

# Joel Haefner

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## Education

Ph.D., The University of Iowa, Iowa City, IA, May, 1983. English. Dissertation: "The Shape of the English Romantic Essay and the Spirit of the Age: Hazlitt, Lamb, and the London Magazine." Director: Prof. Carl Klaus.

M.A., The University of Iowa, Iowa City, IA, December, 1978. English.

B.A., Special Honors, With Distinction, The University of Iowa, Iowa City, IA 1972. English.

M.S., Illinois State University, Normal, IL. Fall 2002. Applied Computer Science.

## Academic Experience

Writing Coordinator and Instructor in Computer Science, Illinois Wesleyan University, Bloomington, IL, 1999-present. Coordinated discipline-based writing program and taught computer science and writing courses.

Visiting Assistant Professor, Department of Mathematics and Computer Science, Illinois Wesleyan University, Bloomington, IL, 1998-99. Taught Introduction to Computer Science in General Education sequence.

Graduate Assistant, Applied Computer Science Department, Illinois State University, Normal, IL, 1998. Taught 300-level undergraduate/graduate course in Introduction to Data Communications.

Coordinator, Microcomputer Laboratories, Department of English, Illinois State University, Normal, IL, 1992-1997. Duties include: computer-assisted pedagogy development; supervision of ten computer classrooms and faculty computers, totalling about 300 workstations; software workshops for faculty, grad assistants, and students; supervision of installation and maintenance of DOS and Macintosh networks; management of budget, personnel, equipment inventory and acquisition for department's extensive CAI writing program.

Assistant Professor and Lecturer, Instructional Faculty, Illinois State University, Normal, IL, 1989-1992. British Romanticism, freshman composition, introduction to literary analysis, women in literature, and masterpieces of American literature.

Assistant Professor, tenure-track, full-time, Mary Washington College, Fredericksburg, VA, 1987-89. Freshman composition, advanced composition, journalism, modern literature, comedy, and English literature survey II.

Adjunct Assistant Professor, Saturday and Evening Program, University of Iowa, Iowa City, IA, 1984-87. Modern literature, advanced expository writing, business and technical writing.

Adjunct Assistant Professor, Kirkwood Community College, Cedar Rapids, IA, 1984-85. Basic composition and business and technical writing.

Adjunct Assistant Professor and Teaching Assistant, Department of English, University of Iowa, Iowa City, IA, 1979-85. Expository writing.

Teaching Assistant, Rhetoric Program, University of Iowa, Iowa City, IA, 1975-76, 1977-81, 1982-83. Freshman rhetoric, regular and advanced.

Teaching Assistant, Core Literature Program, University of Iowa, Iowa City, IA, 1978-79. Introduction to literature.

## **Publications**

Guest Editor, Computers and Composition 26.3, special issue, "A Thousand Pictures: Interfaces and Composition." September 2009.

"Letter from the Guest Editor, Computers and Composition 26.3 (2009): 135-37.

"The Importance of Being Synchronous." Academic Writing 1 (2000): <http://wac.colostate.edu/aw/teaching/haefner2000.htm>

"The Politics of the Code," Computers and Composition, 16.3 (1999): 325-39.

"'In Tangled Mazes Wrought': Hypertext and Teaching Romantic Women Poets." Approaches to Teaching Romantic Women Poets. Ed. Stephen Behrendt and Harriet Kramer Linkin. New York: MLA, 1997. 45-50.

"Writing Against the Romantic Grain." With Carol Shiner Wilson. Common Ground: Feminist Collaboration in the Academy. Ed. Elizabeth G. Peck and JoAnna Stephens Mink. Albany: SUNY P, 1997. 51-62.

Co-editor (with Carol Shiner Wilson) and contributor, Re-Visioning Romanticism: British Women Writers, 1776-1837. Philadelphia: University of Pennsylvania Press, 1994.

"The Romantic Scene(s) of Writing." In: Re-Visioning Romanticism, 256-73.

“Introduction.” Co-authored with Carol Shiner Wilson. In: Re-Visioning Romanticism, 1-14.

“Bridging the Curriculum Gap: Discourse Communities in Composition and Literature.” Illinois English Bulletin 81 (1994): 81-88.

“(De)Forming the Romantic Canon: The Case of Women Writers.” College Literature, 20 (1993): 44-57.

“Pressures of the Marketplace: John Hunt’s Editorial Philosophy and Strategies, 1805-1831.” Victorian Periodicals Review 26 (1993): 92-100.

“Response to Kurt Spellmeyer.” College English 55 (1993): 92-94.

“Democracy, Pedagogy, and the Personal Essay.” College English 54 (February 1992):127-37.

“Displacement and the Reading of Romantic Space,” The Wordsworth Circle 23 (1992):151-56.

“Regency Journalism,” “The London Magazine,” and “Thomas Griffiths Wainewright,” entries for Romanticism: An Encyclopedia, New York: Garland, 1992.

Reprint of “‘The Soul Speaking in the Face’: Hazlitt’s Concept of Character.” Nineteenth-Century Literary Criticism. Vol. 29. Detroit: Gale Research, 1991. 184-88.

Editor, special issue of Prose Studies devoted to the essay genre, December 1989.

“Introduction.” Prose Studies 12 (1989), 203-05.

“Unfathering the Essay: Resistance and Intergenreality in the Essay.” Prose Studies 12 (1989), 258-73.

“Rhetoric and Art: Hazlitt, Campbell, and ‘Gusto’.” Charles Lamb Bulletin N.S. 63 (1988), 234-43.

“‘Incondite Things’: Experimentation and the Romantic Essay.” Prose Studies 10 (1987), 196-206.

“On First Seeing a Copy of Keats’s Life-Mask.” English Journal 76 (1987), 45-49.

“‘The Soul Speaking in the Face’: Hazlitt’s Concept of Character.” Studies in English Literature 24 (1984), 655-70.

“The Two Faces of the London Magazine.” Charles Lamb Bulletin N.S. 44 (1983), 69-81.

## **Book Reviews**

“Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to DeQuincey,” by Annette Wheeler Cafarelli, a/b: Auto-Biography Studies 6 (1991):280-85.

“Essays on the Essay,” ed. by Alexander Butrym. Prose Studies 14 (1991):111-13.

“The Observing Self: Rediscovering the Essay,” by Graham Good. Prose Studies 13 (1990):307-09.

“Lamb as Critic,” by Roy Parks.” Philological Quarterly 61 (1982), 364-67.

“Robert Ready: Hazlitt at Table.” Charles Lamb Bulletin N.S. 38 (1982), 116-19.

## **Scholarly Presentations**

“Living with the Machines: Gender and Domestic Technology in late Victorian and Edwardian Britain” British Women Writers Conference, Iowa City, IA, April 2009.

“Women Writing War: Translations of Trauma in the Diary, 1854-2007.” International Autobiography/Biography Association meeting, Honolulu, HI, June 2008.

“Exploring the margins: Avatars, Phantasmagoria, and Maria Jane Jewsbury.” British Women Writers Association, Bloomington, IN, March 2008.

“DCM at a small liberal arts college: praxis.” Conference on College Communication and Composition, March 2007.

“Inter <Mediation, Remediation, Subject, Viewer, Programmer> Face”. International Autobiography/Biography Association meeting, Mainz, Germany, June 2006.

“Laying the Groundwork: Embedding DCM in Institutional Change.” Conference on College Communication and Composition, New York, NY, March 2006.

“Figurations of Space in Romantic Working-Class Poets.” Modern Language Association Meeting, Chicago, IL, December 2002.

“Webography: Online Life-Writing.” International Autobiography/Biography Association meeting, Melbourne, Australia, June 2002.

“Framing WAC.” Fifth National Writing Across the Curriculum Conference, Bloomington, IN, May 2001.

"A Victorian Digital Vision: Charles Babbage, Ada Lovelace, and the Analytical Engine." Nineteenth Century Studies Association Meeting, Washington, DC, March 2000.

"Juggling Decentralization: New Directions for WAC at a small private liberal arts university." Midwest Modern Language Association meeting, Minneapolis, MN, November 1999.

"The Politics of the Code," Conference on College Composition and Communication, Milwaukee, March 1996.

"Topographies of Class: Figurations of Space in Romantic Working-Class Poets," Modern Language Association, Chicago, December 1995.

"'In tangled mazes wrought': Hypertext and Teaching romantic Women Poets," Midwest Modern Language Association Meeting, St. Louis, November 1995.

"Getting into the Computer Game," HISED conference, Illinois State University, April 1995.

"Towards a Rhetoric of the Hyperessay," Conference on College Composition and Communication, Washington, D.C., March 1995.

"'Commerce of Mankind': Women's Theories of Rhetoric and Social Discourse in the 1790s." Conference on Women Writers of Eighteenth- and Nineteenth-Century Britain, East Lansing, MI, April 1994.

"Language and Empowerment: Wollstonecraft and the Debate over Women's Education." Midwest Modern Language Association, St. Louis, November, 1992.

"Versions of the Writer: A Critique of Romantic Rhetoric and Poetics." Community College/University English Articulation Conference, Urbana, IL, April 1992

"Collaborative Writing and New Romantic Studies: A Critical Articulation." Conference on College Composition and Communication, Cincinnati, March 1992.

"Class, Gender, and the Silencing of Women Poets in Romanticism." Midwest Modern Language Association, Chicago, November, 1991.

"The Caged Skylark: Felicia Hemans and the Domestic Sublime," Midwest Modern Language Association, Chicago, November, 1991.

"Bridging the Curriculum Gap: Discourse Communities in Composition and Literature," Community-College/University English Articulation Conference, Monticello, IL, April 1991.

"Domestic Affections: Felicia Hemans and the Internalization of Home and Gender, 1810-1830." Interdisciplinary Nineteenth-Century Studies Association, New Haven, CT, April 1991.

“A Dialogic Approach to the Composing Process: Table Talk and the Romantic Essay,” Conference on College Composition and Communication, Boston, March 1991.

“Composition (De) Formation: The Case of British Women Writers in the Romantic Era,” Professional Growth Colloquium, Illinois State University, October, 1990.

“Exploiting the Essay: Composition Pedagogy and the Personal Essay,” Midwest Modern Language Association, Minneapolis, MN, November 1989.

“Composing the Essay,” presentation at Professional Growth Colloquium, Illinois State University, November 1989.

“‘The Wildness of Those Compositions’: Resistance and Binding in the Essay,” Modern Language Association Convention, New Orleans, December 1988.

“Out of Place, Out of Mind: Displacement in Regency Art and Literature,” Southeastern Nineteenth-Century Studies Association, Birmingham, AL, April 1987.

“Displacement in Romantic Literature and Society,” Interdisciplinary Nineteenth-Century Studies Conference, San Jose, CA, April 1987.

“Quips of the Tongue: Verbal Play in the Regency,” Southeastern Nineteenth-Century Studies Association, Memphis, April 1986.

“The Romantic Essayistic Experiment,” Modern Language Association Convention, Washington, D.C., December 1984.

“Hazlitt, Lamb, and De Quincey: Chroniclers of Humanism,” Cornell College, Mt. Vernon, IA, October 1982.

“Lamb’s Readers,” Charles Lamb Society, London, May 1982.

“Ut Pictura Essay: Hazlitt’s Aesthetics and the Essay,” Midwest Modern Language Association, Minneapolis, MN, November 1980.

## **Honors and Awards**

NEH Study Grant, 1992

NEH Summer Seminar, “Women and Men Poets of British Romanticism,” dir. Stuart Curran, University of Pennsylvania, June-July 1990.

Faculty Development Award, Mary Washington College, 1989.

Faculty Development Award, Mary Washington College, 1988.

Fulbright Travel Grant, 1976.

Tübingen Exchange Scholarship, 1976-77.

Fairall Scholarship (Univ. of Iowa), 1978.

Member, Phi Beta Kappa.

## **Related Work Experience**

Editorial Associate, The Iowa Alumni Review, Iowa City, IA, 1984.

Editorial Assistant, Philological Quarterly, Iowa City, IA, 1981.

Proofreader, Economy Advertising Company, Iowa City, IA, 1977.

Editorial Assistant, University of Iowa Press, Iowa City, IA, 1975.

Newspaper Reporter, Palm Beach Times, W. Palm Beach, FL, 1972-73.

Newspaper Reporter, Davenport Times-Democrat, Davenport, IA, 1971- 72.

## **Academic Service**

Member, Instructional Technology Committee, Department of English, Illinois State University, Normal, IL 1993-1997.

Member, LAN Managers Committee, Illinois State University, Normal, IL 1992-1997.

Member, Lab Managers Council, Illinois State University, Normal, IL, 1992-1997.

Member, Writing Committee, Department of English, Illinois State University, 1992-1997.

Chair, English Literature II Division, Midwest Modern Language Association, 1993.

Secretary, English Literature II Division, Midwest Modern Language Association, 1992.

Member, Review Board, NEH Young Scholars Program, 1990-91.

Member, Writing Committee, Department of English, Illinois State University, Normal, IL, 1990-91.

Member, Cultural Diversity Study Group, Illinois State University, Normal, IL, 1990-91.

Associate Chair, "Reclaiming Romantic Rhetoric," College Conference on Communication and Composition, Chicago, March, 1990.

Chair, Special Session, "Family Texts, Family Structures," Midwest Modern Language Association, Minneapolis, MN, November 1989.

Chair, Special Session, "Speciesism and Animal Consciousness in Literature," Midwest Modern Language Association, St. Louis, MO, November 1988.

Chair, Honors, Internship and Independent Study Committee, Department of English, Mary Washington College, Fredericksburg, VA, 1988-89.

Member, Writing Committee, Department of English, Mary Washington College, Fredericksburg, VA, 1987-88.

Chair, English II Section, Midwest Modern Language Association, 1982;  
Secretary, English II Section, 1981.

## **Professional Affiliations**

Modern Language Association

National Council of Teachers of English

Conference on College Composition and Communication

Midwest Modern Language Association

Institute for Historical Research, University of London, 1981-82

## **Referee Services**

College English

College Literature

Computers and Education

Computers and Composition

Journal of Advanced Composition

Prose Studies