

# Curriculum Council Consent Agenda

April 6, 2009

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should see Jenny Hand in the Mellon Center. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here.

By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

Course Number	Course Title	Course Description	Requested Action(s)	Gen Ed Category	Gen Ed Flag
CHEM 340	Introduction to Food Biochemistry: Hawaii	This course is for those students who are interested in food chemistry and who will have finished BIOL 101, 102, Chem 311 and 312. It will be offered in alternate years during May Term. Introduction to Food Biochemistry: Hawaii focuses on the fundamental biology and chemistry of food preparation and metabolism as well as the agricultural production of food, food processing, and food manufacture. Travel to Hawaii will allow students to explore and experience the Hawaiian culture, agriculture, and tropic ecosystems of the Hawaiian Islands.	New Course (Gen Ed)	Life Science Issues	U. S. Diversity
CHEM 414A BIOL 414	Biochemistry I	The fundamentals of biochemistry, including an exploration of biomolecules and introduction to experimental techniques. An emphasis is placed on understanding the structure and function of proteins, enzyme kinetics and regulation, nucleic acid chemistry, and bioenergetics. Offered for 1.0 unit without lab or for 1.25 units with optional four-hour laboratory. Prerequisite: 312 (grade C- or better) or the consent of the instructor.	Other  Change Mandatory lab to Optional Lab, except for Biochemistry minors		
ITAL 397	Internship	Opportunities for students to apply linguistic and cultural skills in a professional context in a wide variety of professional areas and locations, but primarily international sites during study abroad. Prerequisites: Italian 202 or equivalent. Offered as needed.	New Course (No Gen Ed)	None	None
LC 260	Italian Cinema	This course is designed to show the development of Italian film while showing the evolution of contemporary Italian culture in relationship to cinema. Students will be introduced to different film movements (such as neorealism and Italian-style comedy) and notable directors (including Fellini and Rossellini) while studying particular themes such as historic representation, narrative adaptation, social problems, sexuality, cultural diversity and family roles. Course taught in English; films shown will have English subtitles. Offered in alternate years, May Term.	New Course (No Gen Ed)	None	None

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OCS 100	The History of the Social Sciences in Great Britain: An Intellectual Biography	A course on the development of the social sciences in Great Britain from 1690 to 1945, focusing on the ideas and intellectual biographies of eight major figures from John Locke through John Maynard Keynes.	New Course (Gen Ed)	Intellectual Traditions	
REL 204	Native American and African Religions	Investigates the religions of native peoples, balancing an overview of religious traditions across the Americas and Africa with specific studies of individual religions. Focused on the nature of religious myths, rituals, social roles, and traditions of indigenous communities, with substantial instruction in essay writing. Offered in alternate years.	Existing Course for Gen Ed	None	Writing Intensive
REL 293	God and Postmodernism	While postmodernism's oft-cited father, Friedrich Nietzsche made the famous claim "God is dead," transcendence and divinity have always played important roles in postmodern thought. In this course we will explore postmodern theory and its analyses of religion and God.	New Course (Gen Ed)	Intellectual Traditions	
REL 335	Reading Buddhist Texts	Dedicated to a close reading of selected Buddhist texts, this course focuses on issues of historical contexts, formation and development of major religious teachings, interaction among texts, and their impact on the cultures in which they have been and are still being widely circulated.	Existing Course for Gen Ed		Writing Intensive