

NANCY SULTAN
PROFESSOR OF GREEK & ROMAN STUDIES
ILLINOIS WESLEYAN UNIVERSITY

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Areas of Specialization & Interest

Hellenic Cultural Studies; Comparative oral poetics; Ethnomusicology; Aegean Archaeology; Classical Reception; Gender Studies

Education

Harvard University PhD in Comparative Literature, November 1991.
University of Minnesota MA in Classics (Aegean Archaeology), *Honors* 1983.
University of NC Greensboro BA in Classics (Greek), Minor in Music, *Magna Cum Laude & Phi Beta Kappa* 1981.

Employment

Illinois Wesleyan University 1993-present
Professor of Greek & Roman Studies (tenured/Associate Professor 1997, Full Professor 2003)
Director of Greek & Roman Studies 1994-2018
Chair of Department of Modern & Classical Languages/Literatures 2001-2006

Courses Taught: Sex and Gender in Ancient Greece & Rome; Hum. 101 World of Ideas: Antiquity; Ancient Greek (all levels); Greek Mythology; Greek Tragedy; Greek and Roman Comedy; The World of Homer; Art & Archaeology of Bronze Age Greece; Greek Art from Homer to Alexander; Preserving the Past: Collectors and the Trade in Antiquities (Domestic Travel Course to NYC and Boston); The Roman City (Italy travel course co-leader & lecturer, with Prof. Amanda Coles, May 2010); Art and Archaeology of Greek Myth (travel course to Greece May 2017)

Stanford University, Stanford, CA 1991-1993

Acting Assistant Professor of Classics

Courses Taught: Myths and Wondertales of Greece (Modern & Ancient); Attic Greek (Beginning & Intermediate); Homer, Odyssey (4th semester Greek); Classical Mythology (800 students, 4 graduate TAs); Bronze Age Aegean Archaeology

Harvard University, CORE Division, Cambridge, MA 1987-90

Teaching Fellow: The Concept of the Hero in Hellenic Civilization (G. Nagy) 1987-1989 (Head TF 1989); Death & the Afterlife: The Concept in Greece (M. Alexiou) 1988; Oral Literature: Intro. to Mythology & Folklore (J. Harris) Head TF 1989

Northern Illinois University, Dekalb, Il. 1984-86
Instructor of Classics & Chair, Classical Studies Minor Advisory Committee
Courses Taught: Latin I & II; Greek & Latin Elements in English; Classical Mythology; Greek Myth in Modern Theater (Honors Seminar)

University of Minnesota, Department of Classical Studies, 1982-83
Teaching Assistant: Classical Mythology; Instructor: Vocabulary Building with Greek & Latin

Publications - Monograph

1999. *Exile and the Poetics of Loss in Greek Tradition*. Lanham, MD: Rowman & Littlefield Publishers, Inc.

Reviewed: A. Leontis, *Journal of Modern Greek Studies* 18.2 (2000); T. Whitmarsh, *Bryn Mawr Classical Review* 00.08.06; A. Schiesaro, *Times Literary Supplement* (September 1, 2000); R. B. Cebrian, *Classical Review* 50 (2000)

Selected Articles/Chapters

2015. "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context" *Classical Journal* 111.1.
2012. "Jacqueline Kennedy and the Classical Ideal," *Festschrift for Gregory Nagy in Honor of his 70th Birthday*. Center for Hellenic Studies, Washington, DC.
<http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=4767>
2008. "Jacqueline Kennedy and the Classical Ideal," in *Classical Bulletin* 84.2:49-63.
2005. "Should the 'Elgin Marbles' be Returned to Greece?" in *History in Dispute*, Vol. 20, ed. P. A. Miller & C. Platter. Manly Inc. pp. 97-105.
2004. "Music in Ancient Greece & Rome 1200 B.C.E.—476 C.E." in *Ancient Greece and Rome* volume in the series: *Arts and Humanities Through the Eras*, Gale Group, pp. 181-232.
1998. "Exile and Marriage in Greek Tradition," in *E Arkhaia Ellada kai o Sunkronos Kosmos*. A' Pagkosmio Sunedrio Olympia. Aug. 1997. Patra: Ekdoseis Panepistêmïou Patrôn, 95-108.
1995. "Greek Music in an American Cafe," *Laographia* 12.5:13-16.
1994. "Oh Bitter Exile!: Toward A Greek View of xenitia," *Laographia* 11.3:6-12.
1992. "Private Speech, Public Pain: The Power of Women's Laments in Greek Poetry & Tragedy," in *Rediscovering the Muses: Women's Musical Traditions*, ed. K. Marshall. Boston: Northeastern University Press. 92-110.
1991. "Women in 'Akritic' Song: The Hero's 'Other' Voice," *Journal of Modern Greek Studies* 9:153-170.
1988. "New Light on the Function of 'Borrowed Notes' in Ancient Greek Music: A Look at Islamic Parallels," *Journal of Musicology* 6:387-398.

Perseus 1.0 (Macintosh CD Interactive Source for Classical Greece). Contributing author/editor 1989-91.

Selected Book Reviews

2006. "Sheramy Bundrick, Music and Image in Classical Athens," *New England Classical Journal* (Vol 33.3) 226-229.

2004 "Margaret Alexiou, The Ritual Lament in Greek Tradition." *The Classical Review* 54.1

2001. "John Landels, Music in Ancient Greece and Rome." *Classical Outlook* 79.2 (2001).

2001. "Laura McClure, Spoken Like a Woman: Speech and Gender in Athenian Drama." *The Classical Review* 51.1.

1991. "Niki Watts, The Greek Folksongs," *Journal of Modern Greek Studies* 9:125-126.

Research In Progress

"What Kind of Man the Occasion Demands: Frank Underwood, Odysseus, and the Triumph of *Ponêria*"

"Rasa and Mousikê: Comparative study of performance and audience reception in Greek and Indian music, dance, and drama."

"*Nostos* and the Non-Existent Country: Nostalgia as a Dangerous Fantasy"

Oral Presentations

2018 "Rasa and Mousikê: Greek and Indian drama in Performance." NEH Summer Seminar *The Bhagavad Gita: Ancient Poem, Modern Readers*. Yale 2018.

2017 "What Sanskrit drama might teach us about Music and Audience Reception of later Greek drama," MOISA panel at the Society for Classical Studies meeting, Toronto Canada. January. (MOISA = International Society for the Study of Greek & Roman Music and its Cultural Heritage.)

2014 "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context" Classical Association of Atlantic States. October.

2014 "Let us Now Praise Wicked Men: House of Cards (2103-14) and the 'Fifth Age' of Television." Film & History Conference. Madison, WI. October.

2014 "The Greeks Take Camelot! Jacqueline Kennedy and the Classical Ideal." Invited lecture, Purdue University. April 10.

2013. "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context." Integrating Approaches to Ancient Drama Conference, University of Illinois. April.

2013 "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context." CAMWS panel "Beyond the OCT: Reflections on the NEH Summer Institute on Roman Comedy in Performance." April.

2012 "Jacqueline Kennedy & the Classical Ideal." Bruce F. and Ildiko B. Meyer Honors Memorial Lecture, Indiana Classical Caucus. Ball State University, April.

2011 "Damned the Torpedoes, Feed Your Soul!" Invited speech for Phi Beta Kappa initiation ceremony, IWU. April.

2011 “But Zeus made them into Stars: Greek Myths and the Laws of the Cosmos.” Invited lecture for the Twin Cities Amateur Astronomers, Inc. 51st Annual Meeting.

2009 “Jacqueline Kennedy & the Classical Ideal.” AIA Lecture Series, Champaign-Urbana. September 10.

2009 “Jacqueline Kennedy & the Classical Ideal.” IWU Faculty Colloquium, April.

2008. “Should the “Elgin Marbles” be Returned to Greece?” invited lecture for the Archaeological Institute of America lecture series, Monmouth College. October 16.

2007. “Jacqueline Kennedy & the Classical Ideal, Redux,” part of panel on “Classics and the Kennedys,” Classical Association of Atlantic States. Washington, DC. October.

2006. “Build it and they will Come: A Dream of a Field (of Classics) at IWU.” Illinois Classical Conference, Springfield. October.

2006. “Jacqueline Kennedy in the Classical Mode,” Classical Association of the Middle West and South (CAMWS), April.

2003. “What are the Liberal Arts?” Invited presentation for “Scholar’s Day,” IWU.

2003. “Parce, Precor, Venus: ‘Classic’ Misogyny in Tom Stoppard’s The Invention of Love, Classical Association of the Middle West and South (CAMWS), April.

2002. “Reading the Male in Homeric Tradition.” IWU Religion Department Colloquium Series. March.

2002. “When Men Leave: The poetics of xenitia in Greek song-making traditions.” Hellenic Student Association, University of Illinois Urbana-Champaign, March.

2001. “Lord Elgin’s Legacy: Sources for the Study of Antiquities Collection and Preservation.” CAMWS, April.

2000. “Teaching New Dogs Old Tricks: Classicists Volunteer in Grade Schools.” With Prof. Kenneth S. Morrell, Rhodes College. CAMWS, April.

1999. “Nina’s Tears, Penelope’s Tears: Defining akhos in Truly, Madly, Deeply .“For 1999 CAMWS Panel, “Cinematic Approaches to Teaching the Classics” (see “Panels” below).

1997. “Marriage as xenitia in Greek Poetic Traditions” presented at the “First World Congress on Ancient Greece and the Modern World,” Olympia, Greece. Aug. 17-22.

1997. “Pandora, Shamhat, Dido and the Rest: ‘Reading’ Women in ‘Great Books’,” presented at CAMWS Boulder, CO April.

1996. “Translating ponos in Greek Narrative,” invited lecture for the Classics Department Colloquium, University of Illinois Urbana-Champaign October.

1996. “Death & the Matrons: Managing the Hero’s kleos,” CAMWS, Vanderbilt University. April.

1995. “Women’s Laments in Greek Poetry: A Question of anankê?” Modern Greek Studies Association (MGSA), Boston. Nov.

1994. “Bitter xenitia!: Toward A Greek View of Exile” IWU Faculty Speaker Series, Nov. 28.

1994. “The Body in Worship: Votive Figures in Prehistoric Greece,” invited lecture for the Cranbrook Academy Humanities Series: “The Body at the Millennium.” Cranbrook Academy of Art, Detroit, MI, April 29.

1993. “Women’s gooi as Speech-Acts in Homer” APA (American Philological Association), Washington DC, Dec.

1993. “Ancient Greek Music: The Sound of Silence” CCA (California Classical Assoc.) May.

1993. "Weeping Like a Woman: Honor & Empathy in Greek Poetic Traditions" UT Austin, Dept. of Classics. Jan.
1992. "Ponos as Gendered Discourse in Greek Tradition: Can We Talk?" Stanford University, Classics Colloquium, Oct.
1990. "Women in 'Akritic' Song: The Hero's 'Other' Voice" at the "Voices of Greek Women" Conference, Cornell Univ., March.
1990. "Zô in exoríá: Finding the Greek Identity Through Popular Music," "Byzantine & Modern Greek Studies: The Next Wave" Conference, Ohio State Univ., Oct.

Workshops, Panels, Collaborations

2012. Sunoikisis Course Planning Workshop: Elementary and Intermediate Greek. Center for Hellenic Studies, Washington DC. Faculty participant.
2011. Dramaturg, IWU main stage production of Euripides Trojan Women, directed by Thomas Quinn.
- 2010: Midwest Faculty Seminar "Who Owns Culture?" Franke Institute, University of Chicago. Participant.
2010. Dramaturg, IWU main stage production of Aristophanes Lysistrata, directed by Thomas Quinn.
- 2004: Teaching Ethics in Archaeology and Antiquities Collecting, Roundtable facilitator, Joint APA/AIA Convention, January.
1999. "Cinematic Approaches to Teaching the Classics." Organizer, panel for the Classical Association of the Middle West and South (CAMWS), April.
1999. Symposium on Contemporary Music, Invited panelist, Feb. 8, IWU School of Music. Discussion of the current and future state of Fine Arts in Education. With the visiting composer John Corigliano and composer David Vayo.
1998. "Small Group Work in Classics Courses" for "Teaching With Active or Group Assignments: Who Learns What and How Do We Know?" Workshop Sponsored by The Center for the Advancement of Teaching at ISU and IWU's Mellon Center for Teaching and Learning, October 7.
1997. Lilly Conference on Excellence in College & University Teaching. UCLA, March.

Grants, Fellowships, Awards, Honors

2018. NEH Summer Seminar for College and University Teachers, Yale U.. Richard Davis, "The Bhagavad Gita: Ancient Poem. Modern Readers."
2018. Micro-Diversity Grant (\$500) to develop "Ancient Plays, Modern Lives" film project for students in my Greek Drama and Greek Comedy courses.
2018. Mellon Foundation Teaching Mentor for Oral Communications, Andrew Mellon Foundation Grant 'Engaging Tomorrow's Students' (\$350,000 to IWU over three years)
2017. Continuous Professional Development Grant (\$1000): To attend a week-long screenwriting workshop at the Iowa Summer Writing Festival, Univ. of Iowa.
2014. Sabbatical Leave (Spring): Comparative study of Sanskrit and Greek drama; 7-week intensive Sanskrit course, Harvard (summer).
2013. Instructional Development Grant (\$500) to purchase theatrical masks and musical instruments for Greek & Roman Studies.
2013. Curriculum Development Grant (\$2000) to support a trip to develop a May-Term Travel Course to Greece.

2013. Mellon “Re-Centering the Humanities” Grant, IWU (\$5550) to bring poet Alan Shapiro to campus in Spring 2015. (Co-sponsored with Profs. Mike Theune and Joanne Diaz in English).

2012. NEH Summer Seminar for College and University Teachers. T. Moore & S. James, Roman Comedy in Performance. Chapel Hill, NC

2012. Artistic and Scholarly Development Grant, IWU (\$3500) to offset the cost of an intensive course in Sanskrit and research on Sanskrit drama at Harvard. Summer 2014.

2012. IWU Mini-Grant (\$500), First Year Summer Reading Program curricular initiative: “Reading The Classics alongside Skloot’s The Immortal Life of Henrietta Lacks.”

2011. Program Scholar, “Ancient Greeks/Modern Lives” program sponsored by an \$800,000 grant from the NEH to Aquila Theatre (<http://aquilatheatre.com/home/ancient-greeksmodern-lives-press/>)

2011. Instructional Development Grant (\$250) for an invited lecture by UIUC Prof. of Architecture, Paul Kapp.

2009. “Excellence in Teaching Award,” American Philological Association.

2008. Phi Kappa Phi (Collegiate Honor Society) Invited to join

2007. Eta Sigma Pi (Classics Honor Society) Invited as Associate Member

2008. Post Tenure Review Grant Award (\$5000) for research in Greece.

2007. Technos Program Travel Award, 2 week trip to Japan sponsored by Technos Ikueikai Educational Foundation, June.

2007. Artistic & Scholarly Development Grant (ASD), IWU. To conduct research at the Kennedy Library in Boston.

2007. Sabbatical Leave, Spring.

2004. Humanities Series Grant, IWU (sponsored visiting lecture by Prof. McGuire Gibson)

2003. Humanities Series Grant, IWU (sponsored visiting lecture by Prof. Patrice Rankine)

2003. ASD Grant, IWU: A Week at the Iowa Summer Writing Festival to work on novel Philip and the Owl-Eyed Maiden.

2002. Pi Delta Phi (National French Honor Society) Invited to join (but already a member as an undergraduate)

2001. Humanities Series Grant, IWU (sponsored visiting lecture by Dr. Jonathan Shay)

1999. IWU Curriculum Development Grant, Fall: “Preserving the Past: Collectors and the Trade in Antiquities”

1999-2000. IWU Sabbatical Leave, Academic Year

1999. ASD Grant, IWU: CYA Intensive Modern Greek Program on Paros, Greece, and Research at the ASCSA

1998. IWU Curriculum Development Grant, Spring: “Sex & Gender in the Graeco-Roman World”

1997-98. Heritage Library Gift Fund. \$5,0000 for library acquisitions in classical studies

1997. IWU Culpeper Grant for Teaching Technology, Summer

1996. IWU University Research Fellow Grant (\$2000) Monograph research

1995. IWU Curriculum Innovation Fund Grant

1994. Joyce Foundation Summer Travel Grant

1989. Pew Teaching Leadership Award, Harvard. 1987-88.

Harvard Writing Fellow 1988.

1987. Foreign Language Area Studies Fellowship (FLAS), for the study of modern Greek, Harvard (used at the Ionic Center, Chios, Greece)
1987. George Seferis Travel Grant, Ionic Center, Chios, Greece (summer).
1985. NEH Summer Seminar for College Teachers, Harvard U. G. Nagy, Theory of Myth
1981-82. Graduate Student Fellowship, Full Tuition, Univ. of Minnesota
1981. Phi Beta Kappa, UNC-G.
1981. Student Excellence Award (Seniors) UNC-G
1980. Pi Delta Phi (French National Honor Society) UNC-G

Foreign Study

2007. Technos International Program, IWU. Two weeks travel/study in Tokyo, Japan sponsored by the Tanaka Ikueikai Educational Foundation. June.
1999. College Year in Athens. Paros, Greece, summer. Three week intensive advanced modern Greek language course.
1987. The Ionic Center. Chios Greece, summer. Intensive Modern Greek language study supported by a FLAS fellowship.
1984. British Museum, London, and Ashmolean Museum, Oxford University. Research on musical papyri. Summer.
1982. Naukratis Expedition, Kom Ge'if, Egypt, summer. Staff on archaeological excavation sponsored by the Universities of Minnesota and Missouri. 1981.
Mochlos/Gournia Expedition, Crete, summer. Staff on archaeological excavationsponsored by the University of NC-Greensboro and the American School of Classical Studies at Athens.
1980. American School of Classical Studies at Athens, Summer Session.

Languages

Classical Greek; Latin (Intermediate); Modern Greek (Intermediate speaking/reading), French (Intermediate speaking, reading knowledge); German (reading knowledge); Sanskrit (7 week intensive summer study with Michael Witzel, Harvard 2014)

External Professional Activity

Committee on Classics in the Community, SCS 2017-2020
Program Committee, CAMWS 2006-09
Committee on the Status of Women & Minority Groups, APA 2003-2006
Anonymous referee for *Transactions of the American Philological Association*
Anonymous referee for *The Classical Journal*
Anonymous referee for *The American Journal of Philology*
Committee on Good Teachers Awards, CAMWS 2000-02, Chair 2001-02
Managing Committee Member, The American School of Classical Studies, Athens
Committee on Placement for the APA, 1994-97
Organizing Committee Member: "2nd World Congress on Ancient Greece and the Modern World." Olympia, Greece. July, 2002.
Member of 41 Colleges Association (combined ACM, GLCA, and ACS consortia)
Supervisor for & Coordinator of enrichment course at Bent Elementary School
"Exploring Antiquity: The Civilizations of Greece and Rome," offered by students in the GRS Program through grant support from the "Beyond the Books" Foundation

University Service IWU

Creator and Director, Greek & Roman Studies (1994-2018)
Chair, Curriculum Council (elected) 2015-2016
Vice Chair, Curriculum Council (elected) 2014
Humanities Division Representative, Council on Academic Policies and Programs (elected) 2009-2011
Strategic Budget and Planning Committee (elected) 2009-11
Chair, Modern & Classical Languages & Literatures Department (elected) 2001-2006
First Year Advising Committee
First Year Advisor
Advisor, Eta Sigma Phi Classics Honor Society
Curriculum Council committee member (elected)
Nominating Committee (elected)
Library Advisory Committee
Bookstore Advisory Committee
Hearing Committee
Child Care Committee
Committee on Diversity
Committee on Student Life
Pre-Med Advisory Committee

Classics Outreach

“Exploring Antiquity” 9-week class designed for 4th-5th grade, Bent Elementary School
"Homerathon" - non-stop reading of Homer's *Odyssey* open to the community at-large.

Fiction: Produced plays

No Goodbyes. Winner, 2009 Heartland Theatre “New Plays from the Heartland” One-Act Play Competition (cash prize & staged reading).
Pas de Deux. Winner, 2007 Heartland Theatre 10-minute Play Festival Competition. Directed by Lori Adams. June-July 2007, Normal Illinois.
Money Matters. Produced by Heartland Theatre’s “Young at Heartland Senior Acting Workshop.” Summer 2007.
The Waiting Room. 10-minute play produced by Adam Miller, BFA in Theatre Arts Honors Thesis, April, 2006.

Fiction: In Progress

Pheidias and the Owl-Eyed Maiden (fictional biography of the Greek sculptor).
North Hall (TV Series about life at a liberal arts college)

Affiliations

SCS: Society for Classical Studies (formerly APA: American Philological Association)
AIA: Archaeological Institute of America
ASCSA: American School of Classical Studies at Athens
MGSA: Modern Greek Studies Association

CAMWS/ACL: Classical Association of the Middle West & South/American Classical League

CAAS: Classical Association of Atlantic States

ICC: Illinois Classical Conference