Art and Resistance in IS 240: Introduction to International Studies

Throughout the 2008-2009 academic year, faculty associated with the International Studies program organized a number of cultural and co-curricular events around the theme, “Art and Resistance.” Speakers, films, and other cultural events were held throughout the year. In addition, the students in IS 240, “Introduction to International Studies,” presented group presentations throughout the spring semester highlighting ways in which the theme was relevant to different parts of the world. In so doing, they discovered many compelling images of graffiti, capturing the essence of both art and resistance, as they are expressed in global terms. Some of those images are presented below.

Chinese Graffiti Art
Beijing Olympic Graffiti
Chinese Street Art
Japanese Graffiti Art
Graffiti in Prague
Graffiti in Africa
The exhibit below is part of a multi-action project called Women Are Heroes, which aims to highlight the dignity, courage and noble struggle of women around the world. It can be seen from Google Earth.

Why join the army when you can get stoned at home.
Western Europe: Spain

BARCELONA GRAFFITI
United Kingdom
Germany

Street Art in India