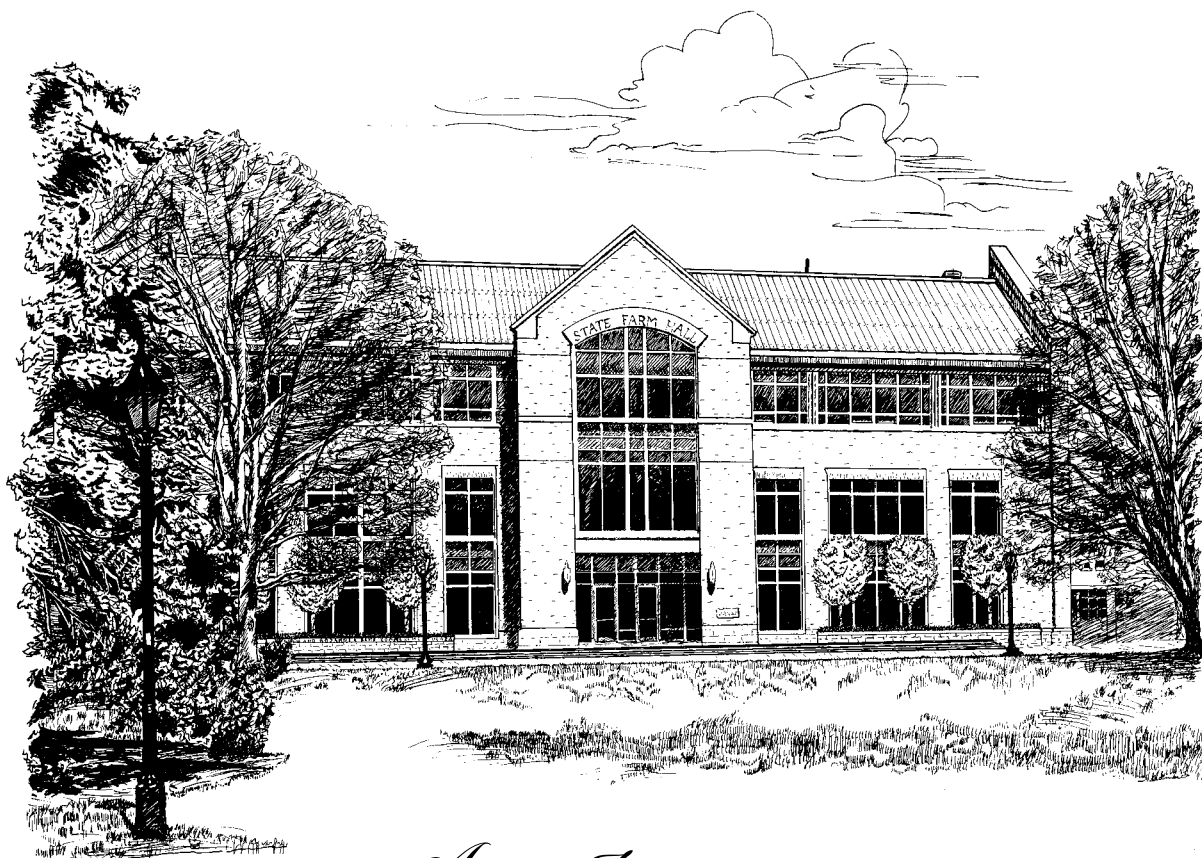


Commencement

IN OUR *170th Year*

— 1850 — 2020 —



August 2, 2020

THE GLENN AND ROZANNE P. KEMP COMMENCEMENT PLAZA
AT STATE FARM HALL



ILLINOIS WESLEYAN
UNIVERSITY

America The Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

— Katherine Lee Bates
(1859–1929)

Alma Wesleyana

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be —
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on —
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887–1964)

COVER ILLUSTRATION: The Glenn and Rozanne P. Kemp Commencement Plaza, which sits astride the south face of the State Farm Hall classroom building, was made possible by a gift from the Kemp Family Foundation. State Farm Hall opened for classes in the fall of 2013.

Program

President S. Georgia Nugent, Presiding

Processional		Conferring of Degrees	President Nugent
Crown Imperial	<i>William Walton</i> (1902–1983) <i>arr. W.J. Duthoit</i>		Karla Carney-Hall <i>Vice President for Student Affairs / Dean of Students</i>
Pomp and Circumstance	<i>Edward Elgar</i> (1857–1934)	Bachelor of Science in Nursing	Victoria N. Folse '86 <i>Director and Professor, School of Nursing</i> <i>Caroline F. Rupert Endowed Chair of Nursing</i>
“America The Beautiful”	Claire Challacombe '20 MATERNA <i>Samuel A. Ward</i> (1848–1903)	Bachelor of Fine Arts	Julie Johnson <i>Associate Professor and</i> <i>Interim Director of the School of Art</i>
Invocation	Elyse Nelson Winger <i>University Chaplain</i>	Bachelor of Music and Bachelor of Music Education	Jean Kerr <i>Director and Associate Professor of Theatre Arts</i> Franklin Larey <i>Director</i> <i>of the School of Music</i>
President’s Welcome	S. Georgia Nugent <i>President</i>	Bachelor of Arts and Bachelor of Science	Mark R. Brodl <i>Provost and Dean of Faculty</i> Rebecca A. Roesner <i>Associate Provost</i>
Trustee Greetings	Timothy J. Szerlong '74 <i>Chair, Board of Trustees</i>	Closing Remarks	President Nugent
Remarks of Class President	Kayley Rettberg '20	Alma Wesleyana	Miss Challacombe NATIONAL HYMN <i>George William Warren</i> (1828–1902) <i>arr. Peter Andrew Gilbert '98</i>
Faculty Reflections	Joseph Solberg <i>Visiting Professor of Accounting and</i> <i>Class of 2020 Professor of the Year</i>	Recessional	Illinois Wesleyan Wind Ensemble <i>Nicolai Rimsky-Korsakov</i> (1844–1908) <i>arr. Erik W.G. Leidzén</i>
Announcement of Honors	President Nugent	Procession of the Nobles	
Address	President Nugent		



Knowledge and Wisdom

Illinois Wesleyan was founded in 1850 by 30 civic and Methodist Church leaders. During its first year, preparatory classes were taught; collegiate studies began in 1851.

Today, the University is an independent, residential liberal arts university, and exclusively undergraduate. Illinois Wesleyan enrolls approximately 1,650 students from 34 states and 23 countries. A highly selective institution, Wesleyan offers 82 majors, minors and programs in a unique curriculum that combines the liberal arts and sciences with professional schools of art, music, theatre and nursing.

Illinois Wesleyan has long had a commitment to diversity and inclusion. The Board of Trustees opened the University's enrollment to African Americans in 1867, and in 1880, Gus A. Hill became the institution's first African American graduate. The University's first female student, Hannah I. Shur, earned her degree in 1872. Illinois Wesleyan's first international students, Y. Osawa and K. Tanaka, arrived from Japan in 1889.

Another hallmark of the Illinois Wesleyan experience is the way that its faculty engage students inside and outside of the classroom. This tradition of faculty collaboration and engagement dates back to the institution's earliest days when Civil War veteran, geologist, and explorer John Wesley Powell engaged his students in exploration and fieldwork in the Rocky Mountain region. Powell, who designed the University seal and coined its *Knowledge and Wisdom* motto, went on to become the director of the U.S. Geological Survey and later the first director of the Smithsonian Institution's Bureau of Ethnology.

The Eckley Quadrangle, on which Commencement takes place, honors the University's 15th president, the late Robert S. Eckley, and his wife, Nell, who served from 1968 until 1986. Degrees are conferred on the Kemp Commencement Plaza named in honor of alumni Glenn '22 and Rozanne P. Kemp '27, whose family has had strong ties to the University for more than four generations.

Presiding at this year's Commencement will be S. Georgia Nugent, who was named the University's 20th president in 2019. Graduates of the Class of 2020 will join more than 23,000 Illinois Wesleyan alumni living in all 50 states, the District of Columbia and 52 countries around the world.

Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

Summa Cum Laude—with highest honor—3.90 GPA or higher

Magna Cum Laude—with great honor—3.70 GPA or higher

Cum Laude—with honor—3.50 GPA or higher

National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation's two best-known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

ΦBK, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation's oldest national academic honorary society. The society's motto, "Love of learning is the guide of life," represents the society's commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

ΦKΦ, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all-discipline academic honor society. The society's mission is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

Commencement Honors

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodge President's Club Award in Natural Science and Mathematics salutes outstanding achievement in the natural sciences and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Phi Kappa Phi Award recognizes an outstanding senior student member with exceptional promise for graduate or professional study.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

The Larry Shue Drama Award recognizes outstanding potential as a professional artist of the theatre.

Graduation with Research Honors

Evan Anderson, *Economics*

The Out Migration From Illinois Cities
and the Impact It Has on the People Left Behind

Project Advisor: Michael Seeborg

Adam Cady, *English*

A Tragedy in Five Acts

Project Advisor: Michael Theune

Olivia Causer, *Sociology*

Exploring the Efficacy of Corporate Social
Responsibility

Project Advisor: Meghan Burke

Andrew Johnson, *Music*

Suite Médiévale: A Guide for Interpretation
and Performance

Project Advisor: William Hudson

Alexa Letourneau, *Music*

Discovering the Compositional Voice: An
Examination of Conceptions of Style,
Authenticity, and Originality in Twentieth
and Twenty-First Century Classical Music

Project Advisor: Adriana Ponce

Nicole Lewis, *Sociology*

Parent Opinions and Perceptions of Others
on Queering High School Education

Project Advisor: Courtney Irby

Emily Lezcano, *Nursing*

Improving Timing of Capillary Blood Glucose
Monitoring and Insulin Administration through
Patient Education

Project Advisor: Lydia Bertschi

Maya McGowan, *Music Theatre*

Shattered Dolls: An Examination of Authorship
and the Boundaries of Female Asian Stereotypes
in Western Theatrical Literature and Film

Project Advisor: Scott Susong

Kayley Rettberg, *Philosophy*

Bisexuality and Epistemic Injustice

Project Advisor: Emily Kelahan

Sydney Rowley, *Psychology*

False Beliefs in Dogs

Project Advisor: Ellen Furlong

Adeline Schultz, *Philosophy*

Three-Pronged Defense of Hate Speech:
An Objection to David Brink

Project Advisor: Emily Kelahan

Sydney Shanks, *Nursing*

Content Validity: A Measure of Knowledge,
Attitude, Behaviors, and Experiences of Muslims
from the Nurse Perspective

Project Advisor: Amanda Hopkins

Patrick Ward, *Mathematics*

Decompositions of complete uniform multipartite
hypergraphs

Project Advisor: Dan Roberts

John Whitfield, *English*

which will tip the scales

Project Advisor: Michael Theune

Ted Yan Yap, *Computer Science*

Text Anomaly Detection with ARAE-AnoGAN

Project Advisor: Mark Liffiton

The School of Nursing

Candidates for the degree

BACHELOR OF SCIENCE IN NURSING

Courtney Barrett	McKenzie Marie Lindquist
Kara Noelle Bischoff	Alyssa Danielle Lingafelter, <i>Magna Cum Laude</i>
Rachel Alyssa Budd	Mia Mac, <i>Magna Cum Laude</i>
Alexis Starr Cox	Sabrina Lynn Matthews, <i>Cum Laude</i>
Olivia Mariah Croner	Sydni Devon McStravick
Jack Anthony Dilger	Lauren Patrice Miller
Jordan Audrey Ellerbrock	Elia Nava, <i>Magna Cum Laude</i>
Nicholas Andrew Figus, <i>Cum Laude</i>	Olivia Nilsson
Samantha Christine Fox	Emily Paige Nordsiek
Rafael A. Garcia	Anna Louise Otis, <i>Cum Laude</i>
Shannon Elizabeth Gatehouse	Melanie Ann Pelczynski
Rachel Elise Gatliff	Amy Marie Proper
Katrina Ann Gillespie	Sydney Lee Shanks, <i>Magna Cum Laude</i>
Lianna Rose Greene, <i>Cum Laude</i>	Haley Smith, <i>Cum Laude</i>
Madeleine Andrée Marie Guiard	Madilyn Noel Smith
Melissa Nicole Holzer	Tamara Mae Snevely
Benigno Michael Houser	Melissa Grace Spacapan
Kira Marie Jackson	Braelyn Lenora Spears
Abbey Johnson	Leah McCarthy Sternberg
Emily Jean Kase	Haley Elizabeth Steward, <i>Magna Cum Laude</i>
Jourdyn Mary Keehan	Sara Ann Toniolo
Rebecca Marie Kelly	David Ikechukwu Uwajeh
Kaitlyn Riley LaCost	Sydney Maryanne Wells
Jessica Le	Emily Corrine Wiesenhofer
Emily Lezcano, <i>Summa Cum Laude, ΦΚΦ</i>	Magdalena Anna Wyszynski

College of Fine Arts

Candidates for the degree

BACHELOR OF FINE ARTS

ART

Macey Hannah Grant, *Cum Laude*

Jenna Taylor

Raya Hussein, *Magna Cum Laude*

THEATRE ARTS

Taylor Lynn Coduto, *Theatre Design/Technology*

Morgan Carolyn McCane, *Music Theatre, Cum Laude*

James Christopher Conklin, *Music Theatre*

Maya Nahree McGowan, *Music Theatre,
Summa Cum Laude, ΦΚΦ*

Stefano Egleston, *Music Theatre, Cum Laude*

Kira Elizabeth Rangel, *Music Theatre*

Kaitlin Marie Feely, *Music Theatre, Summa Cum Laude*

Emily Christine Strub, *Music Theatre, Summa Cum Laude*

Andrea LeJeanne Froehlke, *Acting, Magna Cum Laude*

Braden Lee Tanner, *Music Theatre*

Robert Carson Grey, *Music Theatre*

Josiah William Holmes Tennent, *Music Theatre*

Catherine Olivia Groth, *Music Theatre*

Travis Ulrich, *Music Theatre, Magna Cum Laude*

Samuel Hulsizer, *Acting*

Christopher Edward Woodley, *Music Theatre,
Summa Cum Laude*

Maxwell Kleve, *Theatre Design/Technology*

Candidates for the degree

BACHELOR OF MUSIC

Shireen Renee Hassan, *Instrumental Performance,
Summa Cum Laude, ΦΚΦ*

Mark Daniel Mathison, *Instrumental Performance,
Magna Cum Laude*

Juan Camilo Hernandez-Mitchum,
Instrumental Performance

Mina McIntire, *Vocal Performance, Magna Cum Laude*

Andrew Tavis Johnson, *Vocal Performance,
Summa Cum Laude*

Lyndsey S. Notaro, *Vocal Performance*

Alexa Ann Letourneau, *Music Composition,
Summa Cum Laude, ΦΚΦ*

Robert Reinbrecht, *String Performance and Pedagogy,
Magna Cum Laude*

Yilin Li, *Piano Performance, Cum Laude*

Ari Scott, *String Performance and Pedagogy, Cum Laude*

Samuel Villano, *Music Composition, Cum Laude*

Elisabeth Williams, *Vocal Performance,
Summa Cum Laude, ΦΚΦ*

Candidates for the degree

BACHELOR OF MUSIC EDUCATION

Kristian N. Avise-Rouse, *Cum Laude*

Kathleen Marie Holub, *Cum Laude*

Claire Celeste Challacombe

Megan Losch

Keara Callaghan Corbett, *Summa Cum Laude, ΦΚΦ*

Victoria Irene Morford, *Cum Laude*

Daniel David Drake, *Magna Cum Laude*

Jake Michael Scheuring, *Summa Cum Laude*

Brittany Lynn Hill, *Magna Cum Laude*

Sabrina Marie Steck, *Summa Cum Laude*

College of Liberal Arts

Candidates for the degree

BACHELOR OF ARTS AND BACHELOR OF SCIENCE

- Tayyibah Ahmed, *Accounting*
Briana Kristian Aken, *Sociology*
Joseph C. Alberts, *Mathematics, Magna Cum Laude*
Marissa Kathleen Alcalá, *Psychology*
Sydney Annemarie Alery, *Marketing, Cum Laude*
Logan Elliot Alexander, *Design, Technology and Entrepreneurship, Magna Cum Laude*
Paul Andre Alvarez, *Biology*
Evan Timothy Anderson, *Economics, Accounting, Magna Cum Laude*
Victor Hugo Arizmendi Yanez, *Accounting*
Carlos Leonardo Aromin, *Biology, Cum Laude*
Emily Jane Asselmeier, *Environmental Studies*
Juan Antonio Bahena, *Accounting*
Noah Andrew Baird, *History*
Jordan K. Baker, *Political Science, Cum Laude*
Douglas Chapin Ballard, *Health Promotion and Fitness Management*
Spencer Dalen Bard, *Business*
Jennifer Annette Barnes, *Biology, Cum Laude*
John Denissen Barrett, *Political Science*
Brandon Carter Bauer, *Accounting, Cum Laude*
Alecia Clare Beagles, *Biology*
Casey Becker, *Business Administration, Cum Laude*
Michael Behrensmeyer, *Finance*
Samantha Lee Berghoff, *International Studies, Hispanic Studies, Magna Cum Laude, ΦBK*
Amanda Michelle Best, *Environmental Studies, Magna Cum Laude*
Brynn Elizabeth Beveridge, *Psychology, Theatre Arts, Magna Cum Laude*
Brooke Thomas Blan, *Biochemistry*
Jalen Seth Blue, *Design, Technology and Entrepreneurship*
Madeline R. Bollinger, *Mathematics, Secondary Education, Magna Cum Laude*
Davida Jaime Boron, *Psychology*
Javon Boyd, Jr., *Philosophy*
Nicholas Michael Brown, *Psychology*
Kelsey Browning, *English–Writing*
Ross Cameron Burandt, *Biochemistry, Magna Cum Laude*
Adam James Cady, *English–Literature, Summa Cum Laude, ΦKΦ, ΦBK*
Seamus Calkins, *Political Science*
Luke William Cangilla, *Finance*
Seth Patrick Carlile, *Accounting, Cum Laude*
Amanda Jewel Carman, *English–Literature, Magna Cum Laude, ΦBK*
Olivia Renée Causer, *Sociology, Magna Cum Laude*
Rebecca Rose Cauthorn, *Theatre Arts, Elementary Education, Magna Cum Laude*
Jacob Chapman, *Design, Technology and Entrepreneurship*
Alexa Chausse, *Philosophy*
Fenghe Chen, *Accounting, Magna Cum Laude*
Kaitlyn Simone Chen, *Accounting, Cum Laude*
Ming Chen, *Business Administration*
Panxi Chen, *Mathematics*
Mikayla Nicole Christian, *Business Administration*
Cole Patrick Churchill, *Design, Technology and Entrepreneurship, Summa Cum Laude*
Karyssa Yvonne Clark, *Design, Technology and Entrepreneurship*
Bernie W. Coderre, *Accounting, Summa Cum Laude, ΦKΦ*
Lorrie LeAnn Coil, *Biochemistry*
Daniel Cole, *Marketing*
Lark Commanday, *English–Literature, Summa Cum Laude*
Jane Ann Elizabeth Crabtree, *Biology, Summa Cum Laude*
Maxwell John Crowninshield, *History, Secondary Education*
Anael Gemedo Dalle, *Biochemistry*
Graham Thomas Bartz Dano, *History*
Emma Rene Darragh, *Marketing, Magna Cum Laude*
Madisen DeBord, *Theatre Arts*
John Charles DiCanio, Jr., *Marketing*
Paige Ellen Dold, *Psychology, Magna Cum Laude, ΦBK*
Bryce Joseph Dooley, *Accounting*
Alexander Doorenbos, *Accounting*
Andrew Duffin, *Economics, Cum Laude, ΦBK*
Flower Edington, *Design, Technology and Entrepreneurship, Summa Cum Laude*
Ethan Hunter Emerson, *Accounting, Cum Laude*
Raina Therese Emery, *Accounting, Magna Cum Laude*
Joshua Ryan Essary, *Accounting, Magna Cum Laude*

Kyle Sutton Fahsl, *Hispanic Studies, Cum Laude*
 Bryant Finkler, *Computer Science*
 Rylee DeLane Fishel, *Health Promotion and Fitness Management, Cum Laude*
 Janna Marie Fitzgerald, *Environmental Studies, Magna Cum Laude*
 Dalton Robert Fletcher, *Accounting, Cum Laude*
 Derrick D. Frye, *Business*
 Shelby Nicole Fulk, *Business Administration*
 Cecelia Ann Galvan, *Accounting*
 Giovanni L. Garcia, *Finance, Magna Cum Laude*
 William Michael Garcia, *International Studies*
 Amber Patricia Gauthier, *Economics, Psychology, Cum Laude*
 Dilyetna Tekeste Gebru, *Biology, Magna Cum Laude*
 Zhijia Geng, *Chemistry, Magna Cum Laude*
 Jeremy Glickman, *Economics, Finance, Cum Laude*
 Elisha Gordon, *Psychology*
 Kalen K. Gray, *Financial Services, Magna Cum Laude*
 Caleb H. Green, *Marketing*
 Nico L. Gubenko, *Business Administration*
 Daisy Vanessa Guerrero, *Psychology, Mathematics*
 Melesa Guneyusu, *Psychology*
 Moses Jonathan Gurvindapalli, *Physics*
 William Thomas Gustafson, *Economics*
 Gabriel Guzman, *Business Administration*
 Katelyn Nicole Hailey, *English–Literature*
 Rowan Cole Hanold, *Design, Technology and Entrepreneurship*
 Robert Gerard Hanrahan, Jr., *Economics*
 Brennan James Harmon, *Marketing*
 Makena Marie Harris, *Neuroscience*
 Noah Haskin, *Biochemistry, Cum Laude*
 Shireen Renee Hassan, *Accounting, Summa Cum Laude, ΦΚΦ*
 Corey Hausen, *Business Administration*
 Alivia Joy Hay, *Neuroscience*
 Matthew Jack Healy, *Business Administration*
 Allison Claire Henry, *Elementary Education, Magna Cum Laude*
 Patrick Emmett Hickey, *Business Administration*
 Quinn Higginbotham, *Biology, Cum Laude*
 Eric Scott Higgs, *Business, Cum Laude*
 Thomas Shay Hillebrand, *Environmental Studies, Cum Laude*
 Robert Chance Hilliard, *Health Promotion and Fitness Management*
 Megan Alexandra Hippe, *Accounting, Cum Laude*
 Daniel Arthur Hoekstra, *Accounting*
 Steven Hogan, *Economics, Music*
 Joonpyo Hong, *Accounting*
 Min Ji Hong, *English–Literature*
 David Wayne Horn, Jr., *Accounting, Magna Cum Laude*
 Hannah Helen Horn, *Environmental Studies*
 Joseph Hayden Hynes, *Business Administration*
 Tulasi Jaladi, *Biology, Magna Cum Laude, ΦBK*
 Christopher James, *Finance*
 Oneil Jano, *Political Science, Magna Cum Laude*
 Noah Jett, *Computer Science, Cum Laude*
 Erick Wade Johnston, *Accounting*
 Michael David Juarez, *Finance*
 Austin Jump, *Marketing*
 Paraskevi Kakares, *English–Writing, Hispanic Studies, Summa Cum Laude, ΦΚΦ, ΦBK*
 Jonah Kang, *Computer Science*
 Jake Anthony Kapp, *Marketing*
 Jessica Elaine Keen, *Biology, Magna Cum Laude*
 Liam Robert Keffer, *Business Administration*
 Zachary M. Knobloch, *Marketing*
 Trevor James Koepke, *Accounting*
 Wil Laidlaw, *Economics*
 Dana Susan Lasswell, *Theatre Arts*
 Zoephia Victoria Anninka Judzia Laughlin, *Biology*
 Skylar Le Vine, *Finance*
 Samuel Ledbetter, *Accounting*
 Jaeden Jaewon Lee, *Biochemistry, Cum Laude*
 Winston Jung Hwan Lee, *Biology*
 Nicole Jeanette Lewis, *Sociology*
 Ruoqing Li, *Economics, Marketing, Cum Laude*
 Yutong Li, *Mathematics, Summa Cum Laude, ΦΚΦ*
 Difan Liang, *International Business*
 Yijian Lin, *Marketing*
 Ella Lindokken, *Music*
 Minzhao Liu, *Physics, Mathematics, Summa Cum Laude*
 Rylie Catherine Loux, *Elementary Education*
 Robert Daniel Lowe, *Finance*
 Wenjia Lu, *Accounting, Cum Laude*
 Yinzhe Lu, *Sociology, Cum Laude*
 Matthew Lucas, *Psychology, Cum Laude*
 Sarah Katherine Luce, *Elementary Education, Magna Cum Laude*
 Tanner Austin Luke, *Computer Science*
 Chunyu Luo, *Financial Services*
 David Matthew Lux, *Business Administration*

Chrystian Maciorowski, *Economics*
 Caroline Marchi, *Biology, Secondary Education*
 Yesenia Guadalupe Martinez Calderon, *Hispanic Studies, Secondary Education, Magna Cum Laude*
 Orion Matthew Marty, *Marketing*
 Mia Isabella Massaro, *Accounting, Magna Cum Laude*
 Mark Daniel Mathison, *Physics, Magna Cum Laude*
 Martin John McAndrews, *Business*
 Nick McDermott, *Biology*
 Jack Thomas McKermitt, *Biology, Magna Cum Laude, ΦBK*
 Ann Christine Meyers, *Business Administration*
 Nicholas Miles Milcik, *Physics, Hispanic Studies, Magna Cum Laude, ΦBK*
 Braden Michael Miller, *Accounting*
 Hayden Thomas Monix, *Accounting*
 Aidan Moore, *Marketing*
 Cecelia H. Moran, *Biology, Secondary Education, Magna Cum Laude*
 Jack T. Moran, *Accounting, Cum Laude*
 Richard Andrew Morrison, *Biochemistry, Cum Laude*
 Kellie Renee Mucha, *Finance, Cum Laude*
 Brittany Nicole Murphy, *Health Promotion and Fitness Management, Cum Laude*
 Patrick Murphy, *Accounting, Magna Cum Laude*
 Sanghyun Nam, *Physics*
 Eva Nautiyal, *Computer Science*
 Lauren Neitzel, *Mathematics, Financial Services, Summa Cum Laude, ΦKΦ*
 Jack Patrick Nelson, *Accounting*
 Hunter Nesselroad, *Psychology*
 Abbie Marie Netherton, *Business Administration*
 Esther Patricia Niedert, *International Business, Hispanic Studies, Cum Laude*
 Faith Rose Nix, *Accounting*
 Jonathan David Nocek, *Computer Science*
 Lyndsey S. Notaro, *Religion*
 James Peter O'Brien, *Accounting, Magna Cum Laude*
 Alexander Michael O'Neill, *Computer Science*
 Colin Thomas Orchard, *Business Administration, Economics, Cum Laude*
 Kyle Ostrowski, *Marketing*
 Ian Wayne O'Toole, *Theatre Arts, Business Administration, Cum Laude*
 Hadeley McCrate Overaker, *Psychology*
 Colin Page, *Biology, Cum Laude*
 Alexander Hagen Palacios, *Neuroscience*
 Ryan Hunter Paslay, *Marketing*
 Joseph Pasternak, *English–Writing, Cum Laude*
 Pooja Patil, *Political Science*
 Peter Thomas Picciolo, *Health Promotion and Fitness Management*
 Ethan Pogge, *Business Administration, Political Science*
 Tishon Alexander Pollard, *Design, Technology and Entrepreneurship*
 Sarah Pombar, *Physics*
 Danielle Ponsot, *English–Literature, Secondary Education, Magna Cum Laude*
 Michael Privett, *English–Literature, Secondary Education*
 Isabelle Samone Pruitt, *Biology*
 Maisha Rumelia Rahman, *Computer Science, Summa Cum Laude*
 Wulfgang Hans Rankenburg, *Computer Science*
 Kayla Carmen Ranta, *Anthropology*
 Steven Michael Raybould, *Physics*
 Jonathan Recchia, *English–Writing, Cum Laude*
 Caroline Elizabeth Ashley Reeb, *Marketing*
 Bailey Nicole Reichert, *Biology*
 Morgan Victoria Reish, *Biology, Psychology*
 Skyler N. Reisig, *Psychology*
 Alex Renner, *Psychology*
 Kayley Lyn Rettberg, *Political Science, Philosophy, Summa Cum Laude, ΦBK*
 Adam Joshua Richard, *Business Administration*
 Morgan Riley, *Health Promotion and Fitness Management, Cum Laude*
 Jonathan Rink, *Biochemistry, Cum Laude*
 Vanessa Roa, *Marketing*
 Brice Robert Robinson, *Marketing*
 Nikki Rogers, *English–Writing, Magna Cum Laude*
 Christian Gerhardt Rohland, *Physics, Secondary Education*
 Haley Grace Rojek, *Accounting, Hispanic Studies, Summa Cum Laude*
 Marcia Keiko Rolofson, *Health Promotion and Fitness Management*
 Angela Roman, *Biology, Secondary Education, Cum Laude*
 Rachel Jaclyn Rosch, *Business Administration, Cum Laude*
 Sydney Deanne Rowley, *Psychology, Cum Laude*
 Michelle Kathleen Roy, *Environmental Studies*
 Alexander Berg Ruckstaetter, *Business*
 Joseph William Ruppenthal, *Computer Science*
 Nykia Rena Rutledge, *Psychology*
 Guadalupe Salgado Rios, *Accounting*

Nickolas George Sanders, *Economics*
 Christopher John Sawicki, *Economics*
 Haley Rose Scheller, *Neuroscience, Cum Laude*
 Oscar Andrew Schmidt, *Biology*
 Rachel Lynn Schoenecker, *Biology, Magna Cum Laude, ΦBK*
 Adeline Schultz, *Philosophy, Magna Cum Laude*
 Morgan Renae Schwiderski, *Psychology*
 Alanna Scoggins, *Theatre Arts, Greek and Roman Studies*
 Autumn Diana See, *Accounting, Magna Cum Laude*
 Joshua William Segatto, *Business Administration, Summa Cum Laude, ΦKΦ*
 Garrett Benjamin Shea, *Business Administration*
 Jessica Shanti Sheelam, *Biochemistry, Cum Laude*
 Yubei Shen, *Theatre Arts*
 Nickolas Showalter, *Business Administration*
 Maxwell David Siegel, *Business Administration*
 Lucas Joseph Sieving, *Neuroscience*
 Aaron John Simon, *Accounting, Magna Cum Laude*
 Jeran Christopher Simpson, *Business*
 Brandon Richard Skopick, *Psychology*
 Samuel L. Soto, *History, Secondary Education*
 Emily Rose Steininger-Rahl, *Physics, Philosophy*
 Amy Nicole Stich, *Accounting*
 Halee Anne Stirrat, *Accounting, Summa Cum Laude*
 Benjamin A. Studer, *Financial Services*
 Ryan Daniel Swift, *Accounting, Magna Cum Laude*
 Andria Cristina Talavera, *Finance*
 Patrick Sean Tata, *Design, Technology and Entrepreneurship*
 Brandon Jordan Taylor, *Sociology*
 Jack Nelson Thomas, *Business Administration*
 Erik W. Thorson, *Business Administration, Cum Laude*
 Isaiah Alexander Timms, *Business Administration*
 Cristian Manuel Torres, *Health Promotion and Fitness Management*
 Naing Lin Tun, *Mathematics, Computer Science, Summa Cum Laude, ΦBK*
 Francis John Urbanski, *Finance*
 Crystal Diana Valadez, *English–Literature, Secondary Education*
 James Daniel Vallos, *Financial Services*
 Nathan Riis Vartivarian, *English–Writing, Cum Laude*
 Stephen Robert Vega, *Biology, Magna Cum Laude, ΦBK*
 Constantine George Vessol, *Chemistry*
 Jorge Luis Villanueva, Jr., *Mathematics*
 Richard Von Helms, *Business Administration*
 Breanna Walker, *Accounting, Magna Cum Laude*
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A Letter from the Alumni Association

To The Graduates of the Class of 2020:

Congratulations, you are now official graduates of Illinois Wesleyan University! On behalf of the entire Alumni Association Board of Directors, let me be one of the first to welcome you to the Illinois Wesleyan University Alumni Association. We are so proud of all of you for achieving your goal of completing your degree. You have shown the ability to adjust quickly and persevere through times that are full of uncertainty. The ability to remain focused through adversity is a strong characteristic that I hope will bolster you for the next phase of your life.

You are now part of the ever growing network of IWU alumni who support one another, students, and the University. And, the Alumni Association is here to assist you in any way we can. As you go out into the world, whether it is into a career or to further your education, we are here to support you. We are in an unprecedented time in our nation's history and there is uncertainty in the world, but your future is as bright as ever. Now is a great time of change and hope that I believe you can help to shape for the future. There are Illinois Wesleyan Alumni all over the U.S. and the world who want to see you succeed and are willing to help you do so. Please utilize the opportunities available through the Alumni Association such as, connect with the Young Alumni Council, volunteer with your regional committee, attend professional and social events (virtual connections have become our new normal), register for Titan Talks, and there are many other ways to be engaged.

We want you to stay involved with Illinois Wesleyan after you graduate – assist students, become part of this great alumni community and help keep our University the amazing educational institution it is.

Congratulations again, and I look forward to meeting all of you in the future!

Go Titans!

Sincerely,



Molly Rollings '99

President, Alumni Association Board of Directors

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, *the growth* of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's, and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, pink for music, golden yellow for the sciences, brown for the fine arts, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

Jensen Mace

This use of the Jensen Mace was crafted in celebration of the inauguration of President Eric R. Jensen and the Class of 2016. The mace replaces the The Eckley Mace, which was first carried at the 1969 inauguration of Dr. Robert S. Eckley, the 15th president of the University.

Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967. State Farm Hall now sits on the former site of Old North. The staff of the Mace was made from the walnut of Old North Hall and was used on the Eckley mace. The names of University founders' are engraved on a band surrounding the cupola.

The mace was cast and constructed by Kevin Strandberg, Professor of Art.

The University Pineapple

The Commencement Pineapple was first used at the 2009 Commencement Ceremony. It was a gift to the University and President Wilson, the eighteenth president of the University, from the Class of 2008. It serves to remind future classes of the friendships forged over their four-years and the enduring welcome and hospitality that they enjoy as alumni of Illinois Wesleyan University.



♻️ Please recycle this program in specially marked recycle containers.