Light for Alto Saxophone Only (3 copies)  
    A Song of Light for Baritone Saxophone Only (3 copies)

18  Two Movements For String Quartet, May 5-6, 1985 (Masters)  
    Two Movements For String Quartet for Violin I Only  
    Two Movements For String Quartet for Violin II Only  
    Two Movements For String Quartet for Viola Only  
    Two Movements For String Quartet for Cello Only

Box 5

1  Two Movements For String Quartet, May 5-6, 1985 (Copies)  
   Two Movements For String Quartet for Violin I Only  
   Two Movements For String Quartet for Violin II Only  
   Two Movements For String Quartet for Viola Only  
   Two Movements For String Quartet for Cello Only

OS  Nocturne for Soprano Saxophone and Piano 2000 (10:15)

2  For Artenidio Quartet for Flute, Violin, Viola, and Piano, September 8, 2001

OS  Solphardio Dance for Piano, 2002 (10:16)

VI. Carillon Music

3  Constellations for Carillon, 3 movements, March 15-21, 1997 (Rev. December 16-18, 1997)

4  Paean for Carillon, December 19-20, 1997

5  A Ground for Carillon, January 11-20, 1999

6  Waves for Carillon, March 21-22, 1999
VI. Carillon Music (cont’d)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Date of Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Fantasy on “Kol Nidrei” for Carillon</td>
<td>May 3-6, 1999</td>
</tr>
<tr>
<td>8</td>
<td>Prelude and Fugue for Carillon</td>
<td>June 12-14, 1999 (2 copies)</td>
</tr>
<tr>
<td>9</td>
<td>Fantasy on “Aus riefer Nor” for Carillon</td>
<td>July 26-28, 1999 (2 copies)</td>
</tr>
<tr>
<td>10</td>
<td>Idyll for Carillon</td>
<td>October 3-5, 1999</td>
</tr>
<tr>
<td>11</td>
<td>In Dulci Jubilo for Carillon</td>
<td>October 12-16, 1999</td>
</tr>
<tr>
<td>12</td>
<td>Crystals for Carillon</td>
<td>November 5-13, 1999</td>
</tr>
<tr>
<td>13</td>
<td>Mysterium for Carillon</td>
<td>January 7-15, 2000 (2 copies)</td>
</tr>
<tr>
<td>14</td>
<td>In Nomine for Carillon</td>
<td>June 14-18, 2000</td>
</tr>
<tr>
<td>15</td>
<td>Sonorities for Carillon</td>
<td>September 24-28, 2000</td>
</tr>
<tr>
<td>16</td>
<td>“Ding! Dong! Merrily on High” for Carillon</td>
<td>October 15-18, 2000</td>
</tr>
<tr>
<td>17</td>
<td>Bells Among The Clouds for Carillon</td>
<td>November 22-30, 2000</td>
</tr>
<tr>
<td>18</td>
<td>Passacaglia for Carillon</td>
<td>May 10-June 14, 2001 (2 copies)</td>
</tr>
<tr>
<td>19</td>
<td>Threnody for Carillon (for the victims of 9/11)</td>
<td>September 16-October 3, 2001</td>
</tr>
<tr>
<td>20</td>
<td>Epilogue for Carillon</td>
<td>December 11-13, 2001 (2 copies)</td>
</tr>
</tbody>
</table>

VII. String Music

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Caprice for Viola and Piano</td>
<td>1996 (3 copies, 2 MSS)</td>
</tr>
<tr>
<td></td>
<td>Caprice for Viola Only</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Sonata for Two Violas</td>
<td>3 movements, 1995 (3 copies, 1 MSS)</td>
</tr>
<tr>
<td>23</td>
<td>Three Lyric Pieces</td>
<td>1997 [incomplete]</td>
</tr>
<tr>
<td>24</td>
<td>String Trio for Violin, Viola, and Cello</td>
<td>3 movements, 1982</td>
</tr>
<tr>
<td></td>
<td>String Trio for Violin Only</td>
<td></td>
</tr>
<tr>
<td></td>
<td>String Trio for Viola Only</td>
<td></td>
</tr>
<tr>
<td></td>
<td>String Trio for Cello Only</td>
<td></td>
</tr>
</tbody>
</table>
VII. String Music (cont’d)

Folders

    Piano Quartet for Violin Only
    Piano Quartet for Viola Only
    Piano Quartet for Cello Only

26  Duo for Violin and Marimba, 5 movements, 1992 (4 copies)

27  Suite for Unaccompanied Viola, 1993
    I.  Prelude
    II. Halling
    III. Sarabande
    IV.  Hora
    V.  Landler
    VI.  Reel

28  Fantasia for Four Viols, 1993
    Fantasia for Treble Only
    Fantasia for Tenor 1 Only
    Fantasia for Tenor 2 Only
    Fantasia for Bass Only

29  Fantasia for String Quartet, 1993
    Fantasia for Violin I Only
    Fantasia for Violin II Only
    Fantasia for Viola Only
    Fantasia for Cello Only

30  Prelude and Fugue for String Orchestra, 1995 (2 copies)
    Prelude and Fugue for Violin I Only
    Prelude and Fugue for Violin II Only
    Prelude and Fugue for Viola Only
    Prelude and Fugue for Cello Only
    Prelude and Fugue for Double Bass Only

31  Shadows for String Quartet, 2 movements, 1996
    Shadows for Violin I Only
    Shadows for Violin II Only
    Shadows for Viola Only
    Shadows for Cello Only
Box 5 (cont’d)  VII. String Music (cont’d)

Folders

32  Niobe for String Quartet, 1997
    Niobe for Violin I Only
    Niobe for Violin II Only
    Niobe for Viola Only
    Niobe for Cello Only

Box 6  VIII. Piano Music ( Longer)  

1  Two Arabesques for Piano, 2 movements, 1997
2  Three Preludes for Piano, 3 movements, 1947
3  Seven Paradoxes for Piano, 7 movements, 1947
4  Four Canons for Piano, 4 movements, 1951
5  Toccata for Piano, 2001 (2 copies)
6  Seven Reflections for Piano, 7 movements, 1995 (2 copies)
7  Five Pieces for Harpsichord, 5 movements, 1976 (3 copies)
8  Fantasy for Piano, 2 movements, 1980 (2 copies)
9  Inter for Piano, 1983 (2 copies)
10  Elegy for Piano, October 14-16, 1987
11  Baile de Juventud for Piano, October 26-28, 1987
12  By the Water for Piano, November 18-19, 1987
13  Six Variations for Harpsichord, 6 movements, 1988 (2 copies)
14  Three Landscapes for Piano Solo, 3 movements, 1992 (2 copies)
    I. Japan
    II. China
    III. Greece
15  Walking Music for Piano four-hands, April 20-29, 1993
<table>
<thead>
<tr>
<th>Box 6 (cont’d)</th>
<th>VIII. Piano Music (Longer) (cont’d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folders</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Piano Sonata for Piano, 7 movements, 1993 (2 copies)</td>
</tr>
<tr>
<td>17</td>
<td>Eight Jewish Folk Songs for Piano Solo, 3 movements, 1994</td>
</tr>
<tr>
<td>18</td>
<td>Scottish Suite for Piano Solo, 5 movements, 1994 (2 copies)</td>
</tr>
<tr>
<td></td>
<td>I. Pastorale</td>
</tr>
<tr>
<td></td>
<td>II. Strathspey</td>
</tr>
<tr>
<td></td>
<td>III. “My Heart’s in the Highlands”</td>
</tr>
<tr>
<td></td>
<td>IV. Skye Boat Song</td>
</tr>
<tr>
<td></td>
<td>V. Sword Dance</td>
</tr>
<tr>
<td>19</td>
<td>Three Spirituals Piano, December, 1994</td>
</tr>
<tr>
<td></td>
<td>I. Swing Low, Sweet Chariot</td>
</tr>
<tr>
<td></td>
<td>II. Everytime I Feel the Spirit</td>
</tr>
<tr>
<td></td>
<td>III. Joshua Fit the Battle of Jericho</td>
</tr>
<tr>
<td>20</td>
<td>Prelude and Fugue Piano Solo, 1995 (2 copies)</td>
</tr>
<tr>
<td></td>
<td>I. Prelude</td>
</tr>
<tr>
<td></td>
<td>II. Fugue</td>
</tr>
<tr>
<td>21</td>
<td>Music at Twilight for Piano, 1995</td>
</tr>
<tr>
<td>22</td>
<td>Candlelight Service for Piano, May 18-23, 1995</td>
</tr>
<tr>
<td>23</td>
<td>Lydian Lullabies for Piano, 1995</td>
</tr>
<tr>
<td></td>
<td>I. Tenderly</td>
</tr>
<tr>
<td></td>
<td>II. Hopefully</td>
</tr>
<tr>
<td></td>
<td>III. Peacefully</td>
</tr>
<tr>
<td></td>
<td>IV. Dreamily</td>
</tr>
<tr>
<td></td>
<td>V. Tenderly</td>
</tr>
<tr>
<td>24</td>
<td>Eight Pieces in C for Piano Solo, 1995</td>
</tr>
<tr>
<td></td>
<td>I. Meditative</td>
</tr>
<tr>
<td></td>
<td>II. Graceful</td>
</tr>
<tr>
<td></td>
<td>III. Serious</td>
</tr>
<tr>
<td></td>
<td>IV. Lively</td>
</tr>
<tr>
<td></td>
<td>V. Dreamy</td>
</tr>
<tr>
<td></td>
<td>VI. Melancholy</td>
</tr>
<tr>
<td></td>
<td>VII. Lyrical</td>
</tr>
<tr>
<td></td>
<td>VIII. Meditative</td>
</tr>
</tbody>
</table>
Box 6 (cont’d) VII. Piano Music (Longer) (cont’d)

Folders

25 Phrygian Phantasy Piano Solo, 1995 (2 copies)
   I. Lento
   II. Andante
   III. Allegretto
   IV. Lento

26 Fantasy for Organ, September 10-12, 1995 (2 copies)

27 Mountain Music for Piano Solo, 1996 (2 copies)

28 Four Idylls for Piano, May 1-22, 1996 (2 copies)
   I. Meditative
   II. Graceful
   III. Dramatic
   IV. Capricious

29 Three Scottish Folk Songs for Piano Solo, July 13-15, 1996
   I. Logie of Buchan
   II. The Misty Dell
   III. Lassie wi’ the Gowden Hair

30 Study in Porcelain for Piano Solo, 1996 (2 copies)

31 Kokoro for Piano Solo, January, 1997 (2 copies)

32 Niobe for Piano Solo, 1997 (2 copies)

33 Three Miniatures for Piano Solo, May 24-29, 1997
   I. Floating
   II. Soaring
   III. Dreaming

34 In a Dream for Piano Solo, 1998 (4 copies)

35 Fresco for Piano Solo, 2000 (2 copies)
IX. Piano Music (Shorter)

1  Shorter Piano Compositions, 1947-1956
   Canon Piano, October 22, 1947
   Canon Piano, 1954
   Prelude Piano, 1955
   Song Piano, June 28, 1955
   Tango Piano, April 17, 1956
   Pavane Piano, June, 1956
   Wedding March Piano, June, 1956
   Waltz Piano, October 26, 1956
   Chaconne Piano, November 4, 1956
   Two Canons Piano, November 12, 1956
      I. Grave
      II. Giocoso
   Structure Piano, November 19, 1956
   Scale Study Piano, November 25, 1956
   Poem Piano, November 28, 1956
   Landscape—with Bells Piano, December 9, 1956
   Etude Piano, December 28, 1956

2  Shorter Piano Compositions, 1957-1958
   Ground Piano, January 6, 1957
   Sketch Piano, January 23, 1957
   Children’s Dance Piano, March 4, 1957
   Nocturne Piano, April 6, 1957
   Two Pastorales Piano, April 18, 1957
      I. Canon
      II. Ground
   Fantasy Piano, April 22, 1957
   Sarabande Piano, May 15, 1957
   Invention Piano, December 25, 1957
   Estampie Piano, February 22, 1958
   Mirror I Piano, May 26, 1958
   Mirror II Piano, May-June, 1958
   Canon Piano, June, 1958
   Dance Piano, June 21, 1958
   Ostinato Piano, October 14, 1958

3  Shorter Piano Compositions, 1960-1965
   Waltz Piano, November 30, 1960
   Little Cowboy Piano, Spring, 1961
   Twenty Pieces for Beginners Piano, 1964-65
      I. Reflections
      II. There and Back
Box 7 (cont’d)  IX. Piano Music (Shorter) (cont’d)
Folders

3 (cont’d)  III. Cloudy Day
IV.  Come to the Tournament!
V.  In a Mirror
VI.  Carefree
VII.  Determination
VIII.  Easygoing
IX.  Hopscotch
X.  Thoughtful
XI.  Sad Song
XII.  Wandering
XIII.  Labyrinth
XIV.  In a Japanese Garden
XV.  The Bells Toll
XVI.  Mysterious Place
XVII.  The Snake Charmer
XVIII.  A Solemn Moment
XIX.  By a deserted pond
XX.  In the Woods

Four Twelve-Tone Pieces for Beginners Piano, 1965
I.  Moderato
II.  Scherzando
III.  Largo
IV.  Vivace

4  Shorter Piano Compositions, June 6- July 9, 1970
Miniature Piano, June 6, 1970
Miniature Piano, June 7, 1970
Miniature Piano, June 8, 1970
Miniature Piano, June 9-10, 1970
Miniature Piano, June 10-11, 1970
Miniature Piano, June 12, 1970
Miniature Piano, June 13, 1970
Pastorale Piano, June 17, 1970
Miniature Piano, June 19, 1970
Miniature Piano, June 20-21, 1970
In Seculum Piano, June 22, 1970
Miniature Piano, June 23, 1970
Miniature Piano, June 27, 1970
Miniature Piano, June 28, 1970
Miniature Piano, July, 2-3, 1970
Miniature Piano, July 4-7, 1970
Miniature Piano, July 9, 1970
Box 7 (cont’d)  
IX. Piano Music (Shorter) (cont’d)

Folders

5 Shorter Piano Compositions, September 2- December 26-27, 1970
   Miniature Piano, September 2, 1970
   Miniature Piano, September 5, 1970
   Canon Piano, September 6, 1970
   Miniature Piano, September 7, 1970
   Miniature Piano, September 9, 1970
   Miniature Piano, September 10-11, 1970
   Miniature Piano, September 12-13, 1970
   Chaconne Piano, September 13-14, 1970
   Miniature Piano, September 18-19, 1970
   Miniature Piano, September 23, 1970
   Miniature Piano, September 28, 1970
   Egyptian Dance Piano, September 29- October 1, 1970
   Miniature Piano, October 8-9, 1970
   Miniature Piano, October 9-10, 1970
   Proclamation Piano, October 14-15, 1970
   Toccata Piano, October 15-16, 1970
   Carefree Dance Piano, October 30, 1970
   Miniature Piano, November 4, 1970
   Miniature Piano, November 21, 1970
   Miniature Piano, November 23-24, 1970
   Invention Piano, November 27-28, 1970
   Miniature Piano, December 26-27, 1970

6 Shorter Piano Compositions, 1971-1972
   Miniature Piano, January 25-26, 1971
   Miniature Piano, February 6-7, 1971
   Miniature Piano, February 25, 1971
   Elegy for a Cat Piano, April 6-7, 1971
   Miniature Piano, April 28, 1971
   Miniature Piano, May 12, 1971
   Canon Piano, May 21, 1971
   Miniature Piano, May 25, 1971
   Miniature Piano, June 4, 1971
   Miniature Piano, October 23-24, 1971
   Piano Piece Piano, October 28-29, 1971
   Piano Piece Piano, December 14-24, 1971
   Piano Piece Piano, January 15, 1972
   Miniature Piano, June 19, 1972
   Miniature Piano, December 23-24, 1972
   In Retrospect Piano, December 31, 1972
Box 7 (cont’d)  
Folders  

IX. Piano Music (Shorter) (cont’d)  

7  Shorter Piano Compositions, 1973-1976  
   Miniature Piano, January 1-2, 1973  
   Miniature Piano, January 6, 1973  
   Canon Piano, January 9, 1973  
   Miniature Piano, January 12, 1973  
   Miniature Piano, March 17, 1973  
   Piano Piece Piano, March 24, 1973  
   Piano Piece Piano, March 31, 1973  
   Canon Piano, April 10-11, 1973  
   Canon Piano, April 18, 1973  
   Chorale Piano, April 19, 1973  
   Piano Piece Piano, April 20, 1973  
   An Uncommon Ground Piano, May 23, 1973  
   Miniature Piano, May 27, 1973  
   Miniature Piano, November 4, 1973  
   Miniature Piano, December 24, 1973  
   Miniature Piano, February 3, 1974  
   Miniature Piano, December 4-9, 1974  
   Miniature Piano, April 15-16, 1976  
   Miniature Piano, May 20, 1976  
   Miniature Piano, August 3, 1976  

8  Shorter Piano Compositions, 1977-1980  
   Canon Piano, April 9, 1977  
   Miniature Piano, April 12, 1977 Revised January 4, 1978  
   Canon Piano, August 6, 1977  
   Miniature Piano, August 18, 1977  
   Miniature Piano, May 27, 1978  
   Canon Piano, June 6, 1978  
   Miniature Piano, June 7, 1978  
   Miniature Piano, June 18-19, 1978  
   Canon Piano, November 30, 1978  
   Gavotte Triste Piano, December 14-16, 1978  
   Spirituelle Piano, February 6-7, 1979  
   Canon Piano, June 12, 1980  
   Miniature Piano, December 17-18, 1980  

9  Shorter Piano Compositions, 1981  
   Miniature Piano, January 5, 1981  
   Miniature Piano, January 30, 1981  
   Canon Piano, March 20-21, 1981 (4 copies)  
   Miniature Piano, March 31, 1981 (2 copies)
9 (cont’d)  Canon Piano, May 5, 1981
         Canon Piano, May 12, 1981
         Canon Piano, May 18-19, 1981
         Canon Piano, May 22-23, 1981
         Canon Piano, May 29, 1981
         Chaconne Piano, May 30, 1981
         Canon Piano, June 11, 1981
         Canon Piano, June 7, 1981
         Song without Words Piano, 1981
         Toccata Piano, July 29-30, 1981 (2 copies)
         Prelude Piano, August 15, 1981
         Fugue Piano, August 17, 1981
         Scherzo Piano, August 23, 1981
         Canon Piano, September 17-18, 1981
         Canon Piano, December 14, 1981

10  Shorter Piano Compositions, 1982-1985
        Piano Piece Piano, May 17, 1982
        Prologue Piano, August 14, 1982
        Aria Piano, August 17, 1982
        Piano Piece Piano, November 28, 1982
        Miniature Piano, January 3, 1983
        Miniature Piano, March 6, 1983 (2 copies)
        Canon Piano, November 23, 1983
        Invention Piano, February 2, 1984
        Canon Piano, March 18, 1984
        Ground Piano, March 27, 1984
        Canon Piano, August 8, 1985
        Ground Piano, August 9, 1985
        Canon Piano, November 28, 1985
        Piano Piece Piano, December 5-18, 1985

11  Shorter Piano Compositions, 1986-1987
        Miniature Piano, May 16, 1986
        Canon Piano, May 24, 1986
        Canon Piano, June 9, 1986
        Canon Piano, June 21, 1986
        Miniature Piano, June 25, 1986
        Canon Piano, August 31, 1986
        Canon Piano, October 17, 1986
        Miniature Piano, May 28, 1987
        Canon Piano, June 2, 1987
IX. Piano Music (Shorter) (cont’d)

11 (cont’d)
Canon Piano, June 8, 1987
Miniature Piano, June 17, 1987
Prelude Piano, June 6, 1987
Canon Piano, July 13, 1987
Canon Piano, July 31, 1987
Canon Piano, August 31, 1987
Miniature Piano, December 22, 1987

12
Shorter Piano Compositions, 1988-1989
Canon Piano, March 30, 1988
Canon Piano, March 31, 1988
Canon Piano, April 1, 1988
Canon Piano, April 8, 1988
Canon Piano, April 10, 1988
Canon Piano, April 13, 1988
Canon Piano, April 13-14, 1988
Canon Piano, April 16, 1988
In Remembrance-I Piano, July 2, 1988
In Remembrance-II Piano, July 3, 1988
Ground Piano, July 23, 1988
Canon Piano, September 5, 1988
Piano Piece Piano, September 28-Oct. 5, 1988
Incantation Piano, October 28-November 10, 1988
Canon Piano, July 10, 1989
Canon Piano, August 2, 1989
Canon Piano, August 2-3, 1989
Canon Piano, August 8-9, 1989
Canon Piano, August 10, 1989
Paean Piano, August 22-24, 1989
Canon Piano, August 21, 1989
Canon Piano, August 21, 1989
Barcarolle Piano, August 31, 1989
Miniature Piano, December 30, 1989

13
Shorter Piano Compositions, 1990-1991
Canon Piano, February 14, 1990
Canon Piano, August 18, 1990
Canon Piano, October 4, 1990
Miniature Piano, October 31, 1990
Canon Piano, November 12-13, 1990
Miniature Piano, November 14, 1990
Canon Piano, November 26, 1990
13 (cont’d)  Canon Piano, December 6, 1990
   Telephone Fugue, January 1-2, 1991
   Canon Piano, January 21, 1991
   Ostinato Piano, January 23, 1991
   Canon Piano, May 13, 1991
   Canon Piano, May 14, 1991
   Canon Piano, May 28, 1991
   Canon Piano, May 29, 1991
   Canon Piano, June 9, 1991
   Canon Piano, June 28, 1991
Lebewohl: Four Meditations on a Motive by Beethoven Piano, June 28, 1991 (2 copies)
   I.  Nostalgically
   II.  Gently
   III.  Eagerly
   IV.  Tranquilly
   Canon Piano, July 15, 1991
   Canon Piano, August 10, 1991
   Canon Piano, August 14, 1991
   Orbis Factor Piano, September 4, 1991
   Canon Piano, September 5, 1991
   Canon Piano, November 14, 1991
   Miniature Piano, December 12, 1991

14  Shorter Piano Compositions, 1992
   Miniature Piano, January 29-31, 1992 (2 copies)
   Miniature Piano, February 1-2, 1992 (2 copies)
   Canon Piano, February 7, 1992
   Canon Piano, February 9, 1992
   The Royal Family Oscar’s Music Piano, February 1992 (2 copies)
   Adrienne Piano, February-March 1992
   Canon Piano, May 18, 1992
   Canon Piano, May 19, 1992
   Canon Piano, May 24, 1992
   Miniature Piano, July 21, 1992
   Canon Piano, August 1, 1992
   Canon Piano, August 2, 1992
   Homage to Grieg Piano, August 4, 1992
   For John Cage Piano, August 13, 1992
   Canon Piano, October 18, 1992
   Norge Piano, October 4, 1992
   Norwegian Dance Piano, October 29, 1992
   Canon Piano, December 18, 1992
Box 7 (cont’d) IX. Piano Music (Shorter) (cont’d)
Folders

15 Shorter Piano Compositions, 1993-1996
   Meditation Piano, November 15-16, 1993
   Miniature Piano, November 22, 1993
   In Nomine Piano, December 6-9, 1993
   Canon Piano, December 27, 1993
   Miniature Piano, May 12-13, 1994
   Canon Piano, October 12, 1994
   Miniature Piano, January 7, 1994
   Canon Piano, May 5, 1995
   Canon Piano, May 7, 1995
   Candlelight Service, May 18-23, 1995
   Canon 3:1 Piano, July 24, 1995 (2 copies)
   Miniature Piano, November 21, 1995
   Canon Piano, April 16, 1996
   Ostinato Piano, July 21, 1996
   Miniature Piano, July 28, 1996
   Miniature Piano, December 22, 1996

16 Shorter Piano Compositions, 1997-2000
   Canon Piano, March 24, 1997
   Threnody Piano, March 27, 1997
   Canon Piano, April 20, 1997
   Canon Piano, May 3, 1997
   Miniature Piano, January 12, 1998
   Canon Piano, May 5, 1998
   Miniature Piano, May 20, 1998
   Canon Piano, May 23, 1998
   Canon Piano, July 15, 1998
   Miniature Piano, September 6, 1998
   Miniature Piano, September 18, 1998
   Canon Piano, October 30-31, 1998
   Canon Piano, January 25, 1999
   Canon Piano, April 16, 1999
   Canon Piano, May 7, 1999
   Igor’s First Canon Piano, March 14, 2000
   Canon Piano, January 25, 2000
   Canon Piano, March 21, 2000
   Canon Piano, April 27, 2000
   Canon Piano, April 28, 2000
   Fanfare on “En Kelohenu” Piano, May 26, 2000 (2 copies)
   Statement Piano, September 12-November 7, 2000
   Fugue Piano, October 23-24, 2000 (2 copies)
Box 7 (cont’d)  IX. Piano Music (Shorter) (cont’d)

Folders

16 (cont’d)  Fugue Piano, October 28-31, 2000 (2 copies)
            Canon Piano, November 4, 2000
            Waiting Piano, December 16, 2000
            Canon Piano, December 20, 2000
            Enigma Piano, December 27-29, 2000

17  Shorter Piano Compositions, 2001-2002
    Canon Piano, January 1, 2001
    Anniversaire Piano, January 31, 2001 (2 copies)
    Canon Piano, March 4, 2001
    Canon Piano, April 25, 2001
    Canon Piano, June 24-25, 2001
    Miniature Piano, July 14-15, 2001 (2 copies)
    Canon Piano, July 21, 2001
    Fugue Piano, December 19-22, 2001
    Sephardic Dance Piano, January 19-21, 2002 (2 copies)

X. Manuscript (copies)

18  Seven Paradoxes Piano, 7 movements, August 26, 1947

19  Toccata, 1951-52

20  Ten Piano Pieces, 1955-58

21  Invention, December 25, 1957

22  Aquarium, 1963

23  Three Piano Pieces, 1957-58

24  Waltz (for Jane), 1960

25  Interactions for Soprano, Flute, Clarinet, Trombone, and Piano, 1964 (see parts in OS score section)

26  Duo for Flute and Cello, July 1964

27  Fantasy for Clarinet and Piano, 1964-65 (2 copies, one with dedication)

28  The Holy of Holies, January, 1966

29  Trio for Oboe, Cello, and Piano, 1967-68
Box 7 (cont’d)  
X. Manuscript (copies) (cont’d)

Folders

30 Reflections, July 2-19, 1968
31 Sonata for Bassoon and Piano, 1968
32 Afterthought, August 26, 1968
33 Ceremonial Music, 1969
34 Trio for Viola, Clarinet, and Piano, 1969
35 Piano Piece, June 17, 1970
36 Caprice for Viola and Piano (for Marc), 1971
37 Three Piano Pieces, 1970, 73, 75

Box 8

1 Sonata for Two Violas, 1977
2 Five Proclamations for Piano and Tenor-Bass Trombone, 1975-77
3 Three Lyric Pieces for Cello and Piano, 1976-77
4 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976, © 1977 (score and parts; copy in 2:4)
5 Awakened Waters, 1976
6 Three Short Pieces for Piano, 1977
7 Monody for Cello 1974 Viola Transcription, 1977
8 Sonata for Two Flutes, 1977
9 Five Pieces for Harpsichord, 1977
10 Three Songs of Childhood, 1978
11 Spirituelle (for Jane), 1979
<table>
<thead>
<tr>
<th>Box 8 (cont’d)</th>
<th>X. Manuscript (copies) (cont’d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folders</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Five Songs to Seventeenth Century English Poets, 1979</td>
</tr>
<tr>
<td>13</td>
<td>Two Pieces for Unaccompanied Cello, 1979</td>
</tr>
<tr>
<td>14</td>
<td>Sonata for Tuba and Piano, 1980</td>
</tr>
<tr>
<td>15</td>
<td>Three Pieces for Guitar, April 1980 (for Kip Irvine)</td>
</tr>
<tr>
<td>16</td>
<td>The Fair Singer for Soprano, Mezzo, and Piano, 1980</td>
</tr>
<tr>
<td>17</td>
<td>Fantasy for Piano, 2 movements, 1980</td>
</tr>
<tr>
<td>18</td>
<td>Three Pieces for Unaccompanied Viola (for Marc), 1981</td>
</tr>
<tr>
<td>19</td>
<td>String Trio for Violin, Viola, and Cello, 3 movements, October 25-27, 1982</td>
</tr>
<tr>
<td>20</td>
<td>Two Movements for String Quartet, 1985</td>
</tr>
<tr>
<td>21</td>
<td>Two Movements for Woodwind Quintet, January 29- April 9, 1985</td>
</tr>
<tr>
<td>22</td>
<td>A Song of Light for Soprano, Mezzo, Flute, Trumpet, Alto Saxophone, and Baritone Saxophone, April 27-30, 1985</td>
</tr>
<tr>
<td>23</td>
<td>Dialogues for Clarinet and Marimba, 2 movements, July 2, 1986</td>
</tr>
<tr>
<td>24</td>
<td>Three Piano Pieces, 1987</td>
</tr>
<tr>
<td>25</td>
<td>In Remembrance I, II, July 2-3, 1988 (for John Clark)</td>
</tr>
<tr>
<td>26</td>
<td>Six Variations for harpsichord, 1988</td>
</tr>
<tr>
<td>27</td>
<td>Lyric Piece for Wind and Guitar Synthesizers, May 14-16, 1990</td>
</tr>
<tr>
<td>28</td>
<td>Scenes for Bass Trombone and Synthesizers, 1990</td>
</tr>
<tr>
<td>29</td>
<td>Ricercar a 6 for any instruments that meet the necessary ranges, 1991</td>
</tr>
<tr>
<td>30</td>
<td>Telephone Fugue, Jan. 1-2, 1991</td>
</tr>
<tr>
<td>31</td>
<td>August 15, 1981-Dec. 19, 1983 (Sketches)</td>
</tr>
<tr>
<td>32</td>
<td>Model Invention, Feb. 2, 1984</td>
</tr>
</tbody>
</table>
Box 8 (cont’d)  X. Manuscript (copies) (cont’d)
Folders

33  March 10, 1984- Dec. 19, 1985 (Sketches)
34  1986 (Sketches)
35  June 25, 1987- Nov. 21, 1987 (Sketches)
36  Dec. 20, 1987- July 10, 1989 (Sketches)

Box 9

1  Aug. 2, 1989- June 28, 1991 (Sketches)
2  June 9-15, 1969 (Sketches)
3  Bagatelles, June 6- July 9, 1970
4  Fragments, Sept. 2- Nov. 5, 1970
5  Miniatures, Nov. 21, 1970- June 18, 1971
6  (Winter Set), Sept. 5, 1971– Jan. 13, 1973
7  March 10, 1973– May 26, 1973 (Sketches)
8  July 31, 1973- August 7, 1976 (Sketches)
9  March 23, 1977- May 5, 1981 (Sketches)
10  May 9, 1981-August 10, 1981 (Sketches)

XI. Musical Scores

OS  Much Ado About Nothing- 1955
   Overture
   Flourish
   Banquet
   Pavane
   Song
   End of Act I
   Prelude to Act II
   Wedding March
Box 9 (cont’d)

XI. Musical Scores

Folders

Funeral Procession
Madrigal
Final Dance

11  Molly Whuppie: adapted from the Grimm Tale, 1980
    Working Score
    Overture
    Sisters’ Song
    (The Girls start down the Path to the Giant’s House)
    Jane Peers Out From Around the Tree, Then Goes to the Center of the
    Space
    The Giant’s Entry
    Giant’s Hunt
    Music for Sneaking I.
    (The girls are running through the Wood)
    Matilda’s Song
    Music for Sneaking II. (played faster each time)
    (The Giant Returns with a Bigger Stick)
    Chase
    Welcome Song
    Hello Song A.
    Hello Song B.
    Finale

Box 10

XII. Oversized Material

1  Trio for Clarinet, Viola, and Piano, 3 movements, November 14-22, 1969

2  Compositions and Sketches, 1963-65
    Piano, 2 movements, 1963-1965
    I. Dance
    II. Serenade
    Rondino for Piano
    Impromptu Variations for Piano and Tape-recorder, April 1965
    Canon March, 1965
    Canon, April 29-30, 1964

3  Compositions and Sketches before 1946
    Iowa March for Piano
    Adventures in Birdland I and II
    Birdland Waltz for Piano, 1939
    Birdland Concert for Piano, 1940
Box 10 (cont’d)  

XII. Oversized Material (cont’d)  

Folders  

3 cont’d  
Trumpets at Dawn, July 19, 1943  
Trumpets at Dawn for Tenor and Piano, July 19, 1943  
Two Christmas Carols for Clarinet in B flat, Cornet in B flat, Trombone, Violin, and Cello, December, 1943  
Gavotte for two Pianos  
Fantasy for Piano  
Impromptu in A flat for Piano  
Barcarolle for Piano  
Syrian Folksong SATB, April 2-3, 1945  
Revive Us Again for Organ  
Bible Recital for Piano, May, 1945  
Etude for Piano, October, 1945  
Sketch for a Toccata, October 17-21, 1945  

4  
Organ Piece, 1953  

5  
Woodwind Quartet, 1961  

6  
Interactions, 1964  

7  
Duo for Flute and Cello, 1964  

8  
Two Pieces for Children’s Choir at Unitarian Church, 1966  
The Holy of Holies  
A Prayer in Spring  

9  
Sonata for Bassoon and Piano, 1968  

10  
Trio for Clarinet, Viola, and Piano, 1969 (masters)  

11  
Trio for Clarinet, Viola, and Piano, 1969 (copies)  

12  
Ceremonial Music, 1969  

13  
Trio (3 movements for Clarinet, Viola, and Piano) November 14-22, 1969  

14  
She Weeps Over Rahoon for Voice and Piano, 1945  

15  
Nocturne for Soprano Saxophone and Piano 2000  

16  
Solphardio Dance for Piano, 2002  

17  
Much Ado About Nothing- 1955  

32 of 33
XII. Oversized Material (cont’d)

Folders

18 Two Movements for a Woodwind Quintet (1985)

19 Duo for Flute and Cello

Box 11

*Abram Plum: Three Microtonal Compositions* (CD)
Flute, Clarinet, Trombone, and Piano parts for Interactions, 1964 (see full score in Box 7, Folder 25)