



SCHOOL OF MUSIC

Post Office Box 2900 • Bloomington, Illinois 61702-2900 • <http://sun.iwu.edu/~music/>

Music Scholarships

The Illinois Wesleyan University School of Music offers renewable Talent Scholarships, ranging from \$6,000 to \$15,000 per year, which are awarded on the basis of an audition and scholastic background to candidates for admission to the School of Music. Applicants who audition prior to March 1, 2009 will automatically be considered for these scholarships at the time of their audition. A limited number of \$30,000-plus scholarships are also available to truly outstanding musicians through competitive auditions.

The *Jennings scholarship* for non-music majors: Renewable \$500 music awards are available to students in the College of Liberal Arts through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition and free weekly music lessons. Recipients are expected to perform in one of the School's music ensembles as determined by the appropriate music faculty (students who are not awarded this scholarship may still audition for placement in ensembles).

Audition Dates

Monday, October 13, 2008
Saturday, November 8, 2008
Saturday, January 17, 2009
Saturday, February 7, 2009
Saturday, February 21, 2009

To schedule an audition, please contact:

Laura Dolan
Music Admissions Office
Tel: (309) 556-3063
Fax: (309) 556-3121
ldolan@iwu.edu

STRINGS

For more than 140 years, it has been the School of Music's mission to provide students with the comprehensive knowledge and skills required for careers as performing musicians, educators, composers, and scholars. Also, the School is committed to performing a significant role in the liberal education of the general student. To the latter end, students who are not candidates for degrees in music are encouraged to avail themselves of the numerous opportunities that exist for private and class study, ensemble participation, and in other music courses designed specifically for the general student. Essentially, there are four ways in which students can pursue their interest in music at IWU: as a music major, as a music major with a second major in a different field, as a music minor, or as a non-music student who simply wishes to take music lessons, perform in an ensemble, or take courses in music, particularly those courses designed for the non-music major.

The School of Music provides many opportunities for performance. Venues include: solo recitals, ensemble concerts, concerto performances with the Illinois Wesleyan Civic Orchestra, departmental recitals featuring performers from every instrumental studio, weekly repertoire (performance) classes, chamber music programs, convocations that highlight soloists and ensembles from all program areas in the School of Music, opportunities to perform with regional professional instrumental and choral ensembles, and summer activities.

AUDITION REQUIREMENTS

Strings

Prepare at least one memorized movement from a concerto or comparable composition, a movement from an unaccompanied Bach suite, and technical material (an etude or a caprice).

CLASSES OF INTEREST

Applied Studio: violin, viola, cello, and bass
Chamber Music
Independent Studies
Instrumental Conducting
String Techniques
Master and Studio Classes
Travel Courses

ENSEMBLES

► **Illinois Wesleyan Civic Orchestra**, a Symphony Orchestra open to all students at the University through audition. As an outgrowth of the study of standard orchestral literature, the Orchestra appears in concert several times each year.

Guest soloists/Conductors have included:
Peter Schickele, “PDQ Bach”

Awadagin Pratt, piano

Sir Edward Heath, conductor

(former Prime Minister of England)

Armando Ghitalla, trumpet

Laszlo Varga, cellist

Dawn Upshaw, soprano

Repertory has included:

Stravinsky *Petrouchka*

Tchaikovsky *Symphony No. 5*

Copland *Appalachian Spring*

R. Strauss *Till Eulenspiegel*

► Chamber Music

Chamber music ensemble is among the most challenging and rewarding musical experiences a musician can have. Playing in a small, conductorless ensemble (duet, trio, quartet or quintet) with one player per part, develops listening, communication, and teamwork skills.

Guest artists of international standing provide master classes on a regular basis. At the end of each semester, students perform in a chamber music concert.

The School of Music has several high-quality instruments for use on special occasions: a Landolfi viola, a viola d’amore, and a new harpsichord for Baroque ensemble needs.

IWU holds a Chamber Music Festival each summer, which offers intensive chamber music training and a concert series of faculty and student performances. We also provide opportunities for students to participate in European chamber music festivals, such as in the Czech Republic, Spain, Italy, and Bulgaria.

STRING FACULTY

If you are serious about music, you cannot compromise on the quality of your college instruction; how well you develop your talent is determined significantly by how well you are taught. At Illinois Wesleyan University, faculty members in the School of Music are accomplished teachers, performers, composers, and scholars. Faculty credentials are outstanding, with two-thirds holding the doctoral degree (for full faculty biographies, go to: <http://www.iwu.edu/music>).

Vadim Mazo, *Associate Professor of Music:* violin and viola; chamber music; Chair of the String Department (email: vmazo@iwu.edu)

Steven W. Eggleston, *Professor of Music:* Conductor of the Illinois Wesleyan Civic Orchestra

Nina Gordon, *Associate Professor of Music:* cello; chamber music

Michael Hall, *Visiting Assistant Professor of Music:* viola and violin

Judith Hanna, *Visiting Assistant Professor of Music:* double bass

Lisa Nelson, *Instructor of Violin*