

Foglio di Appunti Informazione per il Tema #2

While watching the film *Pinocchio* take descriptive notes on the differences you find between the film and the novel we have been reading in class. After watching the film, narrow the differences down to the two points that you are most struck by and the ones that you have most description for.

Topic: Your reaction to the differences between the film and the novel, *Pinocchio*.

Format: Type using Times New Roman 12 point font, double spaced, double-sided, 1" margins.

Essay structure:

First paragraphs

- Do your first paragraphs have an introduction? Can the reader understand what you're writing about without having read the novel or seen the film? (When you refer to the novel, use the title and the author's name.)
- Does the last sentence of your first paragraphs state the main focus of your essay? You'll have to back up that focus with details in the body of the essay.

Third and Fourth paragraphs

- Does your essay have specific details from the novel and film that support the theme of your essay?

Last paragraph

- Does your essay have a conclusion that gives the reader the overall or general statement of your reaction?

Composition Evaluation Sheet (50 points)

Content and Consideration of Reader (15 points)

		Points
13-15	Interesting content and presentation; ideas well conceived and developed with sufficient examples. Consideration of potential reader readily apparent.	
11-12	Some interesting content; points not sustained or not fully developed. Consideration of potential reader not always apparent.	
9-10	Conventional ideas or clichés; little supporting detail included. Consideration of reader rarely apparent.	
7-8	Cursory; gives the impression of writing just to complete the assignment. Consideration of reader no apparent.	

Structure, Logic and Transitions (10 points)

		Points
9-10	Logical progression of ideas with well-executed transitions	
7-8	Logical progression of ideas but often lacks transitions.	
4-6	Gaps in logic or no transitions.	
1-3	Disorganized; appears to have been written as thoughts occurred to the writer.	

Grammatical Accuracy (15 points)

		Points
13-15	Appropriate level of complexity in syntax with very few errors, if any.	
11-12	Confined to simpler sentences or structures with very few errors OR shows a variety and complexity in syntax with errors that do not affect comprehensibility	
9-10	Errors frequently affect comprehensibility\	
7-8	Message is largely incomprehensible due to inaccurate grammar, which alters or obscures it, OR reader must know English to comprehend much of the message.	

Vocabulary (10 points)

		Points
10	Uses appropriate and varied vocabulary; English influence not apparent.	
8-9	Usually uses appropriate vocabulary with some variety; some errors in usage do not affect the message.	
6-7	Often uses inappropriate or non-specific vocabulary (e.g. overuse of <i>cosa</i> in place of specific terms); lack of variety in word choice.	
3-5	Uses only elementary vocabulary; creates nonexistent words from English OR uses words in English.	

Comments: