

**5<sup>th</sup>-annual German Undergraduate Research Conference  
Ames Library, Hansen Student Center, State Farm Hall  
1–2 April 2016**



**ILLINOIS WESLEYAN**  
UNIVERSITY

**Conference Program**

**Friday, 1 April 2016  
Ames Library**



**3:30 pm Registration and Poster Setup**

**1<sup>st</sup> Floor, Ames Library**

**4:10 pm Welcome**

Dr. Sonja Fritzsche und Dr. Adam Woodis

**1<sup>st</sup> Floor, Ames Library**

**4:15 – 5:15 pm *Poster Session***

**1<sup>st</sup> Floor, Ames Library**

Kristen Andersen, Illinois Wesleyan University

“Wewelsburg, Heinrich Himmler and the Chiemsee Kettle”

Tyler Drozd, North Central College

“Christiane F.: An Existence between a 14-Year-Old Innocent Girl and a Young Heroin-Addicted Prostitute”

Eva Grutzner, Macalester College

“Angela in the Locker Room: A Picture, Soccer, German Nationalism, and the 2014 World Cup Victory”

Jacob Gunderson, Carleton College

“The Political Phoenix: An Investigation of the Recent Success of the Political Party Die Linke in East Berlin”

Kate Higgins, Carleton College

“Breaking through the Glass Ceiling, Only to Find a Political Wall”

Margaret Marusek, University of Chicago

“Father as Judge: Parallels between *Das Urteil* and *Brief an den Vater*”

Elizabeth Sanders, Illinois Wesleyan University

“Martin Beck as the Voice of Maj Sjöwall und Per Wahlöö’s Swedish Social Criticism”

Sophia Staerz, Illinois Wesleyan University

“The Syrian Civil War and Its Victims”

Niyant Vora, Illinois Wesleyan University

“Medicine in National Socialism”

**6:30 – 8:00 pm German Dinner**

**Hansen Student Center Court**

Catered by Sodexo Campus Services

Welcome

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**8:00 pm Keynote Programming**

**Beckman Auditorium, Ames Library**

Film: *My Führer (Mein Führer – Die wirklich wahrste Wahrheit über Adolf Hitler)*  
Director: Dani Levy (2007, Germany)

**Saturday, 2 April 2016**  
**State Farm Hall**

**8:30 – 9:00 am Poster Setup**

**SFH 202**

*We kindly request that all posters presented during the conference be set up at this time so they may be viewed during the day.*

**8:30 – 9:00 am Continental Breakfast Buffet**

**SFH 204 & 206**

**9:00 – 10:00 am Panel 1: *Weimar Culture***

**SFH 201**

*Moderator: Hilary Doyle (IWU)*

Charlie Ducey, University of Notre Dame

“A Weberian Modernity and the German Reception of the Modern Works of David Foster Wallace”

Alexander Dial, University of North Texas

“Caligari, Weimar and Hitler: A Criticism by Siegfried Kracauer”

Michaela Wilson, Illinois Wesleyan University

“Looking into the Future: An Analysis of Fritz Lang’s Science Fiction Films and Weimar Culture”

**10:00 – 10:15 am Coffee Break**

**SFH 204 & 206**

**10:15 – 11:15 am Panel 2: *Language as a Barrier***

**SFH 201**

*Moderator: Abigail Kauerauf (IWU)*

Steven Richards, University of North Texas

“Texas German”

Elizabeth Thompson, Worcester Polytechnic Institute

“What are *Shaufeln*? Challenges with Literary Translation”

Sophia Croll, Knox College

“Empty Spaces: The Lowering of the Harburg Memorial against Fascism and the Tension between Art and History in Places of Remembrance”

**11:15 am – 12:45 pm Lunch**

**SFH 204 & 206**

**12:45 – 1:45 pm Keynote Speech**

**SFH 201**

*Moderator: Cameron Leberecht (IWU)*

**Dr. Kristopher Imbrigotta  
University of Puget Sound**

**“(Un)Desired Laughter? Dani Levy’s Hitler Parody *My Führer*  
and the Limits of Humor”**

**1:45 – 2:00 pm Coffee Break**

**SFH 204 & 206**

**2:00 – 3:00 pm Panel 3: *Art & Politics***

**SFH 201**

*Moderator: Rachel Westerkamp (IWU)*

Nils Leitz, Knox College

“An Analysis of the Year 1871 as a Watershed Moment in European”

Nancy Guzman, Illinois Wesleyan University

“Spanish–German Relations during the Past 150 Years”

Tiffany Root, North Central College

“Georg Kaiser’s Expressionist Drama *Gas I* and Films of the Present Day”

**3:00 – 3:45 pm Panel 4: *Social Systems***

**SFH 201**

*Moderator: Maria Wifpler (IWU)*

Patrick Thurber-Svoboda, Marian University

“*Gestaltung* as an Artistic Concept in Early-20<sup>th</sup>-Century Psychiatric Institutions”

Hilary Doyle, Illinois Wesleyan University

“The Swedish Guardianship Program and *The Girl with the Dragon Tattoo*”

**3:45 – 4:00 pm Coffee Break**

**SFH 204 & 206**

**4:00 – 5:00 pm Panel 5: *The Refugee Crisis***

**SFH 201**

*Moderator: Phillip Duda (IWU)*

Christina Moore, Macalester College

“German Identity during the Refugee Crisis”

Claire Park, Dartmouth College

“The Political Awareness of PEGIDA: A Disappointment through the Political System in #hashtags”

David Baxter, Pomona College

“Music of the Outsider: The Reaction of the Hip-Hop Scenes in Germany to the Current Politics of Asylum”

**5:15 – 6:45 pm Dinner**

**Buck 107 & 108**

## List of Participants

**Keynote Speaker**  
**Dr. Kristopher Imbrigotta**  
**University of Puget Sound**  
*Tacoma, WA*

**Carleton College**

*Northfield, MN*

Jacob Gunderson

Kate Higgins

**Macalester College**

*St. Paul, MN*

Eva Grutzner

Christina Moore

**University of Chicago**

*Chicago, IL*

Margaret Marusek

**Marian University**

*Indianapolis, IN*

Patrick Thurber-Svoboda

**Dartmouth College**

*Hanover, NH*

Claire Park

**North Central College**

*Naperville, IL*

Tyler Drozd

Tiffany Root

**Illinois Wesleyan University**

*Bloomington, IL*

Kristen Andersen

Hilary Doyle

Nancy Guzman

Elizabeth Sanders

Sophia Staerz

Niyant Vora

Michaela Wilson

**University of North Texas**

*Denton, TX*

Alexander Dial

Steven Richards

**University of Notre Dame**

*Notre Dame, IN*

Charley Ducey

**Knox College**

*Galesburg, IL*

Sophia Croll

Nils Leitz

**Pomona College**

*Claremont, CA*

David Baxter

**Worcester Polytechnic Institute**

*Worcester, MA*

Elizabeth Thompson

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