Applied Voice Report v.2022

Illinois Wesleyan University

School of Music

*Please complete the* ***front side*** *of this form in consultation with your studio teacher.* ***Bring five (5) double-sided copies to your jury****.*

*This sheet must be typed.*

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| Student’s name |   | Studio teacher |       |
| Current sem. & year |       | Class of |  | # of semesters studying voice |       |
| Lesson level (BM, BME, BA, or minor) |  | Average hours practiced/week |       |

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| Compositions prepared for jury (implies memorization) |
| Composer, title | Performed in recital | Begun last sem. | Length(min:sec) |
|       | [ ]  | [ ]  |       |
|       | [ ]  | [ ]  |       |
|       | [ ]  | [ ]  |       |
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| New compositions not completed for jury |
| Composer, title | Composer, title |
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| Technical skills worked on this semester | Ensemble participation, other repertoire |
|       |       |

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| FACULTY USE ONLY |

Comments

Faculty Signature Grade